

Mercy, Mercy, Mercy

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

FULL SCORE

"FAT BACK" ROCK STYLE $\text{♩} = \text{c. } 120$

by Josef Zavinul
arranged by Phil Wilson

VAMP (OPEN REPEAT)

3

1st Alto

2nd Alto

Saxes
1st Tenor

2nd Tenor

Baritone

Trpts
1st

2nd

3rd

4th

Trbs
1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

1 2 3 4 5 6 7 8



1st Alto

2nd Alto

Saxes
1st Tenor

2nd Tenor

Baritone

Trpts
1st

2nd

3rd

4th

Trbs
1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

9 10 11 12 13 14 15 16 17

1858A

20

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

16 19 20 21 22 25 24 25

Landesmusikschule Gmunden
4810 Gmunden, Spitalstraße 10
Tel. 07612 / 3293

27

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

26 27 28 29 30 31 32 33 34

35

1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

35 36 37 38 39 40 41 42



44

1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

43 44 45 46 47 48 49 50

1st TIME - TENOR SOLO
2nd TIME - GUITAR SOLO

58

1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

51 52 53 54 55 56 57 58 59

mf (SUGGESTED)
SIMILE
GTR - COMP 1X - SOLO 2X
B \flat B \flat /D EP F
mf PNO - COMP FOR SOLOS



64

1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

60 61 62 63 64 65 66 67 68

w/BONES f
4th ONLY
f

72

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

69 70 71 72 73 74 75 76 77

SOLOS CONTINUE

SOLO BREAK

SOLO BREAK (F7)

Chord symbols: G7sus, C, C/E, F7, G7, F7(b9), G7, C, C/E, F7, G7, C, C/E, F7, G7, C, C/E, F7, G7

Chord symbols: Bb, Bb/D, Eb7(b9), F7, Bb, Bb/D, Eb7, F7, Bb, Bb/D, Eb7, F7

Chord symbols: F7sus, Bb, Bb/D, Eb7, Bb, Bb/D, Eb7(b9), F7, Bb, Bb/D, Eb7, F7, Bb, Bb/D, Eb7, F7



80

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

78 79 80 81 82 83 84 85

Chord symbols: C, C/E, F7, G7, C, F/C, C7, F/C, C, F/C, C7, F/C, C, C/E, F, G7sus

Chord symbols: Bb, Bb/D, Eb7, Bb, Bb/D, Eb7, F7, Bb, Eb/Bb, Bb7, Eb/Bb, Bb, Eb/Bb, Bb7, Eb/Bb, Bb, Bb/D, Eb, F7sus

3RD B.V.

(Loda)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

86 87 88 89 90 91 92 93



Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

1858A 94 95 96 97 98 99 100 101

105

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

102 103 104 105 106 107 108 109 110

SWING EIGHTHS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

111 112 113 114 115 116 117 118

0117

1ST Eb ALTO SAX

Mercy, Mercy, Mercy

by Josef Zawinul
arranged by Phil Wilson

"FAT BACK"
ROCK STYLE

YAMP (OPEN REPEAT) *mf*

2 3

11 4

20 *f* *ff*

27 *ff* *mf*

35 *mf*

44 *f* *ff* *fff* LONG FALL

56 TENOR SAX 8 64

72

80

88

96

105

SWING EIGHTH

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Mercy, Mercy, Mercy

2ND ED ALTO SAX

by Josef Zawinul
arranged by Phil Wilson

"PAT BACK"
ROCK STYLE

VAMP (OPEN REPEAT)

2 3 8

11 4

20

27 8 35

44

56 TEN/GTR SOLO 8 64

858A

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FERRY ILG BIG BAND

c/o WOLFGANG FÜRTBAUER

Steinbichstraße 58 D

A-4812 Pinsdorf, Tel. 07612/77620

72 *mf*

80 *f*

88 *f*

96 *ff*

105 *p* *mp*

mf *f*

ff *fff*

SWING EIGHTHS

mf

Detailed description: This is a page of musical notation for the second E♭ alto saxophone part of the song "Mercy, Mercy, Mercy". The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a melodic style with various dynamics and articulations. Measure numbers 72, 80, 88, 96, and 105 are boxed in. Dynamics include *mf*, *f*, *ff*, *fff*, *p*, and *mp*. There are also markings for *mf* and *f* with hairpins. The piece concludes with a section labeled "SWING EIGHTHS" and a final dynamic of *mf*.

