

# Pots & Pans

1ST Eb ALTO SAX

composed & arranged  
by Bob Mintzer

SHUFFLE (♩ = 120-124)

Handwritten musical score for 1st Eb Alto Saxophone. The score consists of ten staves of music in 4/4 time with a shuffle feel. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (5, 9, 17, 26, 34, 42), a "De Da" vocalization, and a "TR. SOLO" section starting at measure 42. There are also some scribbles and a large "8" at the end of the piece.

1ST ED ALTO SAX-PG.2

POTS AND PANS

50 7

1. 2.

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

D.S. AL

CODA

(TR. SOLO)

4

2

3

3

3

# Pots & Pans

## 4TH TROMBONE

SHUFFLE (♩ = 120-124)

composed & arranged  
by Bob Mintzer

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'SHUFFLE' with a note value of 120-124. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 5, 9, 17, 26, 34, and 42 are circled. Performance instructions include 'TACET 1ST X' at measure 9 and '1. PLAY.' at measure 26. Dynamics markings include *mf* and *f*. Rehearsal marks with repeat signs and first/second endings are present. A '3' is written above the staff at measure 42, indicating a solo section. The score concludes with a double bar line at the end of the tenth staff.

Handwritten musical score for 3rd Trombone, Part 2. The score consists of five staves of music. The first staff begins with a circled number '69'. The second staff contains a circled number '67'. The third staff contains a circled number '75'. The fourth staff contains a circled number '84' and a circled number '4'. The fifth staff contains a circled number '2'. The music includes various rhythmic patterns, including triplets and sixteenth notes. The key signature has two flats (B-flat and E-flat). The score concludes with the instruction 'D.S. AL' and a double bar line.

CODA

Handwritten musical score for the CODA section. The first staff is marked '(TRB. SOLO)' and 'mf'. The second staff has a circled number '1' and a circled number '2'. The third staff has a circled number '3' and a circled number '3'. The fourth staff has a circled number '3' and a circled number '3'. The music features a mix of eighth and sixteenth notes, with some rests. The key signature remains two flats. The score ends with a double bar line.

3RD TROMBONE

# Pots & Pans

composed & arranged  
by Bob Mintzer

SHUFFLE (♩ = 120-124)

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'SHUFFLE (♩ = 120-124)'. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Measure numbers 3, 4, 9, 17, 26, 34, 42, and 50 are indicated. A 'TACET 1ST X' instruction is present above the third staff. A 'TR. SOLO' section is marked starting at measure 42. Dynamics include *mf* and *f*. The score concludes with first and second endings.

2ND TROMBONE - PG. 2

POTS AND PANS

Musical score for 2nd Trombone, measures 65-84. The score is written on five staves. Measure 65 starts with a dynamic marking of *sf* and a fermata. Measure 67 is circled. Measure 75 is circled. Measure 84 is circled and includes the instruction *D.S. AL*. There are various musical notations including notes, rests, and slurs throughout the passage.

CODA

Musical score for Coda, measures 85-94. The score is written on four staves. Measure 85 includes the instruction *(TNR. SOLO)*. Measure 94 includes a dynamic marking of *mf*. The score concludes with a double bar line and repeat signs.

2ND TRUMPET

# Pots & Pans

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SHUFFLE (♩ = 120-124)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a rest, then a series of notes with accents and slurs. Dynamic markings include *mf* and *sfz*. A large handwritten number '4' is written below the staff. A double bar line is present.

Musical staff 2: Treble clef. Starts with a rest, then notes with accents. Dynamic marking *mf*. A circled measure number '9' is at the beginning. A circled measure number '17' is in the middle. A double bar line is present.

Musical staff 3: Treble clef. First measure has a circled measure number '11' and the word 'TRAY' above it. Second measure has a circled measure number '26'. Dynamic markings include *mf*. A circled measure number '2' is in the middle. A double bar line is present.

Musical staff 4: Treble clef. Starts with a circled measure number '34'. Features a slur over two notes. Dynamic marking *mf*. A circled measure number '3' is below the staff. A double bar line is present.

Musical staff 5: Treble clef. Starts with a circled measure number '42' and '(TR2 SOLO)' above it. Second measure has a circled measure number '50'. Dynamic markings include *mf* and *f*. A double bar line is present.

