

Lush Life Music

Dover
England

Email: sales@lushlifemusic.com

NOU'S BLUE

Composed and arranged by Myles Collins.
This arrangement copyright © 1999 Lush Life Music
Published by Lush Life Music. All rights reserved.
Not for resale. No commercial use allowed without consent.

Arrangement for Big Band

This pack contains the following parts;

5 Saxes
4 Trumpets
4 Trombones
4 Rhythm (Piano, Bass, Guitar, Drums)
Full score

Suggested Tempo: 165 – 175 b.p.m.
Playing time: Approx. 3 min 10 sec.

Nou's Blue

Pages 1 & 2 are the cover sheets

Pages 3 to 42 are the instrument parts

Print as portrait, and select 'fit to page' under the printer options

Pages 43 to 57 are the score pages

Print as landscape select 'fit to page' under the printer options

Lush Life Music

67 Castle Avenue

Dover

Kent CT16 1EZ

England

Email: sales@lushlifemusic.com

ALTO SAX 1

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

A

B

C

Nou's Blue - Alto 1

69 D

73

77

81

85 E

101 F **PLAY 3 TIMES TACIT 1ST X**

p - m^e - f

105

109 G

113

117

121

sfz *fff*

ALTO SAX 2

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

Musical score for Alto Sax 2 of 'Nou's Blue'. The score is in 4/4 time with a tempo of 170 bpm (Medium Swing). It consists of ten staves of music. The first staff starts at measure 1 and includes a first ending bracket labeled '4' and a second ending bracket labeled '16'. The second staff is marked 'A' and starts at measure 21, with a first ending bracket labeled '15' and a dynamic marking of *mf*. The third staff is marked 'B' and starts at measure 37, with a dynamic marking of *f*. The fourth staff starts at measure 41. The fifth staff starts at measure 45. The sixth staff starts at measure 49 and includes a first ending bracket labeled '2'. The seventh staff is marked 'C' and starts at measure 53, with a dynamic marking of *f*. The eighth staff starts at measure 57. The ninth staff starts at measure 61. The tenth staff starts at measure 65 and includes a dynamic marking of *sfz*. The score concludes with a double bar line.

Nou's Blue - Alto 2

69 D

73

77

81

85 E

101 F **PLAY 3 TIMES TACIT 1ST X**

p - m^e - e

105

109 G

113

117

121 *sfz* *fff*

TENOR SAX 1

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

The musical score is written for Tenor Saxophone 1 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 'MEDIUM SWING' at 170 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a circled 'A' and contains measures 1 through 13. The second staff begins with a circled 'B' and contains measures 16 through 36. The third staff contains measures 37 through 40. The fourth staff contains measures 41 through 44. The fifth staff contains measures 45 through 48. The sixth staff contains measures 49 through 52. The seventh staff begins with a circled 'C' and contains measures 53 through 56. The eighth staff contains measures 57 through 60. The ninth staff contains measures 61 through 64. The tenth staff begins with a circled 'D' and contains measures 65 through 68. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also performance markings like 'mf' (mezzo-forte) and 'stacc' (staccato) with a double bar line. The piece concludes with a final double bar line and repeat sign.

Nou's Blue - Tenor 1



Musical staff 73-80. Treble clef, key signature of one flat (Bb). Contains eighth and quarter notes with ties.



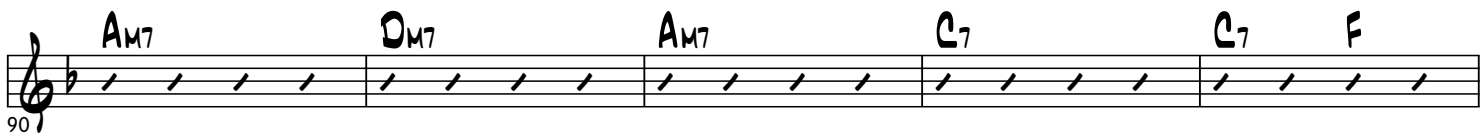
Musical staff 81-84. Treble clef, key signature of one flat. Contains eighth and quarter notes.



Musical staff 85-90. Treble clef, key signature of one flat. Includes a "SOLO BREAK" section with notes and rests. Chords $Dm7$, $Gm7$, and $A7$ are written above the staff.



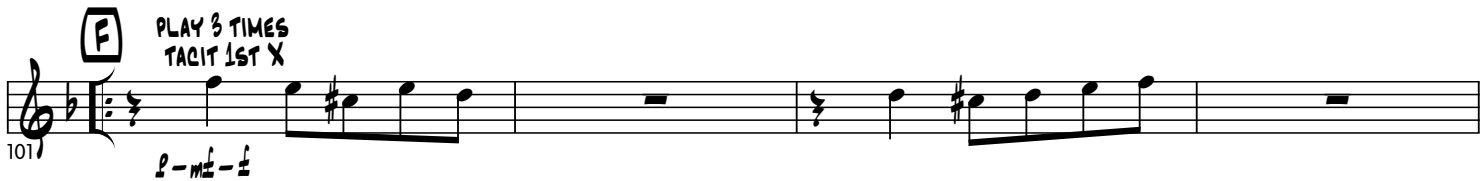
Musical staff 91-94. Treble clef, key signature of one flat. Contains rhythmic slashes for guitar accompaniment. Chords $Dm7$, $A7$, $Gm7$, and $A7$ are written above the staff.



Musical staff 95-98. Treble clef, key signature of one flat. Contains rhythmic slashes for guitar accompaniment. Chords $A7$, $Dm7$, $A7$, $C7$, $C7$, and F are written above the staff.



