

KEY OF: **E**

THE MORE I SEE YOU



1 BARS INTRO:—

160

CHORUS THE MORE I SEE YOU - THE MORE I
WANT YOU - SOMEHOW THIS FEELIN' - JUST GROWS
AND GROWS - WITH EV'RY SIGH - I BECOME
MORE MAD ABOUT YOU - MORE LOST WITHOUT
YOU - AND SO IT GOES - CAN YOU IMAGINE -
HOW MUCH I'LL LOVE YOU - THE MORE I SEE
YOU AS YEARS GO BY - I KNOW THE ON-LY
ONE FOR ME CAN ONLY BE YOU - MY ARMS
WONT FREE YOU - AND MY HEART WONT TRY

CHORUS THE MORE I SEE YOU - THE MORE I
WANT YOU - SOMEHOW THIS FEELIN' - JUST GROWS
AND GROWS - WITH EV'RY SIGH - I BECOME
MORE MAD ABOUT YOU - MORE LOST WITHOUT
YOU - AND SO IT GOES - CAN YOU IMAGINE -
HOW MUCH I'LL LOVE YOU - THE MORE I SEE
YOU AS YEARS GO BY - I KNOW THE ON-LY
ONE FOR ME CAN ONLY BE YOU - MY ARMS
WONT FREE YOU - AND MY HEART WONT TRY

'WITH TRUMPET OR PIANO' - THE MORE I SEE YOU
THE MO-RE THAT I WANT YOU - SOME HOW
THIS FEELIN' - JUST GROWS AND GROWS -
WITH EV'RY SIGH I BECOME MORE MAD
ABOUT YOU - MORE LOST WITHOUT YOU - AND
SO IT GOES - CAN YOU IMAGINE - HOW MUCH
I'LL LOVE YOU - THE MORE I SEE YOU
AS YEARS GO BY - I KNOW THE ON-LY
ONE FOR ME CAN ONLY BE YOU - MY ARMS
WONT FREE YOU AND MY HEART WONT TRY
MY ARMS WONT FREE YOU - AND MY
HEART WONT TRY —

To turn melody OFF cassette

use BALANCE CONTROL.

PIANO

THIS IS AN 8 PIECE ARRANGEMENT

160



1981

COUNT	TEMPO
1,2,3,4	STEADY
-1	4

THE MORE I SEE YOU

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

SOLO * Different Start

Handwritten musical notation for the first system. The treble clef staff contains a melodic line starting with a circled 'f' and a circled 'b'. The bass clef staff contains a bass line with circled 'f' and 'b'. Chords are written below the bass line: A^b , $A^b m$, E^b , and $B^b m$.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with notes like C^7 and F^7 . The bass clef staff contains a bass line. Chords are written below the bass line: $F m^9$, $B^b 11$, E^b , D^b , and D .

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with a circled 'f' and a circled 'b'. The bass clef staff contains a bass line. Chords are written below the bass line: E^b and $G m$. A vertical bar labeled 'BLOCK FILLS' is placed between the E^b and $G m$ sections. The word 'VOICE' is written above the treble staff.

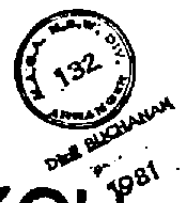
Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with notes like $F m$ and B^b . The bass clef staff contains a bass line. Chords are written below the bass line: $F m$, B^b , $B^b 11$, E^b , and $G m$.

1 2 3 4 3 2 1 -

DRUMS

THIS IS AN 8 PIECE ARRANGEMENT

160



COUNT	TEMPO
1, 2, 3, 4 - 1	STEADY 4

THE MORE I SEE YOU

Scored for: PIANO, BASS, DRUMS, GUITAR, TRUMPET, ALTO SAX, TENOR SAX AND TROMBONE

H.H.

FILL

FILL

FILL

FILL

FILL

FILL

FILL

FILL

Handwritten musical score with chords and a repeat sign.

Chords: Bb_m , Eb , A^{\vee} , A^{\vee}_m , Eb , D^{\flat} , C , F , F_m , Bb , Eb , D^{\flat} , Eb , Eb , G_m , F_m , Bb , Eb , G_m , F_m , Bb , E^{\flat}_m , B^{\flat} , G^{\flat} , B , B^{\flat} , E^{\flat}_m , F , F_m , B^{\flat} .