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1st B \flat TENOR SAX

Mercy, Mercy, Mercy

by Josef Zawinul
arranged by Phil Wilson

"FAT BACK"
ROCK STYLE

VAMP (OPEN REPEAT) *mf*

2 **3**

11 **4**

20 *f* *ff*

27 *mf* *ff*

35 *mf*

44 *mp* *mf* *f*

56 SOLO 1st x - TACET 2nd x *fff*

C \flat *C \sharp /E* *F* *G \flat*

1858A

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FERRY ILG BIG BAND
c/o WOLFGANG FÜRTBAUER
Steinbichstraße 58 D
A-4812 Pinsdorf, Tel. 07612/77620

C⁶ C⁷/_E F G⁷ C⁶ C⁷/_E F G⁷ C⁶ C⁷/_E F G

64 C F/C C⁷ F/C C F/C C⁷ F/C C C/E F G⁷SUS

C C/E F⁷ G⁷ BREAK 72 C C⁷/_E F⁷(b9) G⁷ C C⁷/_E F⁷ C

C C⁷/_E F⁷ G⁷ C C⁷/_E F⁷ G⁷ 80 C F/C C⁷ F/C

C F/C C⁷ F/C C C/E F G⁷SUS C C/E F G⁷ END SOLO

88

96

105

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Mercy, Mercy, Mercy

ND B^b TENOR SAX

"FAT BACK"
JAZZ STYLE

by Josef Zawinul
arranged by Phil Wilson

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2 3 8

VAMP (OPEN REPEAT)

4

20

8 35

3

44

56 8 64

LONG FALL

3 2

The musical score is written for Tenor Saxophone in a 4/4 time signature. It begins with a 'VAMP (OPEN REPEAT)' section. The piece is characterized by its 'FAT BACK' jazz style, featuring a mix of eighth and sixteenth notes with various dynamics such as *f*, *ff*, *p*, *mf*, *mp*, and *fff*. Measure markers are placed in boxes at measures 2, 3, 8, 20, 35, 44, 56, 64, and 8. The score includes several triplet markings and accents. The key signature is one flat (B-flat major/D minor). The piece concludes with a 'LONG FALL' section and ends on a final note.

72 w/BONE mf

80 f

88 f

96 ff

105 p mp

mf f

ff fff

SWING EIGHTHS

Detailed description: This is a musical score for the 2nd Bb Tenor Saxophone part of the song "Mercy, Mercy, Mercy". The score is written on ten staves. It begins at measure 72 with a dynamic marking of *mf* and a note indicating to play with a Bb reed ("w/BONE"). The music features various melodic lines with slurs, accents, and dynamic markings such as *f*, *ff*, *p*, and *mp*. A section starting at measure 105 is marked "SWING EIGHTHS". The score concludes with a final measure containing a fermata over a note.

