

BASS



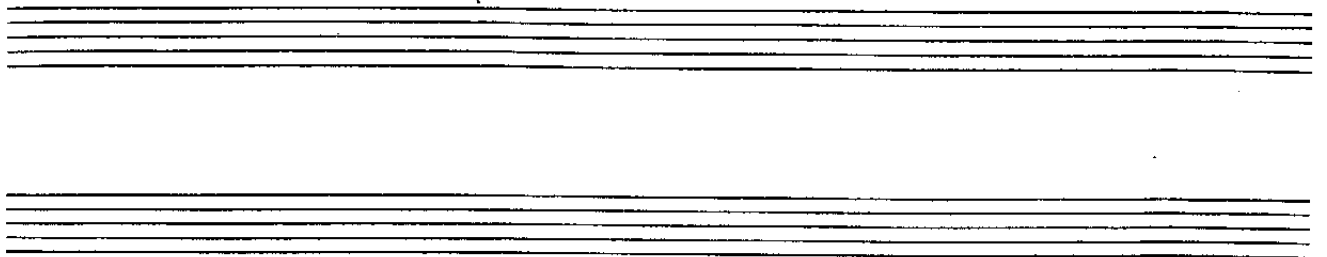
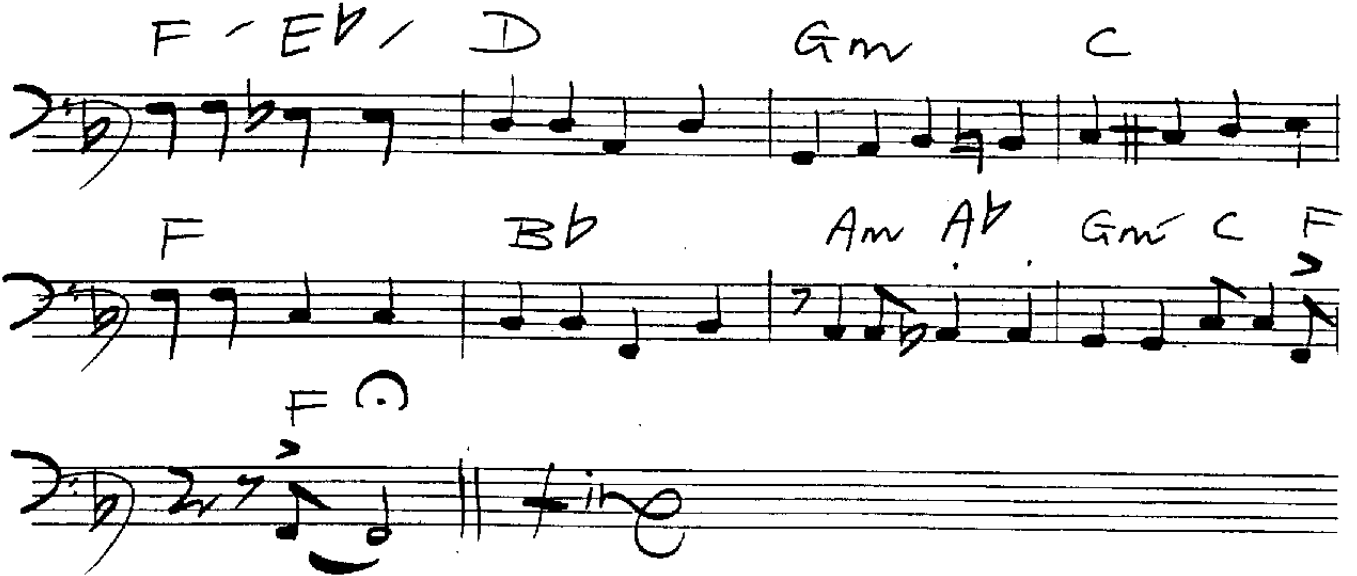
AL.
CODA



DICK BUCHANAN MUSIC SUPERMARKET®

No. 3 HENSON STREET • BRIGHTON-LE-SANDS • NSW • 2216

Telephone • (02) 599 3001



YOU'RE NOBODY

ARPEGGIO :-
(COLLA VOCE FIRST 8 BARS :-)

KEY OF

F

⊗ YOU'RE NOBODY 'TILL SOMEBODY LOVES

YOU - YOU'RE NOBODY TILL SOMEBODY
CARES - TO TEMPO FIRST TIME YOU MAY
BE KING - YOU MAY POSSESS THE
WORLD - AND ITS GOLD - BUT GOLD WONT
BRING YOU HAPPINESS - WHEN YOU'RE
GROWING OLD - THE WORLD STILL
IS THE SAME YOU'LL NEVER CHANGE IT
AS SURE AS THE STARS SHINE ABOVE
YOU'RE NOBODY TILL SOMEBODY
LOVES YOU - ⊗ SO FIND YOURSELF
SOMEBODY - TO LOVE -