Repeat sign with first and second endings.



AL CODA

Handwritten musical score with chords and a repeat sign.

Chords: Bb , Eb , D^{\flat} , Eb , F_m , Bb , Eb , D^{\flat} , Eb , Eb .

Repeat sign.

BASS

THIS IS AN 8 PIECE ARRANGEMENT

160



COUNT	TEMPO
1, 2, 3, 4 - 1	STEADY 4

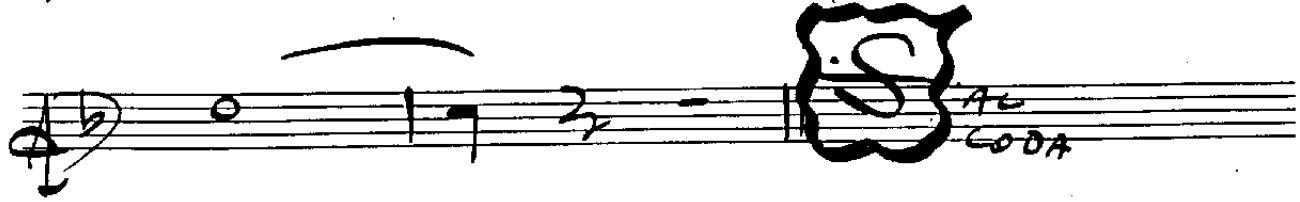
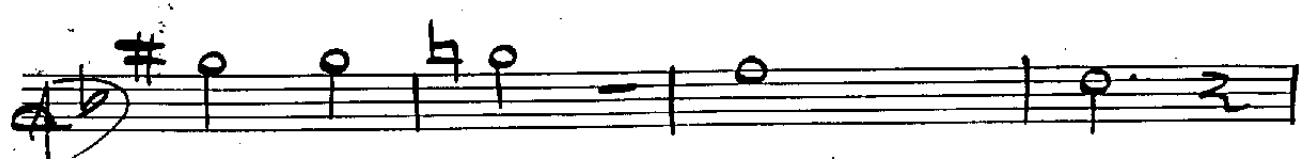
THE MORE I SEE YOU 1981

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

Handwritten musical score for bass, featuring ten staves of music. The score includes various chord notations and a circled bass clef on the first staff. The chords are:

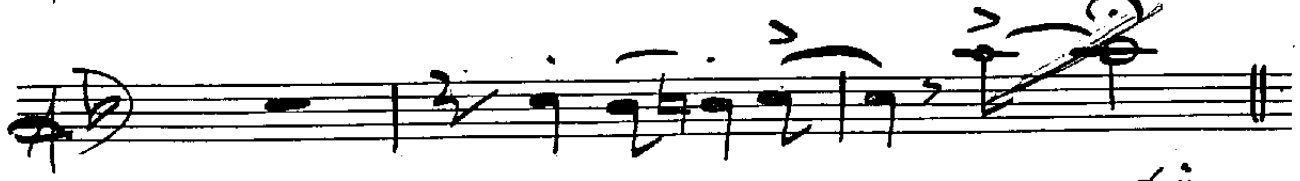
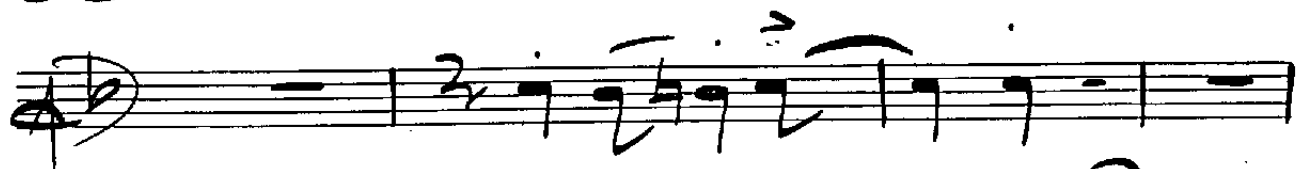
- Staff 1: A \flat , A \flat m, E \flat , B \flat m
- Staff 2: C, F, Fm, B \flat , E \flat , D \flat , D, E \flat
- Staff 3: Fm, B \flat , E \flat , Gm
- Staff 4: Fm, B \flat , E \flat , Gm
- Staff 5: Fm, B \flat , E \flat m, B \flat , G \flat
- Staff 6: B, B \flat , E \flat m, F
- Staff 7: Fm, B \flat , E \flat , Gm
- Staff 8: Fm, B \flat , E \flat , Gm, E \flat , Gm

