

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

9 *f*

10

11

12

13

14

15 *fp* *AbM7/1b5*

16 *filu*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux Perc.

07/00/011
September 3

Chord changes for measures 17-24:

- 17: Ebmaj7, Dmi7, Cm7
- 18: Dmi7, Gmi7
- 19: Ebmaj7, Dmi7, Cm7
- 20: Dmi7, Gmi7
- 21: Ebmaj7, Dmi7, Cm7
- 22: Dmi7, Gmi7
- 23: Abmaj7/Bb
- 24: Dmi7, Gmi7

Performance markings include accents (>), slurs, and dynamic markings like *mf* and *f*. A double bar line with a '2' indicates a repeat in measure 22. The score ends with a 'Fill' marking in measure 24.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

07/01/2011
September 4

Chord progression: Cm7, F9, Dm7, Gm7, Cm7, F9, Dm7, Gm7, Cm7, F9, Dm7, Gm7, Abmaj7/Bb.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

Musical notation for Saxophones and Baritone Sax. The staff includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation shows melodic lines with various articulations and dynamics.

Musical notation for Trumpets. The staff includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation shows melodic lines with various articulations and dynamics.

Musical notation for Trombones and Guitar. The staff includes Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Guitar. The notation shows melodic lines and guitar-specific notation with chord symbols: Ebmaj7, Dmi7, Cmi7, Dmi7, Gmi7, Ebmaj7, Dmi7, Cmi7, Dmi7, Gmi7, Ebmaj7, Dmi7, Cmi7, Dmi7, Gmi7, and Abmaj7/Bb.

Musical notation for Piano and Bass. The staff includes Piano and Bass. The notation shows piano accompaniment and bass line with various articulations and dynamics.

Musical notation for Drums and Aux. Perc. The staff includes Drums and Aux. Perc. The notation shows drum patterns and auxiliary percussion with various articulations and dynamics.

41

Solo (as written or ad lib)
C#m7 Bm7

Bm7

E#m7

C#m7

Bm7

A#m7

Bm7

C#m7

Bm7

A#m7

Bm7

E#m7

Alto Sax 1
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Alto Sax 2
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Tenor Sax 1
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Tenor Sax 2
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Baritone Sax
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Trumpet 1
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Trumpet 2
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Trumpet 3
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Trumpet 4
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Trombone 1
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Trombone 2
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Trombone 3
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Trombone 4
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Guitar
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Piano
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Bass
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Drums
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Aux. Perc.
Musical staff with notes and rests. Includes dynamic markings like *mf*.

Musical staff with notes and rests. Includes dynamic markings like *mf*.

Musical staff with notes and rests. Includes dynamic markings like *mf*.

Musical staff with notes and rests. Includes dynamic markings like *mf*.

Musical staff with notes and rests. Includes dynamic markings like *mf*.

40

41

42

43

44

45

46

F/G
 Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Aux. Perc.

47 49 50 51 52 53

Chord changes: C#m7, Bm7, Am7, Bm7, Em7, C#m7, Bm7, Am7, Bm7, Em7, C#m7, Bm7, Am7, Bm7, Em7, C#m7, Bm7, Am7.

Instrument markings: *fp*, *f*, *fil.*, *Ped*, *8*, *x*.

Alto Sax 1 *Bm7* *Em7* *F/C* *(End Solo)* **57**
 Alto Sax 2 *Em7* *Am7* *B/C*
 Tenor Sax 1 *Em7*
 Tenor Sax 2 *B/C*
 Baritone Sax
 Trumpet 1 *fp*
 Trumpet 2 *fp*
 Trumpet 3 *fp*
 Trumpet 4 *fp*
 Trombone 1 *fp*
 Trombone 2 *fp*
 Trombone 3 *fp*
 Trombone 4 *fp*
 Guitar *Dm7* *Gm7* *fp* *Abm7/Bb* *Cm7* *F9* *Dm7* *Gm7* *Cm7* *F9* *Dm7* *Gm7*
 Piano *f*
 Bass *f*
 Drums *f* *Full*
 Aux. Perc.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

07000311
SEPTEMBER 3

The musical score for page 65 is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves on the right. The score covers measures 51 through 57. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth notes and quarter notes, often with accents.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Saxophones.
- Baritone Sax:** Plays a lower melodic line, often with a sustained note in the later measures.
- Trumpets 1-4:** Play a rhythmic pattern of eighth notes, often with accents.
- Trombones 1-4:** Play a rhythmic pattern of eighth notes, often with accents.
- Guitar:** Plays a rhythmic pattern of eighth notes, often with accents.
- Piano:** Plays a rhythmic pattern of eighth notes, often with accents.
- Bass:** Plays a rhythmic pattern of eighth notes, often with accents.
- Drums:** Play a complex rhythmic pattern with various drum sounds.
- Aux. Perc.:** Play a rhythmic pattern of eighth notes, often with accents.

