

TENOR

NEIL SEDAKA MEDLEY

COUNT	TEMPO
1,2,3,4	MEDIUM ROCK

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT

Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). Starts with a forte (f.) dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one flat (Bb). Labeled "LITTLE DEVIL". Features a whole note rest followed by an eighth note, then a quarter note, and a half note.

Musical staff 3: Treble clef, key signature of one flat (Bb). Continuation of the melody with quarter and eighth notes.

Musical staff 4: Treble clef, key signature of one flat (Bb). Continuation of the melody with quarter and eighth notes.

Musical staff 5: Treble clef, key signature of one flat (Bb). Continuation of the melody with quarter and eighth notes.

Musical staff 6: Treble clef, key signature of one flat (Bb). Labeled "BREAKING UP IS HARD TO DO" and "COLLA VOCE". The tempo changes to "SLOW 4/4". The melody features quarter and eighth notes.

Musical staff 7: Treble clef, key signature of one flat (Bb). Labeled "DON'T TAKE YOUR LOVE". The melody features quarter and eighth notes.

Musical staff 8: Treble clef, key signature of one flat (Bb). Continuation of the melody with quarter and eighth notes.

Tenor

Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure rest followed by a triplet of eighth notes.

Musical staff with treble clef, key signature of one sharp, and a melodic line of eighth and quarter notes.

RIT.

Musical staff with treble clef, key signature of one sharp, and a 2-measure rest followed by a melodic line. Includes a double bar line and a fermata.

TO: 1, 2, 3, 4

TEMPO

HAPPY BIRTHDAY
SWEET SIXTEEN

BASS

Musical staff with treble clef, key signature of one sharp, and a melodic line. Includes a double bar line and a fermata.

Musical staff with treble clef, key signature of one sharp, and a melodic line.

Musical staff with treble clef, key signature of one sharp, and a melodic line.

Musical staff with treble clef, key signature of one sharp, and a melodic line. Includes a double bar line and a fermata.

2.

Musical staff with treble clef, key signature of one sharp, and a melodic line.

Musical staff with treble clef, key signature of one sharp, and a melodic line.

Musical staff with treble clef, key signature of one sharp, and a melodic line. Includes a double bar line and a fermata.

TEN.

2.

Chords: G⁹, G^m C⁷, F⁷, F^m B⁷, F^m B⁷

Chords: E⁷, E⁷ b⁶, E⁷ MAT. E⁷ b⁶, E⁷ m A⁷, E⁷ m A⁷

Chords: D^b, C⁷, C⁷, F⁷ MAT. D^m, G^m C⁷

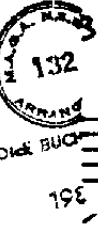
Chords: A^m D^m, G^m C⁷, E^m A⁷ (sus), D^m G⁷, F G^m D^m

(COLLA VOCE IS OH - HARD TO 1, 2, 3, 4 - 1. (TEMPO 1

Chords: C^m D⁷, G^m, C⁷, C⁷⁻⁹, (G⁷)

PIANO

NEIL SEDAKA MEDLEY



COUNT	TEMPO
1,2,3,4	MEDIUM ROCK

THIS IS A DICK BUCHAN
EIGHT PIECE ARRANGEMENT

BRASS

Chords: $E^b - C^m$, $A^b - B^b$, $E^b - A^b$, E^b

VOICE LITTLE DEVIL

Chords: E^b , C^m , A^b , B^b

Chords: E^b , /, C^m , /

Chords: E^b , /, C^m , /

ALTO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Notes include quarter and eighth notes with slurs and a triplet of eighth notes at the end.

Musical staff 2: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. Includes performance markings: "RIT." (ritardando) and "COLLA VOCE" (colla voce).

Musical staff 4: Treble clef, key signature of two sharps. Includes performance markings: "TEMPO 1" and "HAPPY BIRTHDAY SWEET SIXTEEN". A circled "1." is present. The word "BASS" is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Features a double bar line with repeat dots and a first ending bracket.

Musical staff 6: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs.

Musical staff 7: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. Features a double bar line with repeat dots and a first ending bracket.

Musical staff 9: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and accents.

Musical staff 10: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and accents. Ends with a double bar line and the word "fine".

ALTO

NEIL SEDAKA MEDLEY



COUNT	TEMPO
1,2,3,4	MEDIUM ROCK

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT

f.

LITTLE DEVIL

COLLA VOCE

BREAKIN' UP IS HARD TO DO

(SLOW "4")

DONT TAKE YOUR LOVE

mf.

TRUMPET

NEIL SEDAKA MEDLEY



COUNT	TEMPO
1,2,3,4	MEDIUM ROCK

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT

f.