TENOR



AG
CODA

THIS MUSIC IS THE PROPERTY OF
IF FOUND, PLEASE PHONE:



fine

TENOR

THIS IS AN 8 PIECE ARRANGEMENT

8

COUNT	TEMPO
1,2,3,4 -1	STEADY 4

THE MORE I SEE YOU

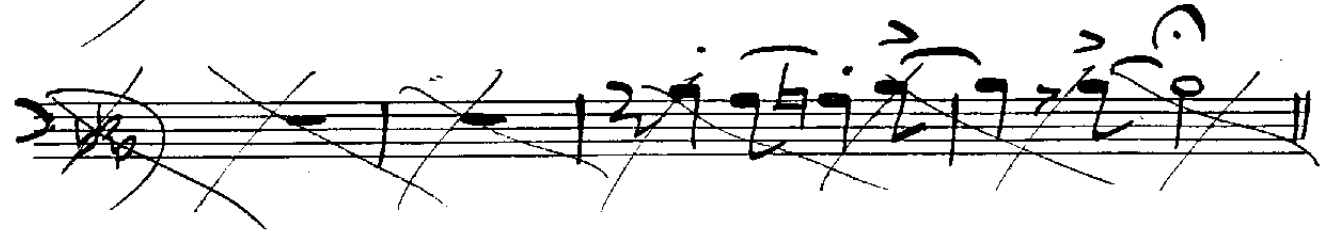
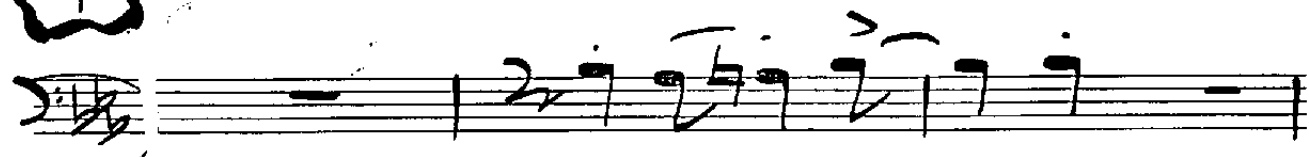
Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

The image shows a handwritten musical score for the Tenor part of the song "The More I See You". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked as "STEADY" and the time signature is "4". The score includes various musical notations such as notes, rests, and accidentals. There are several large, hand-drawn brackets and markings, including a large "S" in a circle on the second staff, a large "I" on the sixth staff, and a large "II" on the seventh staff. The word "START" is written above the first staff. The score concludes with a double bar line and repeat signs.

7 LOW BONE

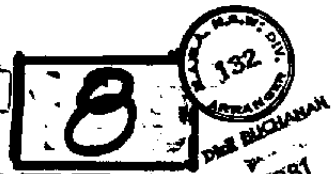


THIS MUSIC IS THE PROPERTY OF
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TROMBONE