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Mercy, Mercy, Mercy

E♭ BARITONE SAX

by Josef Zawinul
arranged by Phil Wilson

"FAT BACK"
ROCK STYLE

2 3 8

VAMP (OPEN REPEAT)

11

mf f ff

20

p mf

27

f mf

35

f ff

44

p mp mf f

56

ff fff

64

w/ BONES

f

LONG FALL

72

mf

72

mf

1858A
FERRY ILG BIG BAND
c/o WOLFGANG FÜRTBAUER
Steinbichstraße 58 D
A-4812 Pinsdorf, Tel. 07612/77620

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The musical score consists of ten staves of music for E♭ Baritone Saxophone 2. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: Initial melodic phrase.
- Staff 2: Measure 80, dynamic *f*.
- Staff 3: Measure 88, dynamic *f*.
- Staff 4: Measure 96, dynamic *ff*.
- Staff 5: Measure 105, dynamic *p*.
- Staff 6: Dynamics *mp*, *mf*, and *f*.
- Staff 7: Dynamics *ff* and *fff*, with the instruction "SWING EIGHT".
- Staff 8: Final melodic phrase.

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London: Herbert W. WOODS

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1ST B \flat TRUMPET Mercy, Mercy, Mercy

by Josef Zawinul
arranged by Phil Wilson

FAT BACK"
ROCK STYLE

2 3 8

VAMP (OPEN REPEAT)

1 4

f *ff*

2 20 3

ff

27 8

15 4

f *ff*

44

p *mp* *mf*

f *ff*

f *ff*

fff

fff

LONG FALL 56 TEN/GAR Solo 8 64 8

LONG FALL *fff* 56 TEN/GAR Solo 8 64 8

358A

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FERRY ILG BIG BAND
c/o WOLFGANG FÜRTBAUER
Steinbichstraße 58 D
A-4812 Pinsdorf, Tel. 07612/77622

1st B^b TRUMPET 2.

"MERCY, MERCY, MERCY"

72

mf

f

80

88

f

96

ff

105

p

mp

mf

f

ff

fff

SWING EIGHTHS

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2ND B♭ TRUMPET

Mercy, Mercy, Mercy

Landesmusikschule Gmunden
4810 Gmunden, Ostfildstraße 10
Tel. 07512/70293

by Josef Zawinul
arranged by Phil Wilson

"FAT BACK"
SOCK STYLE

2 3 8

VAMP (OPEN REPEAT)

1 4

f *ff*

2 20 3

ff

27 8

35 4

f *ff*

44

p *mp* *mf*

f *ff*

f *ff*

fff

fff

56 KEN/GAR SOLO 8 64 8

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WOLFGANG FÜRSTBAUER
Steinbichstraße 58 D
14812 Pöndorf Tel. 07612/77690

2ND B♭ TRUMPET 2.

"MERCY, MERCY, MERCY"

72

7

80

mf — f

88

f

96

ff

105

p — mp

mf — f

ff — fff

SWING EIGHTHS

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London: Polyphonic SOUNDING

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3RD B \flat TRUMPET Mercy, Mercy, Mercy

by Josef Zawinul
arranged by Phil Wilson

"TAT BACK"
JAZZ STYLE

2 3 8

VAMP (OPEN REPEAT)

4

f *ff*

2 20 3

ff

27 8

ff

35 4

f *ff*

44

p *mp* *mf*

4

f *ff*

4

fff

56 TEN/GTR. SOLO 8 64 8

fff

1858A

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FERRY ILG BIG BAND
c/o WOLFGANG FÜRSTBAUER
Steinbichlstraße 58 D
A-4812 Pinsdorf, Tel. 07612/77620

72

7

80

mf ————— *f*

88

f

96

ff

105

p

mp

mf

f

SWING EIGHTH!

ff

fff

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4TH B♭ TRUMPET

Mercy, Mercy, Mercy

by Josef Zawinul
arranged by Phil Wilson

"FAT BACK"
ROCK STYLE

Musical score for 4th B♭ Trumpet. The score is written in 2/4 time and includes various dynamics and performance instructions. Key elements include:

- Measures 1-3:** Starts with a VAMP (OPEN REPEAT) instruction. Measure 3 is boxed. Dynamics include *mf*.
- Measures 4-11:** Measure 4 is boxed. Dynamics include *f* and *ff*.
- Measures 12-19:** Measure 20 is boxed. Dynamics include *ff*.
- Measures 20-26:** Measure 27 is boxed. Dynamics include *mf*.
- Measures 27-34:** Measure 35 is boxed. Dynamics include *f* and *ff*.
- Measures 35-41:** Measure 44 is boxed. Dynamics include *p*, *mp*, and *mf*.
- Measures 42-55:** Dynamics include *f* and *ff*.
- Measures 56-64:** Measure 56 is boxed. Includes the instruction "LONG FALL" and "KEN/GAR Solo 8". Measure 64 is boxed. Dynamics include *fff* and *f*.