LITTLE DEVIL

COLLA VOCE

SLOW 4

BREAKING UP IS HARD TO DO

DONT TAKE YOUR LOVE

mf

HAPPY BIRTHDAY SWEET SIXTEEN

Handwritten musical notation for the first system. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line of eighth and quarter notes. Chords are written below the bass staff: C, Am, Dm, and G.

Handwritten musical notation for the second system. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line of eighth and quarter notes. Chords are written below the bass staff: C, E, and a repeat sign.

Handwritten musical notation for the third system. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line of eighth and quarter notes. Chords are written below the bass staff: Am, C, and C.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line of eighth and quarter notes. Chords are written below the bass staff: F, F#dim, C, and Am.

Handwritten musical notation for the fifth system. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line of eighth and quarter notes. Chords are written below the bass staff: D, G, and a repeat sign.

Handwritten musical notation for the first system, including treble and bass staves with notes and chords.

E^b G^7 A^b *Adim*

Handwritten musical notation for the second system, including treble and bass staves with notes and chords.

E^b / C^m A^b / B^b E^b A^b E^b E^b

(PLAY >>)

GIVE CHORD

(COLLA VOCE)

Handwritten musical notation for the third system, including treble and bass staves with notes and chords.

LEAVIN' CAN'T TRUE LIVIN' OUT

$F^{MAT.}$ A^b $D^{MAT.}$ C^7 D^m G^9 G^m

Handwritten musical notation for the fourth system, including treble and bass staves with notes and chords.

YOU DONT TAKE YOUR LOVE BREAKING UP IS HARD TO DO

7up Carpeggio

(SLOW 4")

$F^{MAT.}$ D^m G^m C^7 $F^{MAT.}$ D^m

Handwritten musical notation for the fifth system, including treble and bass staves with notes and chords.

G^m C^7 E^m A^7 D^m G^9 G^m C^7

BASS (2)

Gm C Em A Dm 1. / G

Gm C 2. / G C F Fm Bb

Fm Bb Eb Em Ad

Em Ad Db C

F Dm Gm C Am Dm Gm C

Em A Dm G FGmDm Cm D

(COLLA VOCE)

1, 2, 3, 4

(TEMPO = G)

HAPPY BIRTHDAY SWEET SIXTEEN

C Am Dm G

C E

Am C

BASS

NEIL SEDAKA MEDLEY

ARRANGED BY
Dick BUCHANAN
1971

COUNT	TEMPO
1, 2, 3, 4	MEDIUM ROCK

THIS IS A DICK BUCHANAN
EIGHT-PIECE ARRANGEMENT

Handwritten musical notation for the first section of the medley. It consists of six staves of music in bass clef with a key signature of one flat (Bb). The notation includes notes, rests, and dynamic markings such as 'f.' and '>'. Above the staves, handwritten chord symbols are provided: Eb Cm Ab Bb Eb Ab Eb, Eb Cm Ab Bb, Eb Cm, Eb Cm, Eb G Ab Ao, and Eb Cm Ab Bb Eb Ab Eb.

[COLLA VOCE] BREAKING UP IS HARD TO DO

Handwritten musical notation for the second section of the medley. It starts with a double bar line and a 'SLOW' marking. The notation includes notes and rests. Above the staff, handwritten chord symbols are provided: F Dm Gm C F Dm. Below the staff, the lyrics 'DONT TAKE YOUR LOVE' are written.

Handwritten musical notation on a grand staff with four systems of staves. The notation includes chords and melodic lines.

System 1: Chords F, F#^o, C, Am.

System 2: Chord D⁷, followed by a bar line with a 2/4 time signature, then chord G⁷ and a melodic line.

System 3: Chords G⁷, C, G⁷, C.

System 4: Chords Am, Dm⁷, G⁷, C. Includes a melodic line and a guitar chord diagram for C.

System 5: Chords Am, Dm⁷, G⁷, C. Includes a melodic line and a guitar chord diagram for C. Ends with the word "fine".

FROM THE *Dick Bachmann Music Supermarket.*
 NO 3 HENSON ST BRIGHTON LE SANDS
 N S W 2216 SYDNEY AUSTRALIA
 PHONE (02) 594 3001

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HAPPY BIRTHDAY SWEET SIXTEEN

Handwritten musical notation for the first system. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The melody consists of eighth and quarter notes. Chords are written below the staff: C, Am, Dm, and G.

Handwritten musical notation for the second system. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The melody continues with eighth and quarter notes. Chords are written below the staff: C, a repeat sign, E, and another repeat sign.

Handwritten musical notation for the third system. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The melody continues with eighth and quarter notes. Chords are written below the staff: Am, a repeat sign, C, and C.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The melody continues with eighth and quarter notes. Chords are written below the staff: F, F#dim, C, and Am.

Handwritten musical notation for the fifth system. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The melody continues with eighth and quarter notes. Chords are written below the staff: D, a repeat sign, F, and another repeat sign. The system ends with a double bar line.