THIS IS AN 8 PIECE ARRANGEMENT



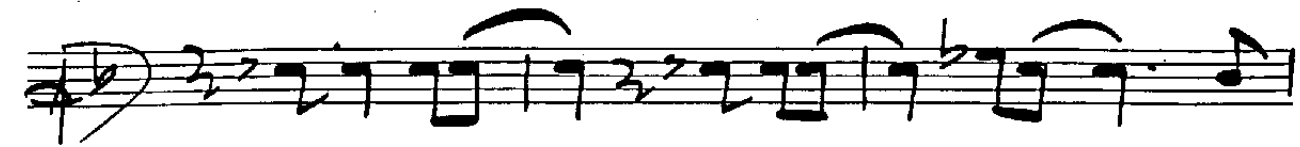
COUNT	TEMPO
1,2,3,4 -1	STEADY 4

THE MORE I SEE YOU

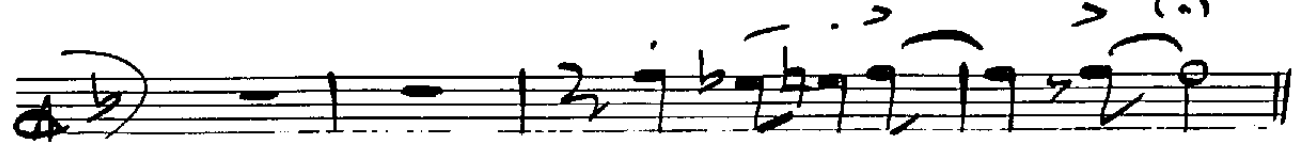
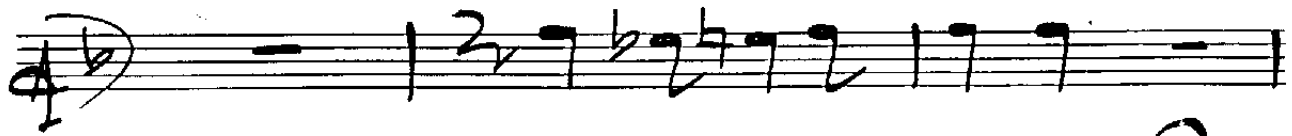
The musical score is written on ten staves. The first staff begins with a circled treble clef and a common time signature 'C'. The first measure contains a whole rest with a '2' written below it. The second measure contains a whole rest with a '2' below it. The third measure contains a whole rest with a '2' below it. The fourth measure contains a whole rest with a '2' below it. The fifth measure contains a whole rest with a '6' above it. The sixth measure contains a whole rest with a '2' below it. The seventh measure contains a whole rest with a '2' below it. The eighth measure contains a whole rest with a '2' below it. The ninth measure contains a whole rest with a '2' below it. The tenth measure contains a whole rest with a '2' below it. The eleventh measure contains a whole rest with a '2' below it. The twelfth measure contains a whole rest with a '2' below it. The thirteenth measure contains a whole rest with a '2' below it. The fourteenth measure contains a whole rest with a '2' below it. The fifteenth measure contains a whole rest with a '2' below it. The sixteenth measure contains a whole rest with a '2' below it. The seventeenth measure contains a whole rest with a '2' below it. The eighteenth measure contains a whole rest with a '2' below it. The nineteenth measure contains a whole rest with a '2' below it. The twentieth measure contains a whole rest with a '2' below it. The score includes various performance markings such as slurs, accents, and dynamic markings like 'f.'. There are also several large, stylized handwritten symbols or markings on the staves, including a large 'S' and a large 'E'.

TP.

TP.



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TRUMPET

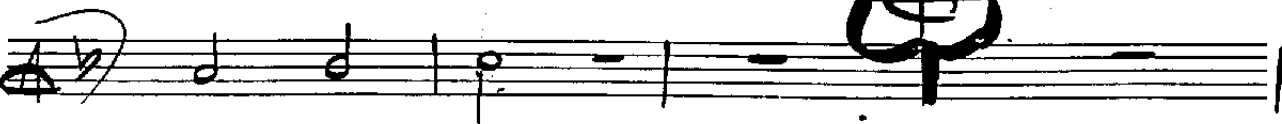
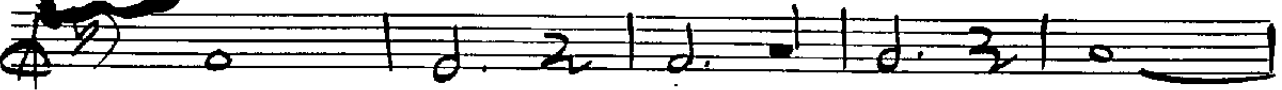
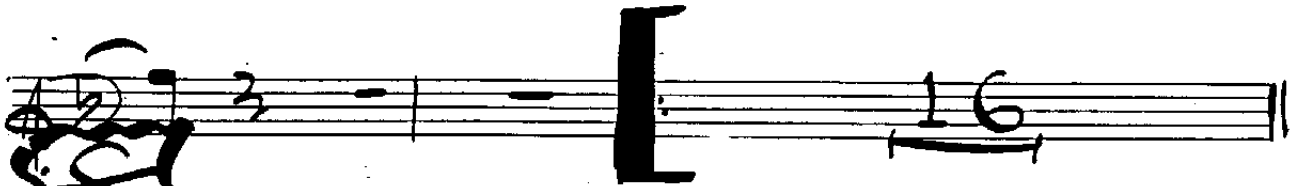
THIS IS AN 8 PIECE ARRANGEMENT



COUNT	TEMPO
1,2,3,4 -1	STEADY 4

THE MORE I SEE YOU

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE



2. HERB ALPERT STYLE



GTR.