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 51 through 57. The score is written in a standard musical notation style.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Aux. Perc.

68 69 70 71 72 73 74

Abm7/Bb
Fm7(b9)
Cresc.
fp
f
p

Fill

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS

Arranged by PETER BLAIR

ALTO SAX 1

Rock It! 4

1 5 *f* 6 *fp* 7

9

8 *f* 9 10 11

12 13 14 15

17

16 17 18 19

20 21 22 23

25

24 25 26 27

28 29 30 31

33

32 33 34 35

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

ALTO SAX 1

SOLO (AS WRITTEN OR AD LIB.)

41 CMA7 Bmi7 Ami7 Bmi7 Emi7 CMA7 Bmi7 Ami7

Bmi7 Emi7 CMA7 Bmi7 Ami7 Bmi7 Emi7 F/G

49 CMA7 Bmi7 Ami7 Bmi7 Emi7 CMA7 Bmi7 Ami7

Bmi7 Emi7 CMA7 Bmi7 Ami7 Bmi7 Emi7 F/G

(END SOLO) 57 f

65 4

71 fp 72 CRESC. 73 74 f

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PETER BLAIR

ALTO SAX 2

Rock It! 4

1 5 *f* 6 *fp* 7

9

8 *f* 9 10 11

12 13 14 15

17

16 17 18 19

20 21 22 23

25

24 25 26 27

28 29 30 31

33

32 33 34 35

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

ALTO SAX 2

36 37 38 39

OPT. SOLO (AS WRITTEN OR AD LIB.)

40 41 42 43

41

44 45 46 47

48 49 50 51

49

52 53 54 55

56 57 58 59

57 PLAY

60 61 62 63

64 65 69 70

65 4

71 72 73 74

fp CRESC. f

Recorded by EARTH, WIND & FIRE

SEPTEMBER

TENOR SAX 1

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PETER BLAIR

Rock It! 3

1 4 5 6

f *fp*

9

7 8 9 10

f

11 12 13 14

17

15 16 17 18

19 20 21 22

25

23 24 25 26

27 28 29 30

33

31 32 33 34

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

TENOR SAX 1

Musical staff with measures 35, 36, 37, and 38. Measure 35 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

OPT. SOLO (AS WRITTEN OR AD LIB.)

41 FMA7 EMI7 DMI7 EMI7 AMI7

Musical staff with measures 39, 40, 41, and 42. Measure 41 is marked with a box containing the number 41. The melody continues with eighth and quarter notes.

FMA7 EMI7 DMI7 EMI7 AMI7 FMA7 EMI7 DMI7 EMI7 AMI7

Musical staff with measures 43, 44, 45, and 46. Measure 43 starts with a treble clef. The melody continues with eighth and quarter notes.

Bb/C

49 FMA7 EMI7 DMI7 EMI7 AMI7

Musical staff with measures 47, 48, 49, and 50. Measure 49 is marked with a box containing the number 49. The melody continues with eighth and quarter notes.

FMA7 EMI7 DMI7 EMI7 AMI7 FMA7 EMI7 DMI7 EMI7 AMI7

Musical staff with measures 51, 52, 53, and 54. The melody continues with eighth and quarter notes.

Bb/C

57 PLAY

Musical staff with measures 55, 56, 57, and 58. Measure 57 is marked with a box containing the number 57 and the word "PLAY". The melody continues with eighth and quarter notes.

Musical staff with measures 59, 60, 61, and 62. The melody continues with eighth and quarter notes.

65 3

Musical staff with measures 63, 64, 65, 68, and 69. Measure 65 is marked with a box containing the number 65 and a "3" above it, indicating a triplet. The melody continues with eighth and quarter notes.

Musical staff with measures 70, 71, 72, 73, and 74. Measure 72 is marked with *fp* and *CRESC.*. Measure 74 is marked with *f*. The melody continues with eighth and quarter notes.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

TENOR SAX 2

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS

Arranged by PETER BLAIR

Rock It! 3

1 4 5 6 7

9

8 9 10 11

12 13 14 15

17

16 17 18 19

20 21 22 23

25

24 25 26 27

28 29 30 31

33

32 33 34 35

f *fp*

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

TENOR SAX 2

36 37 38 39

OPT. SOLO (AS WRITTEN OR AD LIB.)