Musical staff 99-104. Treble clef, key signature of one flat. Contains rhythmic slashes for guitar accompaniment. Chords $Dm7$, $Dm7$, $G7(b9)$, C , $Gm7$, $A7(b9)$, and Dm are written above the staff.



Musical staff 105-108. Treble clef, key signature of one flat. Includes a first ending bracket with the instruction "PLAY 3 TIMES TACIT 1ST X". Fingering $p-m\sharp-i$ is indicated below the staff.



Musical staff 109-112. Treble clef, key signature of one flat. Contains eighth and quarter notes.



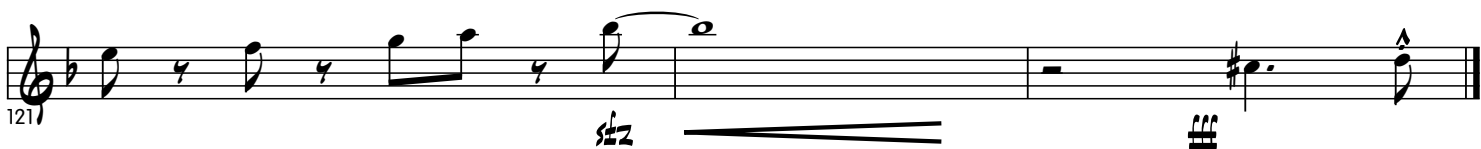
Musical staff 113-116. Treble clef, key signature of one flat. Includes a section marked with a circled 'G' and a dynamic marking $\underline{\underline{f}}$ below the staff.



Musical staff 117-120. Treble clef, key signature of one flat. Contains eighth and quarter notes.



Musical staff 121-124. Treble clef, key signature of one flat. Contains eighth and quarter notes.



Musical staff 125-128. Treble clef, key signature of one flat. Ends with a fermata and a dynamic marking $\underline{\underline{f}}\underline{\underline{f}}$ below the staff.

TENOR SAX 2

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

1

21

A

37

B

41

45

49

53

C

57

61

65

Nou's Blue - Tenor 2

69 **D**

73

77

81

85 **E**

101 **F** PLAY 3 TIMES TACIT 1ST X

p - *mf* - *f*

105

109 **G**

113

117

121

BARITONE SAX

NOU'S BLUE

Composed and arranged by Myles Collins

$\text{♩} = 170$ MEDIUM SWING

1 4 16

21 13 *mf*

37 8

41

45

49 2

53 3

57

61

65 2 3

Nou's Blue - Baritone

69 



73



77



81




85 



101 

PLAY 3 TIMES
TACIT 1ST X

p - *mz* - *f*



105



109 



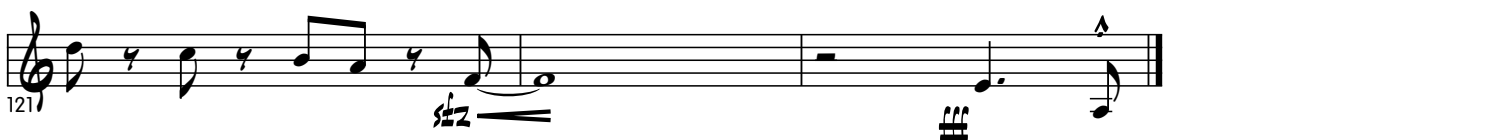
113



117



121



TRUMPET 1

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

(A) UNIS

1 16 m2

23

28

33

(B)

37 ±

41

45

49

(C)

53 ±

57

61

Detailed description: This is a musical score for the trumpet part of the song 'Nou's Blue'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score is divided into three sections: Section A (measures 1-33), Section B (measures 37-49), and Section C (measures 53-61). Section A begins with a first ending bracket over measures 1-16, followed by a second ending bracket over measures 17-33. Section B starts at measure 37 and ends at measure 49. Section C starts at measure 53 and ends at measure 61. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'm2' and '±'. The score is presented on ten staves.

Copyright © 1999 Lush Life Music.

This arrangement is published in the UK by Lush Life Music. All rights reserved

Email: bigband@lushlifemusic.co.uk

Nou's Blue - Trumpet 1

65 *stz*

69 **D**

73

77

81 **E**

93 *mf*

98 **F** PLAY 3 TIMES
PLAY 3RD X ONLY

105 *mf*

109 **G**

113

117

121 *stz*

TRUMPET 2

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

(A) UNIS

1 4 16 m2

23

28

33

(B)

37 ±

41

45

49

(C)

53 ±

57

61

Detailed description: This is a musical score for a trumpet part in 4/4 time, medium swing, at 170 bpm. The key signature has one flat (B-flat). The score is divided into three sections: Section A (measures 1-33), Section B (measures 37-49), and Section C (measures 53-61). Section A starts with a first ending bracket over measures 1-16, followed by a second ending bracket over measures 17-33. Section B begins with a key signature change to two flats (B-flat and E-flat) and includes a first ending bracket over measures 37-49. Section C continues in two flats and includes a first ending bracket over measures 53-61. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'm2'.