1ST TROMBONE - PG. 2

POTS AND PANS

59 *sf* *mf* *sf*

67

73

84 *D.S. AL*

Detailed description: This block contains the first four staves of the musical score. The first staff begins with measure 59, marked with a circled '59' and a dynamic of *sf*. It features a melodic line with a slur and a fermata, and a bass line with a double bar line. The second staff continues the melodic line, marked with a circled '67'. The third staff starts with a circled '73' and includes triplets in the melodic line and a double bar line. The fourth staff continues the triplets and ends with a circled '84' and the instruction 'D.S. AL'.

CODA (TNR. SOLO)

4 *f* *mf*

Detailed description: This block contains the CODA section, spanning five staves. The first staff is labeled 'CODA (TNR. SOLO)' and starts with a circled '4' and a dynamic of *f*. It features a series of chords and a melodic line with a slur. The second staff continues with a dynamic of *f*. The third staff has a dynamic of *mf*. The fourth and fifth staves conclude the section with triplets and a final melodic line.



# Pots & Pans

## 1ST TROMBONE

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SHUFFLE (♩ = 120-124)

4TH B♭ TRUMPET - PG. 2

POTS AND PANS

Musical score for 4th B♭ Trumpet, measures 59-84. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "OPEN" and "D.S. AL FINE".

Measures 59-60: *f*, OPEN, 2.

Measures 61-62: 1., 2.

Measures 63-64: 2.

Measures 65-66: 2.

Measures 67-68: 2.

Measures 69-70: 2.

Measures 71-72: 2.

Measures 73-74: 2.

Measures 75-76: 2.

Measures 77-78: 2.

Measures 79-80: 2.

Measures 81-82: 2.

Measures 83-84: 2.

Measures 85-86: 4.

Measures 87-88: D.S. AL FINE

CODA

Musical score for CODA, measures 89-94. The score includes dynamic markings such as *mf* and performance instructions like "(TRUMPET SOLO)".

Measures 89-90: *mf*, (TRUMPET SOLO)

Measures 91-92: *mf*

Measures 93-94: *mf*

Measures 95-96: 2.

Measures 97-98: 2.

Measures 99-100: 3.

# Pots & Pans

4TH BD TRUMPET

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by Bob Mintzer

SHUFFLE (♩ = 120-124)

The musical score is written for a 4th Bass Drum Trumpet in a shuffle style. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as 120-124 BPM. The score includes various musical notations such as dynamics (mf, sfz), articulation (accents), and performance instructions like 'TACET 1st x' and '(HARMON MUTE) (TNR. SOLO) PLAY 2ND x ONLY'. Measure numbers 5, 9, 17, 26, 34, 42, and 50 are clearly marked. The piece concludes with a double bar line and a repeat sign.

2RD BD TRUMPET - PG. 2

POTS AND PANS

2  
OPEN 2 1. 2.

59

67

75

84

D.S. AL

COOA

ORF BVA - - - -

ORF BVA - - - -

2 2.

# Pots & Pans

3RD B♭ TRUMPET

composed & arranged  
by Bob Mintzer

SHUFFLE (♩ = 120-124)

Musical staff 1: 3rd B♭ Trumpet part, measures 1-8. Includes dynamics *mf* and *sfz*, and a circled measure number 5.

Musical staff 2: 3rd B♭ Trumpet part, measures 9-16. Includes circled measure number 9, dynamics *mf*, and the instruction "TACET 1ST X".

Musical staff 3: 3rd B♭ Trumpet part, measures 17-25. Includes circled measure number 17, dynamics *mf*, and a circled measure number 26.

Musical staff 4: 3rd B♭ Trumpet part, measures 26-33. Includes circled measure number 26, dynamics *mf*, and a circled measure number 34.

Musical staff 5: 3rd B♭ Trumpet part, measures 34-41. Includes circled measure number 34, dynamics *mf*, and a circled measure number 42.

Musical staff 6: 3rd B♭ Trumpet part, measures 42-49. Includes circled measure number 42, dynamics *mf*, and the instruction "(HARMON MUTE) (TR. SOLO) PLAY 2ND X ONLY".

Musical staff 7: 3rd B♭ Trumpet part, measures 50-57. Includes circled measure number 50, dynamics *mf*, and a circled measure number 58.

2ND BD TRUMPET - PG. 2

POTS AND PANS

b2.

(50)

2

2

*mf*  
1.

(59) OPEN

*sf*

(67) *sf*

2

(75)

(84)

D.S. AL

CODA

(TRN. SOLO)

4

2

2

2.