SING ⊗ TO ⊗ ALL IN TEMPO

SO FIND YOURSELF SOMEBODY -
YES FIND YOURSELF SOMEBODY -
OH FIND YOURSELF SOMEBODY -
TO LOVE -



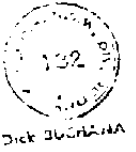
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BASS

THIS IS AN 8 PIECE ARRANGEMENT



COUNT	TEMPO
NIL	COLLA VOCE TO STEADY 4'

YOU'RE NOBODY

1961

ARPEGGIO

COLLA VOCE

Handwritten musical score for bass. The score consists of eight staves of music. The first staff has a circled 'S' and a 'TEMPO' marking. The second staff has a circled 'S' and a 'TEMPO' marking. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: Am, A, Gm, C, G, Gm, C, F, A, D, Em, Fm, D, Gm, D, Bb, D, Gm, Bb, B, F, D, Gm, C, F, Gm, C, F, A, D.

GUITAR

THIS IS AN 8 PIECE ARRANGEMENT

COUNT	TEMPO
NIL	COLLA VOCE TO STEADY 4

YOU'RE NOBODY



1981

ARPEGGIO

COLLA VOCE

Handwritten guitar notation for the song "You're Nobody". The notation consists of eight staves, each with a treble clef and a key signature of one flat (Bb). The music is written in 4/4 time. The first staff has a circled 'C' above it. The second staff has a circled 'S' and the word 'TEMPO' written above it. The notation includes various chords and melodic lines, with some parts marked 'etc.' and 'BRASS'. There are several circled symbols and a large circled 'X' over a chord in the seventh staff.

Chords and notes visible in the notation include: Am, Abdim, Gm', C', G', Gm' (C9), F, A', D', Em', Fm, D', Gm, D', Bb, D', Gm, Bb, Bdim, F, D', Gm, C', F, Gm, C', F, A', D', and a final measure with a slash.

GTR

Gm C' F6




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F - Eb D' Gm' C'



F Bb' Am Ab' Gm' C' F

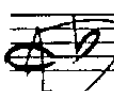

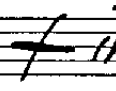




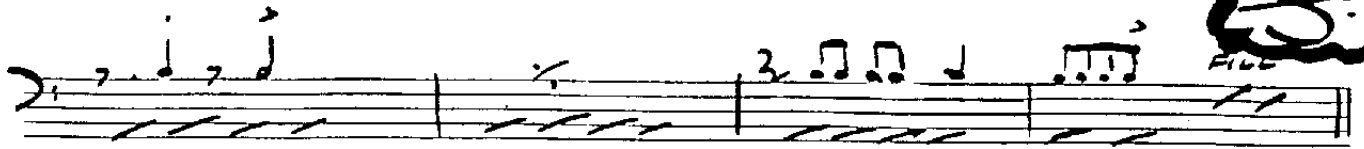




Fin


DRUMS



Fine

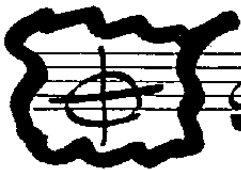
AL
GWA



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CODA



Fine



DRUMS

COUNT	TEMPO
NIL	COLLA VOCE TO STEADY SWING

YOU'RE NOBODY



DICK BUCHANAN

1961

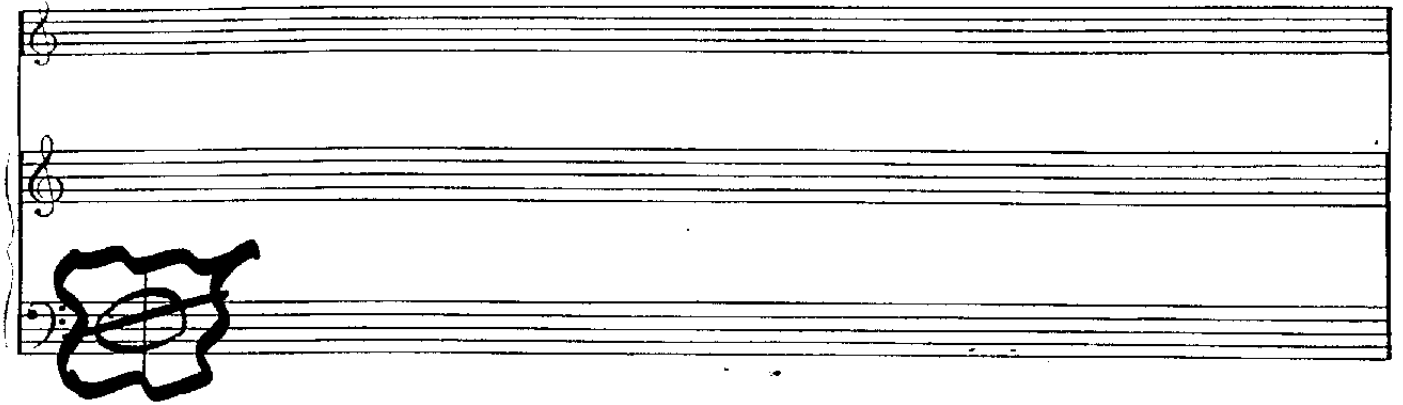
THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT

ARPEGIO

COLLA VOCE

Handwritten drum notation for 'YOU'RE NOBODY'. The notation is written on seven staves. The first staff has a large circled 'S' and the word 'TEMPO (IN 4")'. The second staff has a circled '8' above it. The third staff has a circled '16' above it. The fourth staff has a circled '4' above it. The fifth staff has a circled 'BRASS' above it. The sixth staff has a circled 'FILL' above it. The seventh staff has a circled '2' above it. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like 'f.'. There are also some handwritten annotations like 'ARPEGIO' and 'COLLA VOCE'.

PIANO ♪



Musical notation system with two staves. The top staff contains a sequence of eighth notes. The bottom staff contains a sequence of eighth notes. Handwritten chords are written above the bottom staff: F, Eb6, D7, Gm7, C7.

Musical notation system with two staves. The top staff contains a sequence of eighth notes with accents. The bottom staff contains a sequence of eighth notes. Handwritten chords are written above the bottom staff: F, Bb7, Am, Ab7, Gm7, C7.

Musical notation system with two staves. The top staff contains a sequence of eighth notes with accents. The bottom staff contains a sequence of eighth notes. Handwritten chords are written above the bottom staff: C, C, C. The word "fine" is written in the center. To the right is a cartoon drawing of a man with glasses playing a piano, with the word "Dix" written below him.

Handwritten musical notation for the first system. It features a treble clef staff with a melodic line. Below it is a piano accompaniment with a bass clef staff. The piano part includes chords labeled D^{\flat} , Gm^{\flat} , C^{\flat} , and F . A decorative flower symbol is drawn above the staff, with a vertical line extending down to the piano part.

Handwritten musical notation for the second system. It features a treble clef staff with a melodic line. Below it is a piano accompaniment with a bass clef staff. The piano part includes chords labeled Gm , C^{\flat} , F , A^{\flat} , and D^{\flat} .

Handwritten musical notation for the third system. It features a treble clef staff with a melodic line. Below it is a piano accompaniment with a bass clef staff. The piano part includes chords labeled Gm , C^{\flat} , and F^{\flat} . A decorative flower symbol is drawn above the staff, with a vertical line extending down to the piano part.

Handwritten musical notation for the fourth system. It features a treble clef staff with a melodic line. Below it is a piano accompaniment with a bass clef staff. The piano part includes chords labeled Gm , C^{\flat} , and F^{\flat} . A decorative flower symbol is drawn above the staff, with a vertical line extending down to the piano part. The text "AL CODA" is written to the right of the staff.

2

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano part includes chords: C', G', and Gm'. There is a fermata over the Gm' chord. A '2' is written above the vocal line in the second measure.

BRASS

Handwritten musical score for the second system. It features a brass line (treble clef) and piano accompaniment (grand staff). The piano part includes chords: C⁹, F, A', and D' - Em'. The word "BRASS" is written above the brass line.

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano part includes chords: Fm D', Gm', D', and Bb D'.

Handwritten musical score for the fourth system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano part includes chords: Gm, B^b, Bdim, and F.

fp.

-p.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. The third staff ends with a large, hand-drawn square symbol containing a stylized 'S' or 'G' shape, with the text "AD CODA" written below it.

Two empty musical staves.

A musical staff with a large, hand-drawn square symbol containing a stylized "S" or "G" shape, similar to the one in the first section.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with eighth and sixteenth notes and articulations. The third staff ends with a double bar line and the word "Fine" written in a cursive script.

A cartoon drawing of a man with glasses and a mustache, wearing a suit and tie, sitting at a desk and playing a keyboard instrument. The name "Dick" is written next to him. To the right of the drawing are three empty musical staves.