Nou's Blue - Trumpet 2

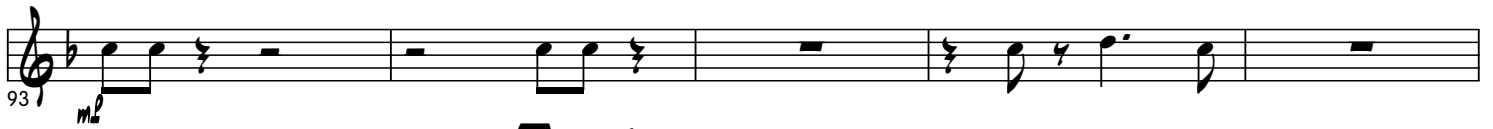
65 


69 

73 

77 

81 


93 

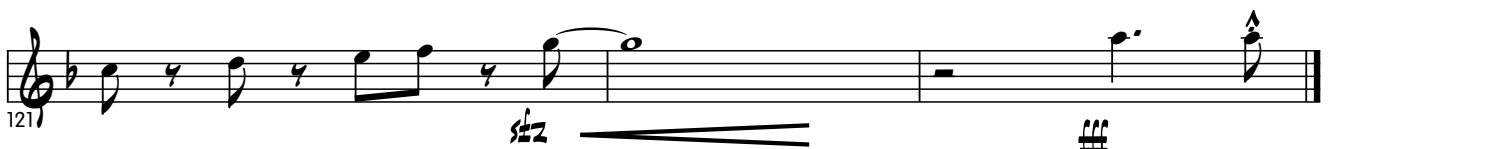
98 

105 

109 

113 

117 

121 

TRUMPET 3

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

(A) UNIS

1 4 16 m2

23

28

33

(B)

37 ±

41

45

49

(C)

53 ±

57

61

Detailed description: This is a musical score for the trumpet part of 'Nou's Blue'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score is divided into three sections: Section A (measures 1-33), Section B (measures 37-49), and Section C (measures 53-61). Section A begins with a first ending bracket over measures 1-4 and a second ending bracket over measures 16-19. Section B starts with a first ending bracket over measures 37-40. Section C starts with a first ending bracket over measures 53-56. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'm2' and '±'. The score concludes with a double bar line at the end of measure 61.

Nou's Blue - Trumpet 3

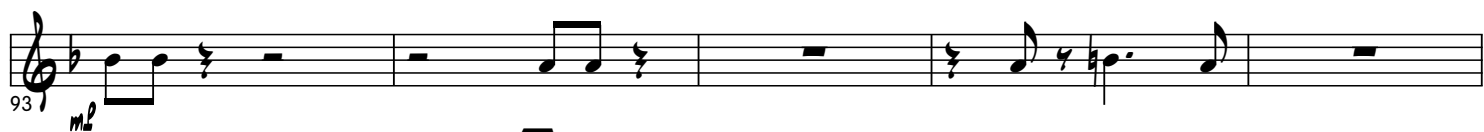
65 

69 

73 

77 

81 

93 

98 

105 

109 

113 

117 

121 

TRUMPET 4

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

The musical score is written for Trumpet 4 in a 4/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a measure rest. The second staff contains a first ending bracket labeled '16' and a measure rest, followed by a circled 'A' and the word 'UNIS'. The third staff starts at measure 23. The fourth staff starts at measure 28. The fifth staff starts at measure 33. The sixth staff begins with a circled 'B' and starts at measure 37. The seventh staff starts at measure 41. The eighth staff starts at measure 45. The ninth staff starts at measure 49 and ends with a second ending bracket labeled '2'. The tenth staff begins with a circled 'C' and starts at measure 53. The eleventh staff starts at measure 57. The twelfth staff starts at measure 61. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Nou's Blue - Trumpet 4

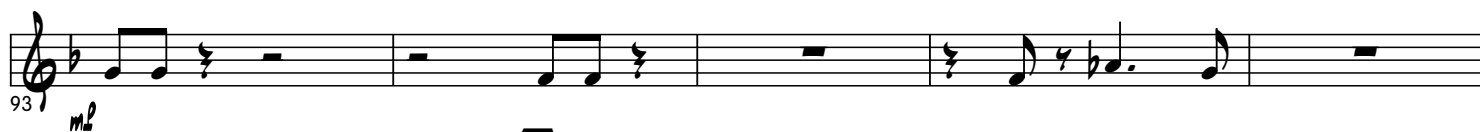
65 

69 

73 

77 

81 

93 

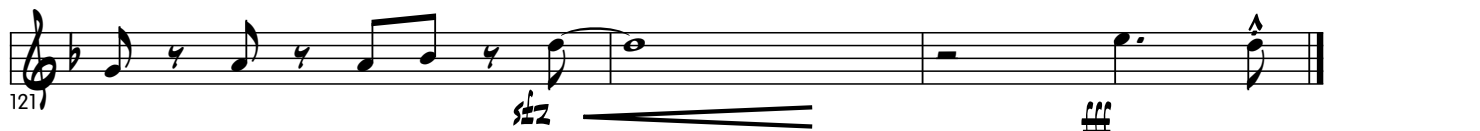
98 

105 

109 

113 

117 

121 

TROMBONE 1

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

Musical score for Trombone 1 of 'Nou's Blue'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score consists of 41 measures across nine staves. Measure 1 starts with a triplet of eighth notes. Measure 2 has a 'UNIS' dynamic marking. Measure 3 has an 'mf' dynamic marking. The score includes two repeat signs at the end of measure 16 and measure 32. Section A is marked with a circled 'A' above measure 21. Section B is marked with a circled 'B' above measure 37. The score concludes with a double bar line at the end of measure 41.

Copyright © 1999 Lush Life Music.