3

# Pots & Pans

2ND 3<sup>rd</sup> TRUMPET

SHUFFLE (♩ = 120-124)

composed & arranged  
by Bob Mintzer

The musical score consists of two staves. The upper staff is for the 2nd Trumpet and the lower staff is for the 3rd Trumpet. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SHUFFLE (♩ = 120-124)'. The score includes various musical notations such as dynamics (mf, sfz), articulation (accents), and performance instructions like 'TACET 1ST X' and '(HARMON MUTE) PLAY 1ST X ONLY'. Measure numbers 5, 9, 17, 26, 34, and 42 are circled. There are also handwritten annotations like '4', '7', '2', and '3' above notes, and a large '4' above a rest in the 2nd staff.

1ST B♭ TRUMPET - PG. 2

POTS AND PANS

50 2  $\text{mf}$  2 2  $\text{mf}$

59 OPEN  $\text{mf}$

Count  $\text{sfz}$

67  $\text{sfz}$

2

75

Punchy  $\text{f}$  3 3 3 3 2

84 4

D.S. AL

CODA  $\text{f}$   $\text{b}\hat{\text{i}}$   $\text{b}\hat{\text{i}}$  (TR. SOLO) 4

$\text{b}\hat{\text{i}}$   $\text{b}\hat{\text{i}}$   $\text{b}\hat{\text{i}}$

2 2 2 OPT BVA



# Pots & Pans

1ST BD TRUMPET

SHUFFLE (♩ = 120-124)

composed & arranged  
by Bob Mintzer

③

④

TACET 1ST X

⑦

⑫

⑮

⑲ (TR. SOLO)

HARMON MUTE PLAY 1ST X ONLY

73

f D f f D

TACET 1ST X  
PLAY

74

D.S. AL

COPIA

*f*

Abma7/Bb Bb13 Abma7/Bb Bb13 Gbma7/Ab Ab13 Gbma7/Ab Ab13 Ab13 A13 Abma7/Bb Bb13

Abma7/Bb Bb13 Gbma7/Ab Ab13 Gbma7/Ab Ab13 A13 Abma7/Bb Bb13 Abma7/Bb Bb13 Gbma7/Ab

Ab13 Gbma7/Ab Ab13 A13 Abma7/Bb Bb13 Abma7/Bb Bb13

TO D3L. STF.

1. 2.

Gbma7/Ab Ab13 Gbma7/Ab Ab13 A13 Abma7/Bb Gbma7/Ab Ab13 C7(#11) (#9)

POTS AND PANS

Musical score for piano, featuring complex chords and rhythmic patterns. The score is divided into systems, with various annotations and markings.

**System 1:** Includes a melodic line with triplets and a bass line with chords:  $F13(\#11)$ ,  $Eb/F$ ,  $F13(\#11)$ ,  $Ebma^7/F$ ,  $F13(\#11)$ . Markings include  $mf$  and  $TO DIBL STAFF$ .

**System 2:** Continues the bass line with chords:  $Eb/F$ ,  $F13(\#11)$ ,  $F7(\#9)$ ,  $(50) Abma^7/Bb$ ,  $Bb7(\#9)$ . Includes a circled measure number 50.

**System 3:** Features chords:  $Eb9$ ,  $A13(\#11)$ ,  $Gbma^7/Ab$ ,  $Ab7(\#9)$ ,  $Db9$ . Includes a circled measure number 51 and the instruction  $TO SING. STAFF$ .

**System 4:** Includes a melodic line with a circled measure number 67 and the instruction  $(C PEDAL)$ . Chords in the bass line include  $C7(\#9)$ ,  $B7(b9)$ ,  $Bb9$ ,  $(59)$ ,  $As, s$ ,  $2\frac{1}{2}$ ,  $4$ ,  $2\frac{1}{2}$ ,  $4$ .

**System 5:** Continues the melodic and bass lines with triplets and a circled measure number 68. Includes the instruction  $(C PEDAL)$  and  $TO DIBL STAFF$ .

# Pots & Pans

PIANO

composed & arranged  
by Bob Mintzer

SHUFFLE (♩ = 120-124)

Handwritten musical score for "Pots & Pans" in piano. The score is written on ten systems of two staves each. It includes various musical notations such as chords (F9, B13, Abma7/bb, etc.), dynamics (mf), and performance instructions like "AS IS" and "TO SING. STF.". There are also circled numbers 3, 5, 9, 17, 20, and 24 marking specific measures or sections.

GUITAR - PG. 2  
A7(#9)

POTS AND PANS  
AS IS

Db9

1. C7(#9) 2. C7(#9) G7(b9) Gb7 (59)

(67)

(75)

3

1. 2.