58A

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FERRY ILG BIG BAND
c/o WOLFGANG FÜRTBAUER
Steinbichlstraße 58 D
A-4812 Pinsdorf, Tel. 07612/77620

4th B♭ TRUMPET - 2.

"MERCY, MERCY, MERCY"

Musical score for 4th B♭ Trumpet, 2nd part, featuring measures 72-105. The score includes various dynamics (mf, f, ff, mp) and articulation marks (accents, slurs). A "SWING EIGHTHS" instruction is present at the end.

0117

Mercy, Mercy, Mercy

by Josef Zawinul
arranged by Phil Wilson

1ST TROMBONE

"FAT BACK"
ROCK STYLE

2 3 8

VAMP (OPEN REPEAT)

mf

2 20 3

27 8

5

mf

f ff

4

mp mf f

ff fff

ff fff

6 TEN/Gr Solo 8 64

f ff

f ff

72

mf

80

88

96

105

mp *mf* *f*

ff *fff*

SWING EIGHTHS

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Mercy, Mercy, Mercy

2ND TROMBONE

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

2 3 8

VAMP (OPEN REPEAT)

11

mf

f ff

20 3

27 8

35

mf

f ff

44

p mp

mf f ff

56 TEN/GAR SOLO 8

64

f

72

7

Musical staff 1: Bass clef, starting with a melodic line and a rest. Dynamics include *mf* and *f*.

80

Musical staff 2: Treble clef, starting with a melodic line. Dynamics include *mf* and *f*.

88

Musical staff 3: Treble clef, starting with a melodic line. Dynamics include *f*.

96

Musical staff 4: Treble clef, starting with a melodic line. Dynamics include *ff*.

105

Musical staff 5: Treble clef, starting with a melodic line. Dynamics include *p*, *mp*, and *mf*.

SWING EIGHTHS

Musical staff 6: Treble clef, starting with a melodic line. Dynamics include *f* and *ff*.

Musical staff 7: Treble clef, starting with a melodic line. Dynamics include *fff*.

Musical staff 8: Treble clef, starting with a melodic line. Dynamics include *fff*.

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4810 Grundens, Gottlestraße 10
Tel. 07612 / 9283

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Mercy, Mercy, Mercy

3RD TROMBONE

by Josef Zawinul
arranged by Phil Wilson

'FAT BACK"
ROCK STYLE

2

3

8

VAMP (OPEN REPEAT)

1

mf

20

3

f *ff*

27

8

35

ff

mf

44

p *mp*

mf

f

ff

LONG FALL

56

VEN/GIR SOLO 8

64

fff

f

858-A
FERRY ILG BIG BAND
c/o WOLFGANG FÜRTBAUER
Steinbichstraße 58 D
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72

7

Musical staff 1: Bass clef, 4/4 time signature. Measures 72-77. Includes accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measures 78-87. Includes a box with the number 80.

Musical staff 3: Treble clef, 4/4 time signature. Measures 88-97. Includes dynamics *mf* and *f*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 98-107. Includes a box with the number 88 and dynamic *f*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 108-117. Includes slurs and accents.

Musical staff 6: Treble clef, 4/4 time signature. Measures 118-127. Includes a box with the number 96.

Musical staff 7: Treble clef, 4/4 time signature. Measures 128-137. Includes dynamics *mf* and *f*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 138-147. Includes a box with the number 105 and dynamics *p* and *mp*.