This arrangement is published in the UK by Lush Life Music. All rights reserved

Email: bigband@lushlifemusic.co.uk

Nou's Blue - Trombone 1

45

49

53

57

61

65

69

73

77

81

85

Nou's Blue - Trombone 1

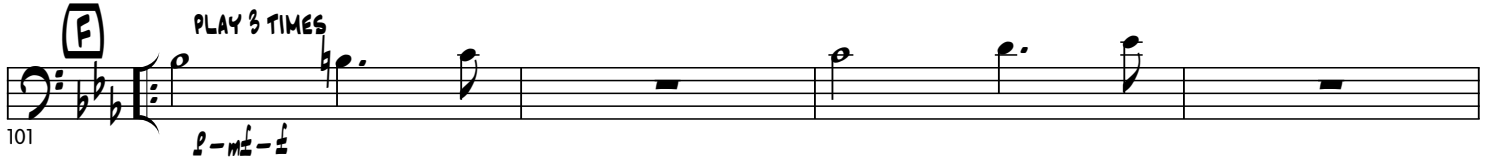
95



101

F PLAY 3 TIMES

p - *mf* - *f*



105



109

G



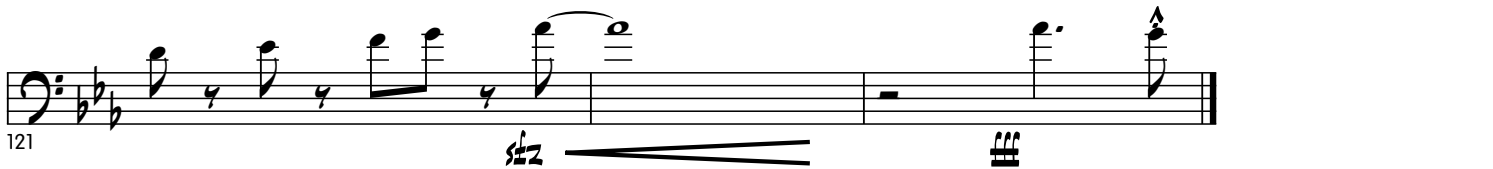
113



117



121



TROMBONE 2

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

Musical score for Trombone 2 of 'Nou's Blue'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 3. A dynamic marking of 'mp' (mezzo-piano) is present in measure 4. A section labeled 'UNIS' (unison) begins in measure 4. Section 'A' is marked with a circled 'A' above the staff starting at measure 21. Section 'B' is marked with a circled 'B' above the staff starting at measure 37. The score concludes with a double bar line at the end of the final staff.

Copyright © 1999 Lush Life Music.

This arrangement is published in the UK by Lush Life Music. All rights reserved

Email: bigband@lushlifemusic.co.uk

Nou's Blue - Trombone 2

45

49

53

57

61

65

69

73

77

81

85

Nou's Blue - Trombone 2

95

101

F PLAY 3 TIMES

p - *mf* - *f*

105

109

G

113

117

121

sfz

TROMBONE 3

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

Musical score for Trombone 3 of 'Nou's Blue'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 41 indicated at the start of each staff. The first staff begins with a measure rest, followed by a triplet of eighth notes. Above the second staff, the word 'UNIS' is written, and below it, a dynamic marking 'mf' is present. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are two boxed section markers: a circled 'A' above the 21st measure and a circled 'B' above the 37th measure. The piece concludes with a double bar line at the end of the 41st measure.

Copyright © 1999 Lush Life Music.

This arrangement is published in the UK by Lush Life Music. All rights reserved

Email: bigband@lushlifemusic.co.uk

Nou's Blue - Trombone 3

45

Musical staff 1: Bass clef, key signature of three flats, 4/4 time. Measures 45-48. Measure 45 starts with a fermata over a quarter note. Measure 48 ends with a fermata over a quarter note.

49

Musical staff 2: Bass clef, key signature of three flats, 4/4 time. Measures 49-52. Measure 52 ends with a double bar line and a fermata over a quarter note.

53

Musical staff 3: Bass clef, key signature of three flats, 4/4 time. Measures 53-60. Measure 53 has a circled 'C' above it and a fermata below it. Measure 60 ends with a fermata over a quarter note.

57

Musical staff 4: Bass clef, key signature of three flats, 4/4 time. Measures 57-64. Measure 64 ends with a double bar line and a fermata over a quarter note.

61

Musical staff 5: Bass clef, key signature of three flats, 4/4 time. Measures 61-68. Measure 68 ends with a fermata over a quarter note.

65

Musical staff 6: Bass clef, key signature of three flats, 4/4 time. Measures 65-72. Measure 72 ends with a double bar line and a fermata over a quarter note. A "stacc" marking is present below the staff.

69

Musical staff 7: Bass clef, key signature of three flats, 4/4 time. Measures 69-76. Measure 76 ends with a fermata over a quarter note.

73

Musical staff 8: Bass clef, key signature of three flats, 4/4 time. Measures 73-80. Measure 80 ends with a fermata over a quarter note.

77

Musical staff 9: Bass clef, key signature of three flats, 4/4 time. Measures 77-84. Measure 84 ends with a fermata over a quarter note.

81

Musical staff 10: Bass clef, key signature of three flats, 4/4 time. Measures 81-88. Measure 88 ends with a double bar line and a fermata over a quarter note.

85

Musical staff 11: Bass clef, key signature of three flats, 4/4 time. Measures 85-92. Measure 85 has a circled 'E' above it and a fermata below it. Measure 88 has a "7" above it. Measure 92 ends with a fermata over a quarter note. A "m2" marking is present below the staff.

Nou's Blue - Trombone 3

95

101

F PLAY 3 TIMES

p - mf - f

105

109

G

113

117

121

TROMBONE 4

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

Musical score for Trombone 4, 'Nou's Blue'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score consists of 41 measures, divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 41. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like 'mf'. A triplet of eighth notes is marked with a '3' above it in measure 3. A 'UNIS' marking is present above measure 11. A first ending bracket labeled 'A' spans measures 21 to 24. A second ending bracket labeled 'B' spans measures 37 to 40. The score concludes with a double bar line at the end of measure 41.

Copyright © 1999 Lush Life Music.

This arrangement is published in the UK by Lush Life Music. All rights reserved

Email: bigband@lushlifemusic.co.uk

Nou's Blue - Trombone 4

45

49

53

57

61

65

69

73

77

81

85

Nou's Blue - Trombone 4

95

Musical staff 95: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains several measures with rests and some eighth-note figures. A fermata is present over the final measure.