$B^b m^9$ E^b A^b $A^b m$

E^b D^b C^7 F^7 Fm^9 B^b

E^b D^b D E^b $TRUMPET$

E^b Gm Fm^7 B^b B^b

E^b Gm Fm^7 B^b

$E^b m$ B^b G^b B B^{nat} B^b

$E^b m$ F^7 Fm^7 B^b

AL CODA

B^b E^b D^b D E^b Fm^9

B^b E^b D^b D E^b C^b B^b 6

fine

GUITAR

THIS IS AN 8 PIECE ARRANGEMENT

160



1981

COUNT	TEMPO
1, 2, 3, 4 - 1	STEADY 4

THE MORE I SEE YOU

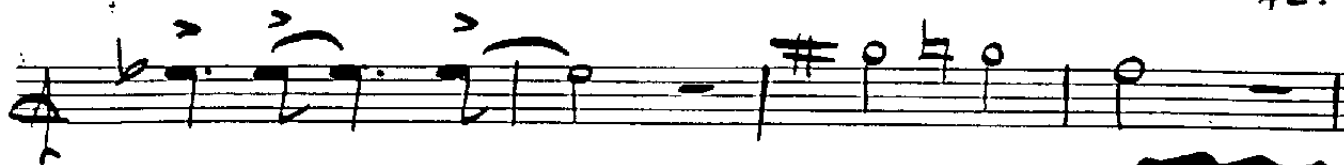
Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

Handwritten guitar notation for the song "The More I See You". The notation consists of eight staves, each with a circled treble clef and a key signature of one flat (Bb). The chords and rhythmic patterns are as follows:

- Staff 1:** Chords: Ab, Abm, Eb, Bbm. Rhythmic patterns: 2-2-2, 2-2, etc.
- Staff 2:** Chords: C', F', Fm9, Bb'', Eb, D, Eb. Rhythmic patterns: 2, 2, 2, 2, 2, 2.
- Staff 3:** Chords: Eb, Gm. Rhythmic patterns: 2, 2, etc.
- Staff 4:** Chords: Fm, Bb, Bb'', Eb, Gm.
- Staff 5:** Chords: Fm', Bb', Ebm, Bb, Gb'.
- Staff 6:** Chords: B, Bm7, Bb', Ebm, F'.
- Staff 7:** Chords: Fm', Bb', Eb, Gm. Includes a circled 'S' symbol. Rhythmic patterns: 2, 2, etc.
- Staff 8:** Chords: Fm', Bb', Eb, Gm, Eb, Gm'.

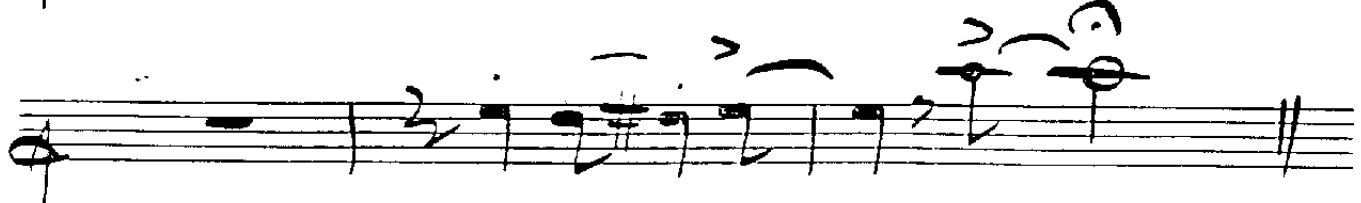
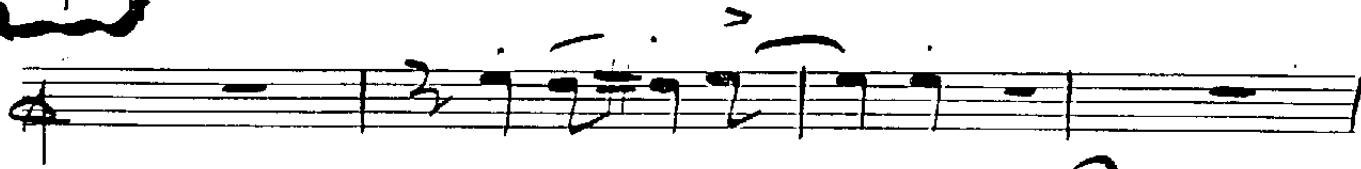
ALTO .