Musical staff 9: Bass clef, 4/4 time signature. Measures 148-157. Includes dynamics *mf* and *f*.

Musical staff 10: Bass clef, 4/4 time signature. Measures 158-167. Includes dynamics *mf* and *f*, and the instruction *SWING EIGHTHS*.

Musical staff 11: Bass clef, 4/4 time signature. Measures 168-177. Includes dynamics *mf* and *f*.

0117

4810 G...
4810 G...
...

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Mercy, Mercy, Mercy

4TH TROMBONE (BASS)

by Josef Zawinul
arranged by Phil Wilson

"FAT BACK"
ROCK STYLE

2

3

8

VAMP (OPEN REPEAT)

mf

f *ff* 2

ff 3 3

mf 8 35

f *ff*

p *mp* 44

mf *ff* 2 3

f *fff*

LONG FALL 56 TEN/GAR SOLO 8 64 *f*

358A

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FERRY ILG BIG BAND
c/o WOLFGANG FÜRTBAUER
Steinbühlstraße 58 D
A-4812 Pinsdorf, Tel. 07612/77620

72

7

Musical staff 1: Bass clef, 4/4 time signature. Measures 72-77. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 2: Bass clef, 4/4 time signature. Measures 78-87. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 3: Bass clef, 4/4 time signature. Measures 88-95. Dynamics: *f*. Includes accents and slurs.

Musical staff 4: Bass clef, 4/4 time signature. Measures 96-104. Dynamics: *f*, *ff*. Includes accents and slurs.

Musical staff 5: Bass clef, 4/4 time signature. Measures 105-112. Dynamics: *f*, *ff*. Includes accents and slurs.

Musical staff 6: Bass clef, 4/4 time signature. Measures 113-120. Dynamics: *f*, *ff*. Includes accents and slurs.

Musical staff 7: Bass clef, 4/4 time signature. Measures 121-128. Dynamics: *f*, *ff*. Includes accents and slurs.

Musical staff 8: Bass clef, 4/4 time signature. Measures 129-136. Dynamics: *p*, *mp*, *mf*. Includes accents and slurs.

Musical staff 9: Bass clef, 4/4 time signature. Measures 137-144. Dynamics: *f*, *ff*. Includes accents and slurs.

Musical staff 10: Bass clef, 4/4 time signature. Measures 145-152. Dynamics: *f*, *ff*. Includes accents and slurs.

Musical staff 11: Bass clef, 4/4 time signature. Measures 153-160. Dynamics: *f*, *ff*. Includes accents and slurs.

Musical staff 12: Bass clef, 4/4 time signature. Measures 161-168. Dynamics: *f*, *ff*. Includes accents and slurs.

SWING EIGHTHS

Mercy, Mercy, Mercy

GUITAR

by Josef Zawinul
arranged by Phil Wilson

"FAT BACK"
ROCK STYLE

SOLO FILLS

Chord progression: $Bb6$ $Bb7/D$ Eb F **3** $Bb6$ $Bb7/D$ Eb $F7$

mf VAMP (OPEN REPEAT)