Handwritten musical notation on five staves. The notes and chords are as follows:

- Staff 1: Chords F, F#0, C, Am
- Staff 2: Chord D7, then a section with a 2/4 time signature and a slash, followed by chord G7 and a melodic line.
- Staff 3: Chords G7, C, /, C
- Staff 4: Chords Am, Dm7, G7, C, with a melodic line.
- Staff 5: Chords Am, Dm7, G7, C, with a melodic line.

At the end of the fifth staff, there are handwritten notes: "C C C D" and "D" below the staff, and the word "fine" written to the right.

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Gm⁷ C⁷ | Em⁷ ^{SUS} A⁷ Dm⁷ | 2. / G⁹

Gm⁷ C⁷ | 2. / G⁹ Gm⁷ C⁷ F | Fm⁷ B⁷

Fm⁷ B⁷ Eb E^{b6} | E^b ^{MAT.} E^{b6} | E^b ^{MAT.} A^b

E^b ^{MAT.} A^b D^b C⁷ C⁷ | 3 3 3

F^{MAT.} Dm⁷ Gm⁷ C⁷ Am Dm⁷ Gm⁷ C⁷

⁷SUS Em⁷ A⁷ Dm⁷ G⁷ FGm Dm⁷ Cm⁷ D⁷ (RIT)

COLLA VOCE 1, 2, 3, 4 TEMPO 1

HAPPY BIRTHDAY SWEET SIXTEEN | C⁷ Am Dm⁷ G⁷

C⁷ E⁷

Am C C⁷

DRUMS

NEIL SEDAKA MEDLEY



COUNT	TEMPO
1,2,3,4	MEDIUM ROCK

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT

LITTLE DEVIL

BREAKING UP IS HARD TO DO

DONT TAKE YOUR LOVE

COLLA VOCE

TRI.

EIGHT FILL

Handwritten drum notation for Neil Sedaka medley, including parts for 'Little Devil', 'Breaking Up is Hard to Do', and 'Don't Take Your Love'. The notation is on a single bass clef staff with a common time signature. It features various rhythmic patterns, rests, and dynamic markings. The 'COLLA VOCE' section is marked with a bracket and 'SLOW 4'. The 'EIGHT FILL' section is marked with a bracket and '8'. The 'TRI.' section is marked with a bracket and 'TRI.'. The 'LITTLE DEVIL' section is marked with a bracket and 'LITTLE DEVIL'. The 'BREAKING UP IS HARD TO DO' section is marked with a bracket and 'COLLA VOCE'. The 'DONT TAKE YOUR LOVE' section is marked with a bracket and 'DONT TAKE YOUR LOVE'. The 'EIGHT FILL' section is marked with a bracket and 'EIGHT FILL'. The 'TRI.' section is marked with a bracket and 'TRI.'. The notation includes various rhythmic patterns, rests, and dynamic markings.

VICUMS

Handwritten musical notation on a single staff, featuring three groups of eighth notes with a circled '3' above each group, indicating a triplet. The notes are on a bass clef staff.

Handwritten musical notation on a single staff, showing a sequence of eighth notes with downward-pointing arrows above them, possibly indicating fingerings or accents. A circled '6' is at the beginning.

COLLA VOCE

70 - 1, 2, 3, 4

TEMPO 1

Handwritten musical notation on a single staff, featuring a series of eighth notes with a '70 - 1, 2, 3, 4' written above them. A 'COLLA VOCE' instruction is on the left and 'TEMPO 1' is on the right.

HAPPY BIRTHDAY SWEET SIXTEEN

Handwritten musical notation on a single staff, with the lyrics 'HAPPY BIRTHDAY SWEET SIXTEEN' written above the notes. The staff is enclosed in large square brackets.

Handwritten musical notation on a single staff, showing eighth notes with a circled '4' above them.

Handwritten musical notation on a single staff, featuring eighth notes with a circled '7' above them.

Handwritten musical notation on a single staff, showing eighth notes with circled numbers '4', '5', and '7' above them.

2.

Handwritten musical notation on a single staff, featuring eighth notes with a '2.' above them and a 'Fiu' instruction.

Handwritten musical notation on a single staff, showing eighth notes with downward-pointing arrows above them.

Handwritten musical notation on a single staff, showing eighth notes with a circled '6' above them, ending with a double bar line and the word 'Fino'.