41

FMA7 EMI7 DMI7 EMI7 AMI7 FMA7 EMI7 DMI7

40 41 42 43

44 45 46 47

EMI7 AMI7 FMA7 EMI7 DMI7 EMI7 AMI7 Bb/C

49

FMA7 EMI7 DMI7 EMI7 AMI7 FMA7 EMI7 DMI7

48 49 50 51

52 53 54 55

EMI7 AMI7 FMA7 EMI7 DMI7 EMI7 AMI7 Bb/C

57

PLAY

56 57 58 59

f

60 61 62 63

65

3

64 65 68 69

f

70 71 72 73 74

fp *CRESC.* *f*

Recorded by EARTH, WIND & FIRE

SEPTEMBER

BARITONE SAX

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS

Arranged by PETER BLAIR

The musical score is written for Baritone Saxophone in G major and 4/4 time. It consists of eight staves of music. The first staff begins with the instruction "Rock It!" and a tempo marking of 3. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *fp*. Measure numbers 1 through 38 are indicated at the bottom of each staff. Section markers are placed in boxes above the staves at measures 9, 17, 25, and 33. The piece concludes with a final note in measure 38.

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

BARITONE SAX

OPT. SOLO (AS WRITTEN OR AD LIB.)

41

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 39-42. Chords: CMA7, Bmi7, Ami7, Bmi7, Emi7. Dynamics: accents (>) on measures 39 and 40.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 43-46. Chords: CMA7, Bmi7, Ami7, Bmi7, Emi7, CMA7, Bmi7, Ami7, Bmi7, Emi7.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 47-50. Chords: F/G, CMA7, Bmi7, Ami7, Bmi7, Emi7. Measure 49 is boxed with the number 49.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 51-54. Chords: CMA7, Bmi7, Ami7, Bmi7, Emi7, CMA7, Bmi7, Ami7, Bmi7, Emi7.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 55-58. Chords: F/G. Measure 57 is boxed with the number 57 and the word "PLAY". Dynamics: *f* at measure 57.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 59-62. Dynamics: accents (>) on measures 59 and 61.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 63-68. Measure 65 is boxed with the number 65. Measure 66 contains a triplet of eighth notes. Measure 68 ends with a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 69-74. Measure 72 is boxed with the number 72. Dynamics: *fp* at measure 72, *CRES.* (crescendo) between measures 72 and 73, *f* at measure 74.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by PETER BLAIR

TRUMPET 1

Rock It!

The musical score for Trumpet 1 is written in 4/4 time and consists of 40 measures. The notation includes various rhythmic patterns, dynamics, and articulation marks. The score is divided into systems, with measure numbers 1 through 40 indicated below the notes. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). Articulation marks include accents (^) and slurs. The score features several rests, some of which are marked with a '5' or '6', indicating a five-measure or six-measure rest. The piece begins with a 'Rock It!' instruction and a series of eighth and quarter notes, followed by a more melodic line with slurs and accents. The final measure (40) ends with a strong accent (^) on a quarter note.

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

TRUMPET 1

41

Musical staff 1: Measures 41-44. Measure 41 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with accents.

Musical staff 2: Measures 45-48. Measure 48 features a dynamic marking of *fp* and a hairpin crescendo.

49

Musical staff 3: Measures 49-52. Measure 49 starts with a dynamic marking of *f*. The staff contains descending eighth notes with accents.

Musical staff 4: Measures 53-56. Measure 55 features a dynamic marking of *fp* and a hairpin crescendo. Measure 56 features a dynamic marking of *f*.

57

Musical staff 5: Measures 57-60. The staff contains eighth notes with accents.

Musical staff 6: Measures 61-64. The staff contains eighth notes with accents.

65

Musical staff 7: Measures 65-67. The staff contains eighth notes with accents.

Musical staff 8: Measures 68-70. The staff contains eighth notes with accents.

Musical staff 9: Measures 71-74. Measure 72 features a dynamic marking of *fp* and the instruction *CRESC.*. Measure 74 features a dynamic marking of *f*.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PETER BLAIR

TRUMPET 2

Rock It!