Chord progression: $Bb6$ $Bb7/D$ Eb $F7$ $Bb6$ $Bb7/D$ Eb $F7$ $Bb6$ $Bb7/D$

Chord progression: Eb $F7$ **11** Bb Eb/Bb $Bb7$ Eb/Bb Bb Eb/Bb $Bb7$ Eb/Bb

mf

Chord progression: Bb $Ab7sus$ D^b **3** **20** $Cmi7$ $Dmi7$

f *ff* *p* *mf*

Chord progression: $Gmi7$ F $Gmi7$ F $Bb9$

ff

Chord progression: $Bb6$ $Bb7/D$ Eb $F7$ $Bb6$ $Bb7/D$ Eb $F7$ $Bb6$ $Bb7/D$

mf

Chord progression: Eb $F7$ $Bb6$ $Bb7/D$ Eb $F7$ **35** Bb Eb/Bb $Bb7$ Eb/Bb

Chord progression: Bb Eb/Bb $Bb7$ Eb/Bb Bb $Ab7sus$ D^b **3**

ff

Chord progression: $Cmi7$ $Dmi7$

p *mp* *mf* *f*

Chord progression: Bb Eb/Bb $Bb7$ Eb/Bb Bb Eb/Bb $Bb7$ Eb/Bb Bb Eb/Bb

ff *fff*

Chord progression: $Bb7$ Eb/Bb **56** $Bb6$ $Bb7/D$ Eb $F7$ $Bb6$ $Bb7/D$ Eb $F7$

mf

Chords: B^{b6}, B^{b7}/_D, E^b, F⁷, B^{b6}, B^{b7}/_D, E^b, F⁷, **64**, B^b, E^b/_B

Chords: B^{b7}, E^b/_{B^b}, B^b, E^b/_{B^b}, B^{b7}, E^b/_{B^b}, B^b, B^b/_D, E^b, F⁷ sus

Chords: B^b, B^b/_D, E^{b7}, SOLO BREAK (F⁷) **72**, B^b, B^{b7}/_D, E^{b7}(b9), F⁷, B^b, B^{b7}/_D

Chords: E^{b7}, F⁷, B^b, B^{b7}/_D, E^{b7}, F⁷, B^b, B^{b7}/_D, E^{b7}, F⁷

80 Chords: B^b, E^b/_{B^b}, B^{b7}, E^b/_{B^b}, B^b, E^b/_{B^b}, B^{b7}, E^b/_{B^b}, B^b, B^b/_D, E^b

f Chords: F⁷ sus, B^b, B^b/_D, E^b, F⁷, **88**, B^b, F⁷/_{B^b}, B^{b7}/_D, D^{b7}, E^{b7}, E⁷, F⁷, E⁷, E^{b7}, G^{b7}, F⁷

Chords: B^b, F⁷/_{B^b}, B^{b7}/_D, E^{b7}, E⁰, F⁷ sus, F⁷, B^b, F⁷/_{B^b}, B^{b7}/_D, E^{b7}, E⁷, E^{b7}, D^{b7}, F⁷ sus, F⁷(b^b)

Chords: B^b, F⁷/_{B^b}, B^{b7}, B^b, C⁷, C^{#7}, D⁷, E^{b7}, E⁷, F⁷, F^{#7}, G⁷, **96** (C), F/c, C⁷, F/c

Chords: C, F/c, C⁷, F/c, *ff*, A^b sus, D^b, **3**

105 Chords: C mi?, D mi?, E^b/F, E/F, E^b/F

p, *mp*, *mf*, *f*

Chords: E^b/F, E/F, E/F, F, *ff*, *fff*, SWING EIGHTHS

Chords: B^b13(#11)

Mercy, Mercy, Mercy

by Josef Zawinul
arranged by Phil Wilson

PIANO

"FAT BACK"
"ROCK STYLE"

SOLO FILLS

Bb6

Bb7/D

Ed

F7

3

Bb6

Bb7/D

Ed

F7

2

mf VAMP (OPEN REPEAT)

20

27

35

4

COMP FOR SOLOS (KEN/GAR)

56 B^b6 B^b7/D E^b F^7 2 2

B^b6 B^b7/D E^b F^7 64 B^b E^b/B^b B^b7 E^b/B^b 2

B^b B^b/D E^b F^7sus B^b B^b/D E^b7 72 SOLOS CONTINUE B^b B^b7/D $E^b7(b9)$ F^7

B^b B^b7/D E^b7 F^7 2 2 80 B^b E^b/B^b

B^b7 E^b/B^b 2 B^b B^b/D E^b F^7sus B^b (END SOLOS E^b F)