TRUMPET

THIS IS AN 8 PIECE ARRANGEMENT



COUNT	TEMPO
NIL	COLLA VOCE TO STEADY 4

YOU'RE NOBODY

ARPEGGIO COLLA VOCE

Handwritten musical score for trumpet. The score consists of eight staves of music in G major (one sharp). The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first staff, the word 'ARPEGGIO' is written with a circled 'o' above it. Above the second staff, the word 'COLLA VOCE' is written. A large handwritten 'S' is written over the first two staves. A bracket labeled 'TEMPO' spans the first two staves. A circled '8' is written above the first staff. The second staff has a dynamic marking 'f.' below it. The third staff has a circled 'S' written above it. The fourth staff has a circled 'S' written above it. The fifth staff has a circled 'S' written above it. The sixth staff has a circled 'S' written above it. The seventh staff has a circled 'S' written above it. The eighth staff has a circled 'S' written above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

TROMBONE

Handwritten musical notation for Trombone, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. The third staff concludes with a large, hand-drawn symbol resembling a stylized 'S' or a shield, with the text "AL CODA" written below it.



Handwritten musical notation for Trombone, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.



Handwritten text "Ting" written on a musical staff.

TROMBONE

THIS IS AN 8 PIECE ARRANGEMENT



DICK BUDDY HAK

1981

COUNT	TEMPO
NIL	COLLA VOCE TO STEADY '4'

YOU'RE NOBODY

COLLA VOCE

ARPEGGIO

The musical score consists of ten staves of music. The first staff is mostly blank with a circled 'C' and a circled 'S'. The second staff has a circled 'S' and the word 'TEMPO' written below it. The music is written in a bass clef with a 4/4 time signature. There are various annotations throughout, including accents, slurs, and circled notes. The word 'ARPEGGIO' is written above the first staff, and 'COLLA VOCE' is written above the second staff. The word 'TEMPO' is written below the second staff. There are also some circled notes and symbols throughout the score.

ALTO

A.

Handwritten musical notation for the first system, consisting of four staves. The first staff has a circled 'A' above it. The fourth staff has a circled 'A' at the end.

AL
CODA

Two empty musical staves.



Handwritten musical notation for the second system, consisting of four staves.

ting

Two empty musical staves.

ALTO

THIS IS AN 8 PIECE ARRANGEMENT

COUNT	TEMPO
NIL	COLLA VOCE TO STEADY 4

YOU'RE NOBODY

132
Dick BUSHMAN
1961

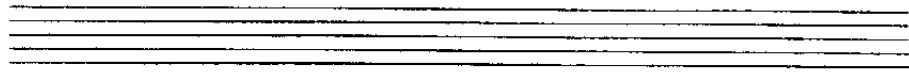
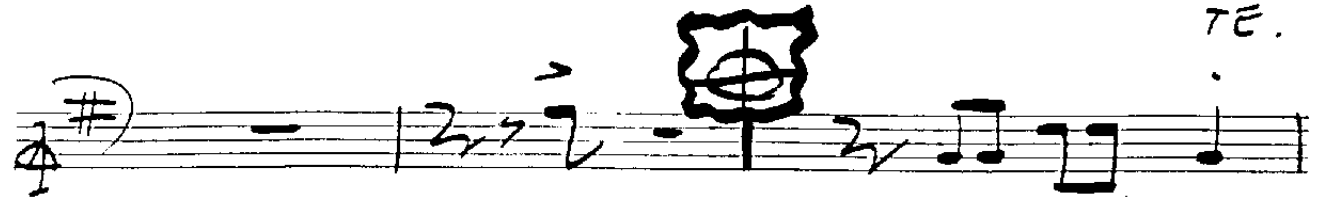
ARPEGGIO COLLA VOCE

(TEMPO)

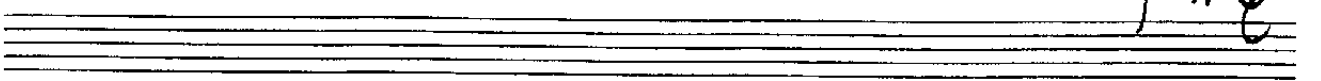
Handwritten musical score for Alto voice part of "You're Nobody". The score consists of eight staves of music in G major (one sharp). The first staff has a circled treble clef and a large handwritten 'S' with a slash through it. The tempo is marked 'COLLA VOCE' and 'TO STEADY 4'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs throughout the piece. The key signature has one sharp (F#).

tenor

TE.



AL
CODA



TENOR

THIS IS AN 8 PIECE ARRANGEMENT



COUNT	TEMPO
NIL	COLLA VOCE TO STEADY 4

YOU'RE NOBODY

1961

ARPEGGIO

COLLA VOCE

TEMPO

PIANO

THIS IS AN 8 PIECE ARRANGEMENT

YOU'RE NOBODY



1961

COUNT	TEMPO
NIL	COLLA VOCE TO STEADY 4

COLLA VOCE

Handwritten notes: *you're*, *NOBODY*, *Fill WITH VOICE*, *C Tarpegio*

Chords: F, A⁷, D⁷

Chords: Gm, C⁷, F⁶

Handwritten notes: **TEMPO**

Chords: Am, Abdim, Gm⁷