101

F PLAY 3 TIMES

p - mf - f

Musical staff 101: Bass clef, key signature of two flats. Starts with a circled 'F' and the instruction 'PLAY 3 TIMES'. Below the staff, the dynamics *p - mf - f* are indicated. The staff contains several measures of music.

105

Musical staff 105: Bass clef, key signature of two flats. The staff contains several measures of music, including eighth-note patterns and a final measure with a fermata.

109

G

Musical staff 109: Bass clef, key signature of two flats. Starts with a circled 'G'. The staff contains several measures of music with eighth-note patterns and a fermata over the final measure.

113

Musical staff 113: Bass clef, key signature of two flats. The staff contains several measures of music with eighth-note patterns.

117

Musical staff 117: Bass clef, key signature of two flats. The staff contains several measures of music with eighth-note patterns.

121

Musical staff 121: Bass clef, key signature of two flats. The staff contains several measures of music, including a dynamic marking *sfz* and a fermata over the final measure.

PIANO

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

Musical notation for measures 1-16. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a treble clef and a bass clef. Above the treble staff, there are markings for 'DRUMS' and 'TROMBONES IN' in measures 1-4, and 'TRUMPETS IN' in measures 13-16. Above the bass staff, there are markings for '4' in measures 1-4 and '16' in measures 13-16. A circled letter 'A' is placed above the treble staff in measure 13. The notation consists of rests in the treble staff and quarter notes in the bass staff.

Musical notation for measures 37-40. The score is in 4/4 time with a key signature of three flats. Measure 37 starts with a treble clef and a bass clef. Above the treble staff, there are markings for 'Cm7', 'Gm7', 'Cm7', 'G7', 'Cm7', 'Gm7', 'Cm7', and 'G7'. Above the bass staff, there is a marking for '4' in measure 37. The notation consists of rests in the treble staff and quarter notes in the bass staff.

Musical notation for measures 41-44. The score is in 4/4 time with a key signature of three flats. Measure 41 starts with a treble clef and a bass clef. Above the treble staff, there are markings for 'Cm7', 'Gm7', 'Cm7', and 'Gm7'. Above the bass staff, there is a marking for '41' in measure 41. The notation consists of rests in the treble staff and quarter notes in the bass staff.

Musical notation for measures 45-48. The score is in 4/4 time with a key signature of three flats. Measure 45 starts with a treble clef and a bass clef. Above the treble staff, there are markings for 'Bb7', 'Bb7', 'Eb', 'Cm7', 'Cm7', and 'F7(b9)'. Above the bass staff, there is a marking for '45' in measure 45. The notation consists of rests in the treble staff and quarter notes in the bass staff.

Musical notation for measures 49-52. The score is in 4/4 time with a key signature of three flats. Measure 49 starts with a treble clef and a bass clef. Above the treble staff, there are markings for 'Bb', 'Fm7', 'G7(b9)', and 'Cm'. Above the bass staff, there is a marking for '49' in measure 49. The notation consists of rests in the treble staff and quarter notes in the bass staff.

Musical notation for measures 53-56. The score is in 4/4 time with a key signature of three flats. Measure 53 starts with a treble clef and a bass clef. Above the treble staff, there are markings for 'Fm7', 'Db', 'Bbm7', and 'Eb'. Above the bass staff, there is a marking for '53' in measure 53. The notation consists of rests in the treble staff and quarter notes in the bass staff.

Nou's Blue - Piano

57

Chords: D_b , $BbM7$, $Cm7$, $C9$

61

Chords: $Fm7$, D_b , $BbM7$, E_b

65

Chords: D_b , $BbM7$, $G7$, $G7(b9)$

69

Chords: $Cm7$, $Gm7$, $Cm7$, $G7$, $Cm7$, $Gm7$, $Cm7$, $G7$

73

Chords: $Cm7$, $Gm7$, $Cm7$, $Gm7$

77

Chords: $Bb7$, $Bb7$, E_b , $Cm7$, $Cm7$, $F7(b9)$

81

Chords: Bb , $Fm7$, $G7(b9)$, Cm

TENOR SAX BREAK

Nou's Blue - Piano

E TENOR SOLO

CM7 **G**M7 **C**M7 **G**7 **C**M7 **G**M7 **C**M7 **G**7

CM7 **G**M7 **C**M7 **G**M7

Bb7 **B**b7 **E**b **C**M7 **C**M7 **F**7(b9)

Bb **F**M7 **G**7(b9) **C**M

F PLAY 3 TIMES - TACIT 1ST X

CM7 **G**7 **C**M7 **C**M7 **G**7 **C**M7

p - *mf* - *f*

CM7 **G**7 **F**M7 **G**M7 **C**M7 **B**dim **F**M7 **G**7

G **C**M7 **G**M7 **C**M7 **G**7 **C**M7 **G**M7 **C**M7 **G**7

Nou's Blue - Piano

Piano score for "Nou's Blue - Piano", measures 113-121. The score is written for piano in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The music is divided into three systems, each with a grand staff (treble and bass clefs).

System 1 (Measures 113-116):

- Measure 113: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note B-flat2, quarter note D3, quarter note E3.
- Measure 114: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note B-flat2, quarter note D3, quarter note E3.
- Measure 115: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note B-flat2, quarter note D3, quarter note E3.
- Measure 116: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note B-flat2, quarter note D3, quarter note E3.

System 2 (Measures 117-120):

- Measure 117: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note B-flat2, quarter note D3, quarter note E3.
- Measure 118: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note B-flat2, quarter note D3, quarter note E3.
- Measure 119: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note B-flat2, quarter note D3, quarter note E3.
- Measure 120: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note B-flat2, quarter note D3, quarter note E3.