NEIL SEDAKA MEDLEY



4 BARS INTRO - WO WO WO WO YEAH YEAH
YEAH - HEY - LITTLE DEVIL - WO WO WO WO YEAH
YEAH YEAH - HEY - LITTLE DEVIL - HEY LITTLE DEVIL
YOU'RE ALWAYS RUNNING AROUND - TIME THAT SOME-
ONE STARTED TAMIN' YOU DOWN - THERE'LL BE -
SOME CHANGES MADE YOUR ROVIN' DAYS ARE THROUGH -
HEY LITTLE DEVIL - I'M GONNA MAKE AN ANGEL
OUT OF YOU - [SLOW OUT OF TEMPO] [BREAKIN' UP IS HARD TO DO]
YOU TELL ME THAT YOUR LEAVIN' - I CANT BELIEVE ITS
TRUE - GIRL THERE'S JUST NO LIVIN' - WITHOUT YOU -
[SLOWLY] DON'T TAKE YOUR LOVE - AWAY FROM ME - DON'T
YOU LEAVE MY HEART IN MISERY - 'CAUSE IF YOU GO - THEN
I'LL BE BLUE - BREAKING UP IS HARD TO DO - REMEMBER
WHEN - YOU HELD ME TIGHT - AND YOU KISSED ME - ALL
THROUGH THE NIGHT - THINK OF ALL THAT WE'VE BEEN
THROUGH - AND BREAKING UP IS HARD TO DO - THEY SAY
THAT BREAKING UP - IS - HARD TO DO - NOW I KNOW THAT I
KNOW THAT IT'S TRUE - DON'T SAY - THAT THIS IS THE END
INSTEAD OF BREAKING UP I WISH THAT WE WERE MAKING
UP AGAIN - I BEG OF YOU - DON'T SAY GOOD-BYE - CAN'T
WE GIVE OUR LOVE JUST ONE MORE TRY - COME ON BABY
LET'S START A-NEW 'CAUSE BREAKING UP IS HARD TO DO -
[SLOW] BREAKING UP - IS OH SO HARD TO - [COUNT BAND] 1, 2, 3, 4 - 1
[HAPPY BIRTHDAY SWEET SIXTEEN] TRA LA LA LA LA LA LA
LA LA HAPPY BIRTHDAY SWEET SIXTEEN - TRA LA LA LA LA
LA LA LA LA HAPPY BIRTHDAY SWEET SIXTEEN - TO-NIGHT'S
THE NIGHT - I'VE WAITED FOR - CAUSE YOUR JUST NOT A
BABY - ANY MORE - YOU'VE TURNED INTO THE PRETTIEST
GIRL I'VE EVER SEEN - HAPPY BIRTHDAY SWEET SIXTEEN -
WHAT HAPPENED TO - THAT FUNNY FACE - MY LITTLE
TOMBOY NOW WEARS - SATIN AND LACE - I CANT BELIEVE
MY EYES YOU'RE JUST A TEENAGE DREAM - HAPPY BIRTHDAY
SWEET SIXTEEN - TRA LA LA LA LA LA LA LA LA LA LA HAPPY
BIRTHDAY SWEET SIXTEEN - TRA LA LA LA LA LA LA LA
LA LA HAPPY BIRTHDAY SWEET SIXTEEN -

TROMBONE

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains several measures of music with notes, rests, and a triplet of eighth notes at the end.

Handwritten musical notation for the second staff, continuing the piece with notes and rests.

Handwritten musical notation for the third staff, including performance instructions: "RIT." (Ritardando) and "COLLA VOCE" (colla voce).

Handwritten musical notation for the fourth staff, featuring a "TEMPO 1" marking and the lyrics "HAPPY BIRTHDAY SWEET SIXTEEN". It includes a bass line with "BASS" written below and a large "8" indicating a measure rest.

Handwritten musical notation for the fifth staff, starting with a double bar line and a repeat sign, followed by notes and rests.

Handwritten musical notation for the sixth staff, continuing the melodic line with notes and rests.

Handwritten musical notation for the seventh staff, including notes, rests, and a sharp sign indicating a key change.

Handwritten musical notation for the eighth staff, featuring a first ending bracket labeled "1." and a double bar line.

Handwritten musical notation for the ninth staff, including notes, rests, and dynamic markings like accents (>).

Handwritten musical notation for the tenth staff, concluding the piece with notes, rests, and a final double bar line.

TROMBONE

NEIL SEDAKA MEDLEY

COUNT	TEMPO
1, 2, 3, 4	MEDIUM ROCK

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT

f.

LITTLE DEVIL

BREAKING UP IS HARD TO DO
(COLLA VOCE)

SLOW "4"

DONT TAKE YOUR LOVE

mf

BASS (2)

Gm C Em A Dm $\frac{1}{4}$ G

Gm C $\frac{2}{4}$ C F Fm $\frac{3}{4}$

Fm Bb Eb Em A D

Em A D C (3) (3) (3)

F Dm Gm C Am Dm Gm C

Em A Dm G F Gm Dm Cm D (RIT.)

(COLLA VOCE
Gm

1, 2, 3, 4

(TEMPO 3
(G))

HAPPY BIRTHDAY SWEET SIXTEEN

C Am Dm G

C E

Am C