88 B^b F^+7/B^b B^b7/D D^b7 E^b7 E^7 F^7 E^7 E^b7 G^b7 F^7 B^b F^+7/B^b B^b7/D E^b7 E^7 F^7sus F^7

B^b F^+7/B^b B^b7/D E^b7 E^7 E^b7 D^b7 F^7sus $F^7(b9)$ B^b F^+7/B^b B^b7 B^7 E^7 $C^#7$ D^7 E^b7 E^7 F^7 $F^#7$ G^7 C^7

96 C F/C C^7 F/C 2 A^7sus D^b 3 ff

105 Cmi^7 Dmi^7 E^b/F E/F E^b/F

E/F 5 $B^b13(\#11)$ 5 ff

0117

4810 Grandden Drive, Box 10
P.O. Box 1000

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

Mercy, Mercy, Mercy

by Josef Zawinul
arranged by Phil Wilson

BASS

(SUGGESTED LINE)

FAT BACK"
ROCK STYLE

Chords: $Bb6$, $Bb7/D$, Eb , $F7$, $Bb6$, $Bb7/D$, Eb , $F7$

mf VAMP (OPEN REPEAT)

ff

ff

ff

mf

ff

f

f

mf (SUGGESTED)

TEN/GAR SOLO

BASS - 2.

"MERCY, MERCY, MERCY"

Chord progression: Eb, F7, Bb6, Bb7/D, Eb, F7, Bb6, Bb7/D

Measure 64

Measure 72 SOLOS CONTINUE

Chord progression: Bb, Bb7/D, Eb7(b9), F7

Chord progression: Bb, Bb7/D, Eb7, F7, Bb, Bb7/D, Eb7, F7, Bb, Bb7/D

Measure 80

Dynamic: *f*

Measure 88

Dynamic: *f*

Measure 96

Dynamic: *ff*

Measure 105

Dynamic: *p*, *mp*, *mf*, *f*

Measure 110

Dynamic: *ff*, *fff*

SWING

Mercy, Mercy, Mercy

by Josef Zawinul
arranged by Phil Wilson

DRUMS

"FAT BACK"
ROCK STYLE

The drum score is written on ten staves. The first staff is the snare drum (H), starting with a *mf* dynamic and a *VAMP (OPEN REPEAT)* instruction. It features a *SIMILE* section from measure 3 to 11, marked with a circled '3'. The second staff is the bass drum (B), with measures 5 through 11. The third staff is the hi-hat (HH), with measures 5 through 11. The fourth staff is the snare drum (H), with measures 12 through 19, including *FILL* and *GRAD. CRESC.* markings, and a circled '20'. The fifth staff is the tom-tom (TOM-TOM), with measures 2 through 6, including a circled '27'. The sixth staff is the snare drum (H), with measures 2 through 6, including a circled '35'. The seventh staff is the bass drum (B), with measures 3 through 5. The eighth staff is the hi-hat (HH), with measures 3 through 5. The ninth staff is the snare drum (H), with measures 6 through 11, including *FILL*, *GRAD. CRESC.*, and *HH* markings, and a circled '44'. The tenth staff is the snare drum (H), with measures 2 through 4, including a circled '56', *HH TEN GRG/SOLO*, and *SIMILE* markings. The eleventh staff is the snare drum (H), with measures 5 through 8, including a circled '64'. The twelfth staff is the snare drum (H), with measures 1 through 5.

858A

FERRY ILG BIG BAND
c/o WOLFGANG FÜRTBAUER
Steinbichstraße 58 D
A-4812 Pinsdorf, Tel. 07612/77620

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Solo BREAK 72 SOLOS CONTINUE 2 3

4 5 6 7 8 80 2 3

4 5 FILL

88 FILL

f FILL

96 SIMILE 3 4

FILL

105 FILL mp mf f

ff fff TOM SWING SD

R.L. FILL