System 3 (Measures 121-124):

- Measure 121: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note B-flat2, quarter note D3, quarter note E3.
- Measure 122: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note B-flat2, quarter note D3, quarter note E3.
- Measure 123: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note B-flat2, quarter note D3, quarter note E3.
- Measure 124: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note B-flat2, quarter note D3, quarter note E3.

Chord symbols are written above the treble clef staff. Measure numbers 113, 117, and 121 are written in the left margin of the grand staff.

BASS

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

1 

37 

41 

45 

49 

53 

57 

61 

65 

69 

73 

Nou's Blue - Bass

77

Musical staff 77-80: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

81

Musical staff 81-84: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The staff ends with a double bar line and a fermata over the final note.

85

E TENOR SOLO

Musical staff 85-88: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. A dynamic marking *mf* is placed below the first note.

89

Musical staff 89-92: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

93

Musical staff 93-96: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

97

Musical staff 97-100: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The staff ends with a double bar line and a fermata over the final note.

101

F PLAY 3 TIMES TACIT 1ST X

Musical staff 101-104: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. A dynamic marking *p-mf-f* is placed below the first note.

105

Musical staff 105-108: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The staff ends with a double bar line and a fermata over the final note.

109

G

Musical staff 109-112: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. A dynamic marking *f* is placed below the first note.

113

Musical staff 113-116: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

117

Musical staff 117-120: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

121

Musical staff 121-124: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The staff ends with a double bar line and a fermata over the final note. A dynamic marking *sfz* is placed below the first note, and a dynamic marking *fff* is placed below the final note.

GUITAR

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

1 4 16 16

TROMBONES IN

TRUMPETS IN

37 ♯

B C_M7 G_M7 C_M7 G₇ C_M7 G_M7 C_M7 G₇

41 C_M7 G_M7 C_M7 G_M7

45 B_b7 B_b7 E_b C_M7 C_M7 F₇(_b9)

49 B_b F_M7 G₇(_b9) C_M

53 ♯

C F_M7 D_b B_bM₇ E_b

57 D_b B_bM₇ C_M7 C₉

61 F_M7 D_b B_bM₇ E_b

65 D_b B_bM₇ G₇ G₇(_b9)

69 ♯

D C_M7 G_M7 C_M7 G₇ C_M7 G_M7 C_M7 G₇

73 C_M7 G_M7 C_M7 G_M7

Copyright © 1999 Lush Life Music.

This arrangement is published in the UK by Lush Life Music. All rights reserved

Email: bigband@lushlifemusic.co.uk

Nou's Blue - Guitar

77 $Bb7$ $Bb7$ Eb $Cm7$ $Cm7$ $F7(b9)$

Musical staff 77-80: Treble clef, key signature of two flats. Chords: $Bb7$, $Bb7$, Eb , $Cm7$, $Cm7$, $F7(b9)$. Rhythmic notation consists of slashes.

81 Bb $Fm7$ $G7(b9)$ Cm

Musical staff 81-84: Treble clef, key signature of two flats. Chords: Bb , $Fm7$, $G7(b9)$, Cm . Rhythmic notation includes notes and rests.

85 E $Cm7$ $Gm7$ $Cm7$ $G7$ $Cm7$ $Gm7$ $Cm7$ $G7$

TENOR SOLO

Musical staff 85-88: Treble clef, key signature of two flats. Chords: E , $Cm7$, $Gm7$, $Cm7$, $G7$, $Cm7$, $Gm7$, $Cm7$, $G7$. Rhythmic notation consists of slashes.

89 $Cm7$ $Gm7$ $Cm7$ $Gm7$

Musical staff 89-92: Treble clef, key signature of two flats. Chords: $Cm7$, $Gm7$, $Cm7$, $Gm7$. Rhythmic notation consists of slashes.

93 $Bb7$ $Bb7$ Eb $Cm7$ $Cm7$ $F7(b9)$

Musical staff 93-96: Treble clef, key signature of two flats. Chords: $Bb7$, $Bb7$, Eb , $Cm7$, $Cm7$, $F7(b9)$. Rhythmic notation consists of slashes.

97 Bb $Fm7$ $G7(b9)$ Cm

Musical staff 97-100: Treble clef, key signature of two flats. Chords: Bb , $Fm7$, $G7(b9)$, Cm . Rhythmic notation includes notes and rests.

101 E $Cm7$ $G7$ $Cm7$ $Cm7$ $G7$ $Cm7$

PLAY 3 TIMES - TACIT 1ST X

p - m \sharp - \sharp

Musical staff 101-104: Treble clef, key signature of two flats. Chords: E , $Cm7$, $G7$, $Cm7$, $Cm7$, $G7$, $Cm7$. Rhythmic notation includes notes and rests.

105 $Cm7$ $G7$ $Fm7$ $Gm7$ $Cm7$ $Bdim$ $Fm7$ $G7$

Musical staff 105-108: Treble clef, key signature of two flats. Chords: $Cm7$, $G7$, $Fm7$, $Gm7$, $Cm7$, $Bdim$, $Fm7$, $G7$. Rhythmic notation includes notes and rests.

109 G $Cm7$ $Gm7$ $Cm7$ $G7$ $Cm7$ $Gm7$ $Cm7$ $G7$

\sharp

Musical staff 109-112: Treble clef, key signature of two flats. Chords: G , $Cm7$, $Gm7$, $Cm7$, $G7$, $Cm7$, $Gm7$, $Cm7$, $G7$. Rhythmic notation consists of slashes.

