

Handwritten musical notation for bass, consisting of four staves. The notation includes various notes, rests, and bar lines. Above the staves are handwritten annotations: *AD*, *C/G*, *E♭*, *AD*, *D♭*, *Cm*, *G/F*, *C#*, *F#*, *B*, *E*, *A/B*, *AD*, *C*. A small logo with the letter 'S' is visible on the right side of the fourth staff.

Handwritten musical notation for bass, starting with a box labeled **CODA**. The notation includes notes and rests. Above the staff are handwritten annotations: *E♭*, *E♭*, *C*, *Fm*, and *(Fm TO END)*.

Handwritten musical notation for bass, consisting of a single staff with notes and rests.

Handwritten musical notation for bass, consisting of a single staff with notes and rests.

Handwritten musical notation for bass, consisting of a single staff with notes and rests. The word *fine* is written at the end of the staff.



TRUMPET

COUNT	TEMPO
1.2.3.4.	FUNKY Disco

RISE

♩ = 100

SOLO
STYLISH

The musical score is written for a trumpet in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). A rehearsal mark '15' is placed above the staff. The second staff starts with a large bracket on the left side. The third staff contains a triplet of eighth notes. The fourth staff features a 'CODA' symbol (a circle with a cross) and a first ending bracket labeled '1^ox'. The fifth staff has a second ending bracket labeled '2^ox' and the word 'TUTTI' written above the staff. The sixth, seventh, and eighth staves continue the melodic line with various rhythmic patterns and triplet markings.

DRUMS

COUNT	TEMPO
1.2.3.4.	FUNKY DISCO

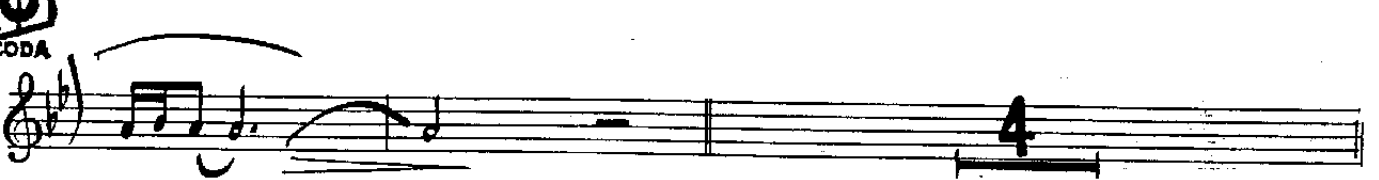
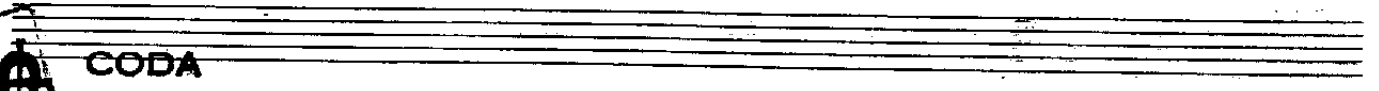
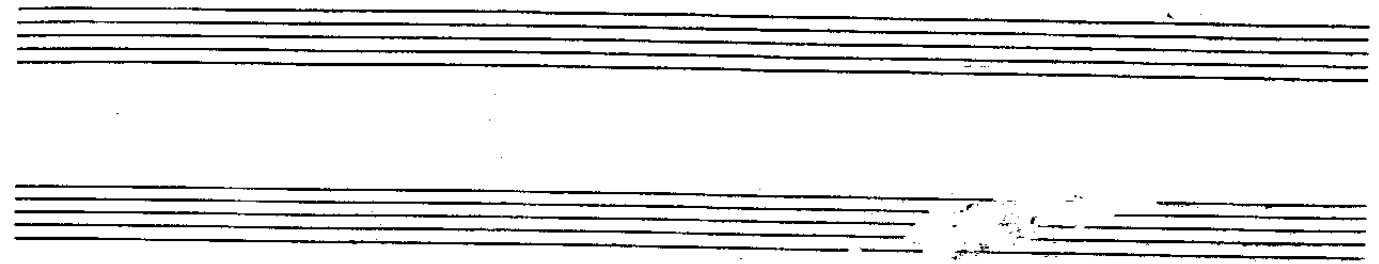
RISE



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$\text{♩} = 100$

Drum notation for the song "RISE". The notation is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff shows a sequence of eighth notes with accents. The second staff is labeled "H.A." and shows a sequence of eighth notes. The third staff shows a sequence of eighth notes with accents. The fourth staff is labeled "SIGN" and shows a sequence of eighth notes. The fifth staff shows a sequence of eighth notes. The sixth staff shows a sequence of eighth notes. The seventh staff shows a sequence of eighth notes. A "FOUR" box is located on the right side of the fifth staff. Measure numbers 4, 8, 12, and 16 are indicated at the bottom of the staves.



DICK BUCHANAN MUSIC SUPERMARKET®

No. 3 HENSON STREET • BRIGHTON-LE-SANDS • NSW • 2216

Telephone • (02) 599 3001