(84) TACET 1ST X  
PLAY

D.S. AL

CORO

Abma7/Bb Bb13 Abma7/Bb Bb13 Gbma7/Ab Ab13 Gbma7/Ab Ab13 Ab13 A13 Abma7/Bb (TR. SOLO) Bb13

Abma7/Bb Bb13 Gbma7/Ab Ab13 Gbma7/Ab Ab13 A13 Abma7/Bb Bb13 Abma7/Bb Bb13 Gbma7/Ab

Ab13 Gbma7/Ab Ab13 A13 Abma7/Bb Bb13 Abma7/Bb Bb13

1. Gbma7/Ab Ab13 Gbma7/Ab Ab13 A13 Abma7/Bb 2. Gbma7/Ab Ab13 C7(#9)

# Pots & Pans

GUITAR

composed & arranged  
by Bob Mintzer

SHUFFLE (♩ = 120-124)

Handwritten guitar score for "Pots & Pans" in 4/4 shuffle time. The score consists of 11 staves of music with various chord voicings and melodic lines. Chords include F9, Bb9, Ab7(#9), Eb9, and others. The score includes measure numbers 5, 17, 26, 34, and 50.

POTS AND PANS

1. d. 4 A

2. d FILL

59 SHUFFLE

FILL ----- 4 A

75 SIM.

1.

2. 4 A

84

D.S. AL

CODA HEAVY BACK BEAT

(TRN. SOLO)

1.

2. d. 4 A

# Pots & Pans

## DRUMS

SHUFFLE (♩ = 120-124)

composed & arranged  
by Bob Mintzer

The score is written on ten staves. The first staff shows the melody with a treble clef and a key signature of one flat. The second staff is for the Hi-Hat (H.H.), starting at measure 5 with a circled '5' and containing triplet patterns. The third staff is for the Snare Drum (S.M.), starting at measure 5 with a circled '5' and containing a triplet pattern. The fourth staff continues the snare part with a circled '17' at measure 17. The fifth staff shows a transition with a circled '11' and '2. CODA' written above. The sixth staff starts at measure 26 with a circled '26'. The seventh staff continues with a circled '34' at measure 34. The eighth staff features a 'TR. SOLO' section starting at measure 42 with a circled '42' and 'H.H.' written above. The ninth staff includes a 'FILL' section indicated by a dashed line. The tenth staff starts at measure 50 with a circled '50' and 'H.H.' written above.



Db 4

1. C7(#9) 2. C7(#9) B7(b5) bb4 (5A) AS 15

D.S. AL

COODA

Abma7/Bb Bb13 Abma7/Bb Bb13 Gbma7/Ab Ab13 Gbma7/Ab Ab13 Ab13 Abma7/Bb Ab13 Ab13 Abma7/Bb Bb13

Abma7/Bb Bb13 Gbma7/Ab Bb13 Ab13 Gbma7/Ab Ab13 Ab13 Abma7/Bb Bb13 Abma7/Bb Bb13

Gbma7/Ab Ab13 Gbma7/Ab Ab13 Ab13 Abma7/Bb Bb13 Abma7/Bb Bb13

1. Gbma7/Ab Ab13 Gbma7/Ab Ab13 Ab13 Abma7/Bb 2. Gbma7/Ab Ab13 C7(#9)

# Pots & Pans

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by Bob Mintzer

BASS

SHUFFLE (♩ = 120-124)

The musical score is written on ten staves in bass clef with a 4/4 time signature. It features a shuffle feel. The notation includes eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs with first and second endings. Measure numbers 3, 5, 9, 17, 26, 34, and 42 are circled. Chord symbols are placed below the staff, including Eb/F, F13(#11), F7(#9), Abma7/bb, Bb+7(#9), Eb9, Ab3(#11), Gbma7/Ab, and Ab+7(#9). A circled measure number 42 is followed by the text 'F13(#11) (TR. SOLG)'. The score ends with a double bar line.

ED BARITONE SAX - PG. 2

POTS AND PANS.

50

7

1.

2.

59

First staff of music with notes and rests.

Second staff of music with notes and rests.

Third staff of music with notes and rests.

Fourth staff of music with notes and rests.

Fifth staff of music with notes and rests.

Sixth staff of music with notes and rests.

Seventh staff of music with notes and rests.

2

75

3

3

3

1.

2.

84

4

D.S. AL

CODA

Coda section first staff with notes and rests.

(TR. SOLO)

4

Staff with rests.