113 $Cm7$ $Gm7$ $Cm7$ $Gm7$

Musical staff 113-116: Treble clef, key signature of two flats. Chords: $Cm7$, $Gm7$, $Cm7$, $Gm7$. Rhythmic notation consists of slashes.

117 $Bb7$ $Bb7$ Eb $Cm7$ $Cm7$ $F7(b9)$

Musical staff 117-120: Treble clef, key signature of two flats. Chords: $Bb7$, $Bb7$, Eb , $Cm7$, $Cm7$, $F7(b9)$. Rhythmic notation consists of slashes.

121 Bb $Fm7$ $G7(b9)$ Cm

sfz fff

Musical staff 121-124: Treble clef, key signature of two flats. Chords: Bb , $Fm7$, $G7(b9)$, Cm . Rhythmic notation includes notes and rests.

DRUMS

NOU'S BLUE

Drums to be played in similar style
to Sing Sing Sing or Bizet Has His Day

♩=170 MEDIUM SWING.

Composed and arranged by Myles Collins

SOLO - FLOOR TOM - TIME

TROMBONES IN

1 *p*

SOLO CONTINUES

PLAY 16 MORE

5

(A) TRUMPETS IN STILL SOLO

PLAY 14 MORE

FILL AND BUILD

21 *mf*

(B) SWING

PLAY 14 BARS

SOLO BREAK

37 *f*

(C)

PLAY 7 BARS

FILL

53 *f*

PLAY 7 BARS

FILL

61

(D)

PLAY 13 BARS

TENOR BREAK

69 *p*

(E) TIME TENOR SOLO

PLAY 14 BARS

TOMS

85 *mf*

(F) PLAY 3 TIMES

SOLO FILL

SOLO FILL

SOLO FILL

101 *p* - *mf* - *f*

(G) TUTTI

PLAY 13 BARS

FILL

109 *f*

NOU'S BLUE

Composed and arranged by Myles Collins

$\text{♩} = 170$ MEDIUM SWING

The musical score is arranged in a standard orchestral format with the following parts:

- ALTO SAX 1 & 2**: Two staves, both containing rests.
- TENOR SAX 1 & 2**: Two staves, both containing rests.
- BARITONE SAX**: One staff containing rests.
- TRUMPET 1, 2, 3, & 4**: Four staves, all containing rests.
- TROMBONE 1, 2, 3, & 4**: Four staves. Trombone 1 has a melodic line starting with a mf dynamic. Trombones 2, 3, and 4 have rests.
- GIYAR**: One staff containing rests.
- PIANO**: One staff containing rests.
- BASS**: One staff containing rests.
- DRUMS**: One staff with a drum set notation. It includes a mf dynamic, a **SOLO - FLOOR TOM - TIME** section, and a **SOLO CONTINUES** section.

Nou's Blue

The musical score is organized into systems of staves. The first system includes five staves for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The second system includes four staves for trumpets: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes four staves for trombones: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The fourth system includes staves for Guitar, Piano (indicated by a brace), Bass, and Drums. The notation includes various musical symbols such as clefs, time signatures, and rhythmic markings.

Nou's Blue

A

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax 1**: Rest
- Alto Sax 2**: Rest
- Tenor Sax 1**: Rest
- Tenor Sax 2**: Rest
- Baritone**: Rest
- Trumpet 1**: UNIS (unison), *mf*
- Trumpet 2**: *mf*
- Trumpet 3**: *mf*
- Trumpet 4**: *mf*
- Trombone 1**: *p*
- Trombone 2**: *p*
- Trombone 3**: *p*
- Trombone 4**: *p*
- Guitar**: Rest
- Piano**: Rest
- Bass**: Rest
- Drums**: **TRUMPETS IN** (measures 17-20), **STILL SOLO** (measures 21-24)

Nou's Blue

The musical score is arranged in a system with 17 staves. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both staves are empty, indicating no part for these instruments in this section.
- Tenor Sax 1 & 2:** Both staves are empty, indicating no part for these instruments in this section.
- Baritone:** The staff is empty, indicating no part for this instrument in this section.
- Trumpet 1-4:** Each staff contains a melodic line starting with a quarter note followed by eighth notes, with a dynamic marking of *mf*.
- Trombone 1-4:** Each staff contains a melodic line starting with a quarter note followed by eighth notes, with a dynamic marking of *mf*.
- Guitar:** The staff is empty, indicating no part for the guitar in this section.
- Piano:** The staff is empty, indicating no part for the piano in this section.
- Bass:** The staff contains a rhythmic line consisting of a series of eighth notes.
- Drums:** The staff contains a rhythmic line consisting of a series of eighth notes.

Nou's Blue

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chord symbols: C_{M7}, G_{M7}, B_{b7}, E_b, F_(b9)

Nou's Blue



The musical score is arranged in systems. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The second system includes Trumpet 1 through Trumpet 4. The third system includes Trombone 1 through Trombone 4. The fourth system includes Guitar (with Eb and Bb keys), Piano (with F#m7, G7(b9), Cm, and Eb chords), Bass, and Drums. A 'SOLO BREAK' section is marked for the Bass and Drums. The score uses various musical notations such as stems, beams, and slurs, and includes dynamic markings like 'f' and 'ff'.

Nou's Blue

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano

Bass
Drums

Chord symbols: Eb, Fm7, C9, Bbm7, Eb

Drum notation: FILL

Nou's Blue

The musical score for "Nou's Blue" is arranged for a large ensemble. It features the following parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Baritone:** Plays a melodic line with eighth-note patterns.
- Trumpet 1-4:** Play a rhythmic accompaniment of eighth notes, with some parts including accents and dynamic markings like *fz*.
- Trombone 1-4:** Play a rhythmic accompaniment of eighth notes, with some parts including accents and dynamic markings like *fz*.
- Guitar:** Provides harmonic support with chords *Bbm7* and *G7*.
- Piano:** Provides harmonic support with chords *Bbm7* and *G7*.
- Bass:** Plays a simple bass line with quarter notes.
- Drums:** Provides a steady rhythmic accompaniment with quarter notes.