AL.



CODA

THIS MUSIC IS THE PROPERTY OF
IF FOUND, PLEASE PHONE:-



fin



ALTO

THIS IS AN 8 PIECE ARRANGEMENT

160



COUNT	TEMPO
2, 2, 3, 4 - 1	STEADY 4

THE MORE I SEE YOU

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GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE



DICK BUCHANAN MUSIC SUPERMARKET®

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SAX AND TROMBONE



CODA

Handwritten musical score for the CODA section, consisting of two systems of two staves each. The first system has a treble clef and a key signature of two flats. The second system has a bass clef and the same key signature. Chord symbols are written above the staves: B^b, E^b-D^b, E^b, and Fm⁹ in the first system; B^b, E^b-D, E^b, and E^b6 in the second system. The word "fine" is written at the end of the second system.

ADVISED BY —
Dick Buchanan
Music Service
3 HENSON ST., BRIGHTON-LE-SANDS
PHONE: 599-3001

3

Handwritten musical notation for the first system. The treble clef staff contains notes and rests, with chords E^b , D^b , C^b , F^b , Fm^9 , and B^b written below. The bass clef staff contains a melodic line. A large hand-drawn rose is positioned above the staff.

Handwritten musical notation for the second system. The treble clef staff contains notes and rests, with chords E^b , D^b , D , E^b , and E^b written below. A section is marked with a large vertical bar and the word "TRUMPET". The bass clef staff contains a melodic line. The text "(NO CHORD)" is written below the staff.

Handwritten musical notation for the third system. The treble clef staff contains notes and rests, with chords Gm , Fm^b , B^b , B^b , E^b , and Gm written below. The bass clef staff contains a melodic line.

Handwritten musical notation for the fourth system. The treble clef staff contains notes and rests, with chords Fm^b , B^b , E^b , B^b , G^b , and B written below. The text "B MAT." is written below the staff. The bass clef staff contains a melodic line.

Handwritten musical notation for the fifth system. The treble clef staff contains notes and rests, with chords B^b , E^b , F^b , Fm^b , and B^b written below. The text "(VOICE)" and "2" are written above the staff. A large hand-drawn rose is positioned above the staff. The text "AL CODA." is written below the staff.

12

Handwritten musical notation for the first system. The treble staff contains a whole note followed by three eighth notes, and the bass staff contains a whole note followed by three eighth notes. Chords are written below the staves: Fm', Bb', Ebm B+, and Gb'.

Handwritten musical notation for the second system. The treble staff contains a whole note followed by three eighth notes, and the bass staff contains a whole note followed by three eighth notes. Chords are written below the staves: B' BMA7, Bb', Ebm, and F'.

Handwritten musical notation for the third system. The treble staff contains a whole note followed by three eighth notes, and the bass staff contains a whole note followed by three eighth notes. Chords are written below the staves: Fm', Bb', Eb, and Gm. A circled 'UP' marking is placed above the treble staff, with a vertical line extending down to the bass staff.

Handwritten musical notation for the fourth system. The treble staff contains a whole note followed by three eighth notes, and the bass staff contains a whole note followed by three eighth notes. Chords are written below the staves: Fm', Bb', Eb, and Gm Eb Gm.

Handwritten musical notation for the fifth system. The treble staff contains a whole note followed by three eighth notes, and the bass staff contains a whole note followed by three eighth notes. Chords are written below the staves: Bb9 / m / bb, Bb', Ab / c, and Abm.

Handwritten musical score for guitar, consisting of four staves. The first staff has a "2." marking and a "FILL" section. The second staff has a "2." marking, a "FILL" section, and a "4" marking. The third staff has "8" and "12" markings. The fourth staff has "15" and "FILL" markings, followed by a circled "S" and the text "AL CODA".



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Handwritten musical score for guitar, consisting of three staves. The first staff has a circled "S" and a "FILL" section. The second staff has a "3" marking. The third staff has a "3" marking and a "FILL" section. The word "Fine" is written at the end of the third staff.