

Cha Cha.

PERHAPS, PERHAPS, PERHAPS

Lead Sheet.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The first measure contains a whole rest. The second measure contains a triplet of eighth notes. The third measure contains a quarter note. The fourth measure contains a quarter note with a sharp sign (#). The fifth measure contains a quarter note with a sharp sign (#). The sixth measure contains a quarter note with a sharp sign (#). The lyrics "YOU WONT AD-MIT YOU" are written below the notes.

Section A: Handwritten musical notation on three staves. The first staff contains the lyrics "LOVE ME AND SO HOW AM I EV-ER TO ASK YOU AND THEN I ASK YOU OV-ER A". The second staff contains the lyrics "KNOW GAIN YOU AL-WAYS TELL ME PER-HAPS PER-HAPS PER-". The third staff contains the lyrics "HAPS A MILL-ION TIMES 1 (2da) IF YOU CANT MAKE YOU". There are first and second endings marked with "1." and "2." above the staff.

Section B: Handwritten musical notation on two staves. The first staff contains the lyrics "MIND UP WE'LL NE-VER GET STAR-TED AND I DONT WANNA". The second staff contains the lyrics "WIND UP BE-IN' PAR-TED BRO-KEN HEART-ED SO IF YOU REALI".

Section C: Handwritten musical notation on three staves. The first staff contains the lyrics "LOVE ME SAY YES BUT IF YOU DONT DEAR CON-". The second staff contains the lyrics "FESS AND PLEASE DONT TELL ME PER-HAPS PER-HAPS PER-". The third staff contains the lyrics "HAPS" and a handwritten note "Solo's on form then D. Cal".

Handwritten musical notation on two staves. The first staff contains the lyrics "HAPS PER-HAPS PER-HAPS PER-HAPS PER-HAPS PER-". The second staff contains the lyrics "HAPS PER-HAPS" and ends with a double bar line and the word "fine".

Handwritten musical notation on a single staff, consisting of a treble clef and a common time signature (C), with no notes or lyrics.

Cha-Cha.

PERHAPS, PERHAPS, PERHAPS

Tpt

INTRO

f

(A)

(B)

m

(C)

mf *f*

Solo's on Form on signal D.C (INTRO) at ϕ

ϕ *ff*

Char-Cho PERHAPS, PERHAPS, PERHAPS

Alto.

INTRA

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *fz*. The notation includes a first ending bracket with a repeat sign and a second ending bracket. The notes are written on a five-line staff with various rhythmic values and accidentals.

Section A: Handwritten musical notation for section A, starting with a treble clef and a key signature of two sharps. It includes a first ending bracket with a repeat sign and a second ending bracket. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *fz*.

Section B: Handwritten musical notation for section B, featuring a treble clef, a key signature of two sharps, and a dynamic marking of *mf*. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *mf*.

Section C: Handwritten musical notation for section C, featuring a treble clef, a key signature of two sharps, and a dynamic marking of *mf*. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *mf*.

Solos on form on signal || D.C (Intro) at ϕ

Handwritten musical notation for the final section, starting with a treble clef, a key signature of two sharps, and a dynamic marking of *ff*. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *ff*.

Cha_Cho. PERHAPS, PERHAPS, PERHAPS.

Trom

INTRO. *f*

Handwritten musical notation for the Intro section, featuring a single staff with notes and rests.

A

Handwritten musical notation for section A, consisting of two staves with notes and rests.

B

Handwritten musical notation for section B, consisting of two staves with notes and rests.

C

Handwritten musical notation for section C, consisting of two staves with notes and rests.

Solo's on form *Asignal* || D.C (Intro) at ϕ

ϕ *f* $\hat{z} \hat{z} \hat{z}$

Handwritten musical notation for the Solo's on form section, featuring a single staff with notes and rests.

Obolcha

PERHAPS, PERHAPI, PERHAPS

Tenor

INTRO

A

B

C

Solo's on form ^{on signal} || D.C (Intro) al ϕ

ϕ

Cha-Cha PERHAPS, PERHAPS, PERHAPS.

CHORDS

INTRO

||: Am, F7, | E7 3 - :|

A

||: Am | Dm | ~~_____~~ |

Am | F7 3 E7 3 | Am, F7, | E7 3 - :|

Am, F7 E7 | Am 3 - ||

B

E7 | . | AΔ | ., E60,

E7 | . | AΔ | A 3 -

C

|| Am | Dm | ~~_____~~ |

Am | F7 3 E7 3 ⊕ | Am, F7 E7 | Am 3 -

⊕ Am 3 - | F7 3 E7 3 | Am 3 - | F7 3 -

E7 3 - | Am 3 - | Am - ||