The score includes a repeat sign at the beginning of the Alto Sax part. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a "FILL" instruction for the drums.

Nou's Blue

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chord symbols: C_{M7}, G_{M7}, B_{b7}, E_b, F_(b9)

Nou's Blue

The musical score for "Nou's Blue" is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1 (with a "Solo Break" section), Tenor Sax 2, and Baritone.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Trombone 4.
- Stringed Instruments:** Guitar (with chords Fm7, G7(b9), Cm) and Piano (with chords Fm7, G7(b9), Cm).
- Low End:** Bass and Drums (with a "Tense Break" section).

The score includes dynamic markings such as *f* and *mf*, and performance instructions like "TENSE SOLO" and "TENSE BREAK". A rehearsal mark **[E]** is placed at the beginning of the Tenor Sax 1 part.

Nou's Blue

The musical score for "Nou's Blue" is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Resting throughout the piece.
- Tenor Sax 1 & 2:** Resting throughout the piece.
- Baritone:** Resting throughout the piece.
- Trumpet 1, 2, 3, & 4:** Play a melodic line in the right hand of the staff. Chord markings m^2 are placed below the staff. The melody consists of eighth and quarter notes.
- Trombone 1, 2, 3, & 4:** Play a melodic line in the left hand of the staff. Chord markings m^2 are placed below the staff. The melody consists of eighth and quarter notes.
- Guitar:** Play a melodic line in the right hand of the staff. Chord markings $Cm7$, $Gm7$, $Bb7$, Eb , and $F(b9)$ are placed below the staff.
- Piano:** Play a melodic line in the right hand of the staff. Chord markings $Cm7$, $Gm7$, $Bb7$, Eb , and $F(b9)$ are placed below the staff.
- Bass:** Play a melodic line in the right hand of the staff. Chord markings $Cm7$, $Gm7$, $Bb7$, Eb , and $F(b9)$ are placed below the staff.
- Drums:** Indicated by a drum set icon, with a slash and a vertical line through it, suggesting a specific rhythmic pattern or drum part.

Nou's Blue

PLAY 3 TIMES
SAXES, PIANO, GUITAR & BASS TRUMPET 1ST X
TRUMPETS TRUMPET 1ST AND 2ND X

The musical score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). Chord symbols like *C*, *Gm7*, *A7(b9)*, *Dm*, *Fm7*, *G7*, *Cm7*, *F#7*, and *G7* are placed above the staves. The piano part features a complex rhythmic pattern with many beamed notes. The saxophone parts have melodic lines with some slurs. The trumpet and trombone parts have simpler, more rhythmic lines. The bass part has a steady, walking bass line. The drums part includes a solo fill section. The score is divided into measures, with some measures containing multiple notes for different instruments.

Nou's Blue

The musical score is arranged in a standard orchestral format. It begins with a key signature change to G major, indicated by a 'G' in a square box. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. They play a melodic line with eighth and sixteenth notes.
- Trumpets:** Four trumpets (1-4) playing a rhythmic accompaniment with eighth notes.
- Trombones:** Four trombones (1-4) playing a rhythmic accompaniment with eighth notes.
- Guitar:** Playing chords and single notes, with chord symbols like C#7, G7, and FM7.
- Piano:** Playing chords and single notes, with chord symbols like C#7, G7, and FM7.
- Bass:** Playing a bass line with eighth notes.
- Drums:** Playing a steady rhythm with eighth notes.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section labeled "SOLO FILL" is marked with a 'Tutti' dynamic. The score concludes with a final chord and a fermata.

Nou's Blue

The musical score for 'Nou's Blue' is arranged for a large ensemble. It features the following parts:

- Alto Sax 1**: Melodic line with various intervals and rests.
- Alto Sax 2**: Similar melodic line to Alto Sax 1.
- Tenor Sax 1**: Melodic line with some rests.
- Tenor Sax 2**: Melodic line with some rests.
- Baritone**: Melodic line with some rests.
- Trumpet 1**: Melodic line with some rests.
- Trumpet 2**: Melodic line with some rests.
- Trumpet 3**: Melodic line with some rests.
- Trumpet 4**: Melodic line with some rests.
- Trombone 1**: Melodic line with some rests.
- Trombone 2**: Melodic line with some rests.
- Trombone 3**: Melodic line with some rests.
- Trombone 4**: Melodic line with some rests.
- Guitar**: Chordal accompaniment with chords: C_{M7}, G_{M7}, C_{M7}, G_{M7}, B₇, E_b, C_{M7}, C_{M7}, F₁(_b9).
- Piano**: Chordal accompaniment with chords: C_{M7}, G_{M7}, C_{M7}, G_{M7}, B₇, E_b, C_{M7}, C_{M7}, F₁(_b9).
- Bass**: Bass line with notes and rests.
- Drums**: Drum line with notes and rests.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

The score is written for a jazz ensemble. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1-4) play melodic lines with various articulations like accents and slurs. The trombone section (Trombone 1-4) provides harmonic support with sustained notes and some rhythmic patterns. The guitar and piano parts are primarily rhythmic, with the piano playing chords and the guitar playing a steady eighth-note pattern. The bass and drums provide the foundation, with the bass playing a walking line and the drums playing a consistent groove. The score includes dynamic markings such as *sfz* and *fm7*, and chord symbols like *G7(b9)* and *C#M*.