Staff with notes and rests.

2

Staff with notes and rests.

2

2.

3

3

# Pots & Pans

E♭ BARITONE SAX

composed & arranged  
by Bob Mintzer

SHUFFLE (♩ = 120-124)

5

9

17

26

34

42 (TR. SOLO)

mf

sfz

tr

3

4

8

2ND B♭ TENOR SAX - PG. 2

POTS AND PANS

Handwritten musical score for 2nd B♭ Tenor Saxophone, page 2 of "Pots and Pans". The score consists of ten staves of music. It begins with a circled measure number 50. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". Measure numbers 59, 67, 75, and 84 are circled. The piece concludes with a double bar line and the instruction "D.S. AL C".

CODA

(1ST TR. SOLO)

Handwritten musical score for the Coda section, labeled "(1ST TR. SOLO)". It consists of four staves of music. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a whole rest. The third staff continues the melodic line. The fourth staff features a first ending marked "1." and a second ending marked "2.". The piece ends with a double bar line.

# Pots & Pans

2ND SOPTENOR SAX

composed & arranged  
by Bob Mintzer

SHUFFLE (♩ = 120-124)

The musical score is written for a 2nd Soprano Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'SHUFFLE (♩ = 120-124)'. The score includes various musical notations such as dynamics (mf, sfz), articulation (accents, slurs), and performance instructions like '4' and '8' indicating measures. Measure numbers 5, 9, 17, 24, and 42 are circled. A section starting at measure 42 is labeled '(1st TR Solo)'. The score concludes with a double bar line and repeat dots.

1ST B♭ TENOR SAX - PG. 2

POTS AND PANS

Handwritten musical score for 1st B♭ Tenor Saxophone, page 2 of "Pots and Pans". The score is in G major (one sharp) and 4/4 time. It consists of ten staves of music with various chord markings and performance instructions.

- Staff 1:** Chords: B♭ma7/C, C+7(#9), F9, B1/3(#11), (B♭) (B♭).
- Staff 2:** Chords: A♭ma7/B♭, B♭+7(#9), E♭9.
- Staff 3:** Chords: D7(#9), D7(#9), C#7(b9), C7(59). Includes a first ending bracket and a measure with a fermata and a "2" below it.
- Staff 4:** Chords: C7, A1/3(b9), D7(#9), G7(b9), C7(#9).
- Staff 5:** Chords: C1/3, G7(#9), E7(#9), A7(b9), D7(67), D7, B1/3(b9).
- Staff 6:** Chords: E7(#9), A7(b9), D7(#9). Includes a first ending bracket, a measure with a fermata and a circled "75", and a measure with a fermata and a "2" below it.
- Staff 7:** Instruction: SCREAM! Chord: Gmi7.
- Staff 8:** Chord: Gmi7. Includes a first ending bracket, a measure with a fermata and a circled "84", and a measure with a fermata and a "4" below it.

At the end of the eighth staff, there is a circled "84" and the instruction "D.S. AL" with a circled "84" next to it.

**CODA**

Handwritten musical score for the CODA section, consisting of four staves of music. It includes a "SOLO" instruction and various chord markings.

- Staff 1:** SOLO, B♭1/3, B1/3, B♭ma7/C, C1/3.
- Staff 2:** B♭ma7/C, C1/3, A♭ma7/B♭, B♭1/3, A♭ma7/B♭, B♭1/3.
- Staff 3:** B♭1/3, B♭ma7/C, C1/3, B♭ma7/C, C1/3.
- Staff 4:** A♭ma7/B♭, B♭1/3, A♭ma7/B♭, B♭1/3, A♭ma7/B♭, D7(#9). Includes a first ending bracket, a measure with a fermata and a "3" below it, and a measure with a fermata and a "3" below it.

# Pots & Pans

1ST B♭ TENOR SAX

SHUFFLE (♩ = 120-124)

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by Bob Mintzer



2ND Eb ALTO SAX. PG. 2

POTS AND PANS

50 7 59 67 75 84

D.S. AL C

CODA

(TR. SOLO)

4 2

# Pots & Pans

2ND  $\text{E}\flat$  ALTO SAX

composed & arranged  
by Bob Mintzer

SHUFFLE ( $\text{♩} = 120-124$ )

50 **7** **1.** **2.** *mf* **f**

59

67

75 **3** **3** **3** **3** **2**

**f** **3** **3** **1.** **2.** **4** **D.S. AL**

CODA

(TR. SOLO)

**f** **mf** **f** **mf** **3** **3**