1 *f* 2 3 4

5 6 *fp* 7 8 *f*

9 14 *fp* 15 16 *f*

17 18 19 20

21 22 24

25 26 27 28

29 30 31 32

33 39 *f* 40

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

TRUMPET 2

41

41 *mf* 42 43 44

45 46 47 48 *fp*

49

49 *f* 50 51 52

53 54 55 56 *fp* *f*

57

57 58 59 60

61 62 63 64

65

65 66 67

68 69 70

71 72 *fp* CRESC. 73 74 *f*

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by PETER BLAIR

TRUMPET 3

Rock It!

1 *f* > > 2 > > 3 > > 4 > >

5 > 6 > 7 *fp* 8 *f* ^

9 5 14 15 *fp* 16 *f* ^

17 > 18 > 19 > 20

21 > 22 2 24 >

25 25 > 26 > 27 > 28 >

29 > 30 > 31 > 32 >

33 6 39 *f* 40 ^

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

TRUMPET 3

41

Musical staff 1: Measures 41-44. Measure 41 starts with a treble clef and a dynamic marking of *mf*. The staff contains eighth notes and rests. Measure 42 has a rest. Measure 43 has eighth notes. Measure 44 has a rest.

Musical staff 2: Measures 45-48. Measure 45 has eighth notes. Measure 46 has a rest. Measure 47 has eighth notes and a dynamic marking of *fp*. Measure 48 has a whole note and a hairpin crescendo.

49

Musical staff 3: Measures 49-52. Measure 49 has a dynamic marking of *f* and a wavy line. Measure 50 has a rest. Measure 51 has a wavy line. Measure 52 has a rest.

Musical staff 4: Measures 53-56. Measure 53 has a wavy line. Measure 54 has a rest. Measure 55 has eighth notes and a dynamic marking of *fp*. Measure 56 has eighth notes and a dynamic marking of *f*.

57

Musical staff 5: Measures 57-60. Measure 57 has a repeat sign and eighth notes. Measure 58 has eighth notes. Measure 59 has eighth notes. Measure 60 has eighth notes.

Musical staff 6: Measures 61-64. Measure 61 has eighth notes. Measure 62 has eighth notes. Measure 63 has eighth notes. Measure 64 has eighth notes.

65

Musical staff 7: Measures 65-67. Measure 65 has eighth notes. Measure 66 has eighth notes. Measure 67 has eighth notes.

Musical staff 8: Measures 68-70. Measure 68 has eighth notes. Measure 69 has eighth notes. Measure 70 has eighth notes.

Musical staff 9: Measures 71-74. Measure 71 has a dynamic marking of *fp*. Measure 72 has a dynamic marking of *CRESC.*. Measure 73 has a whole note. Measure 74 has eighth notes and a dynamic marking of *f*.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PETER BLAIR

TRUMPET 4

Rock It!

1 *f* 2 3 4

5 6 *fp* 7 8 *f*

9 14 15 16 *fp* *f*

17 18 19 20

21 22 24

25 26 27 28

29 30 31 32

33 39 *f* 40

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

TRUMPET 4

41

Musical staff 1: Measures 41-44. Treble clef, 2/4 time. Measure 41 starts with a dynamic marking of *mf*. The staff contains eighth notes with accents and rests.

Musical staff 2: Measures 45-48. Treble clef, 2/4 time. Measure 47 has a dynamic marking of *fp*. The staff contains eighth notes with accents and rests, ending with a fermata.

49

Musical staff 3: Measures 49-52. Treble clef, 2/4 time. Measure 49 has a dynamic marking of *f*. The staff contains eighth notes with accents and rests, ending with a fermata.

Musical staff 4: Measures 53-56. Treble clef, 2/4 time. Measure 55 has a dynamic marking of *fp*. The staff contains eighth notes with accents and rests, ending with a fermata.

57

Musical staff 5: Measures 57-60. Treble clef, 2/4 time. The staff contains eighth notes with accents and rests.

Musical staff 6: Measures 61-64. Treble clef, 2/4 time. The staff contains eighth notes with accents and rests.

65

Musical staff 7: Measures 65-67. Treble clef, 2/4 time. The staff contains eighth notes with accents and rests.

Musical staff 8: Measures 68-70. Treble clef, 2/4 time. The staff contains eighth notes with accents and rests.

Musical staff 9: Measures 71-74. Treble clef, 2/4 time. Measure 71 has a dynamic marking of *fp*. Measure 72 has a dynamic marking of *CRESC.*. Measure 74 has a dynamic marking of *f*. The staff contains eighth notes with accents and rests.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS

Arranged by PETER BLAIR

TROMBONE 1

Rock It!

The musical score for Trombone 1 consists of 32 measures, organized into eight systems of four measures each. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano), along with articulations like accents (>) and slurs. Measure numbers 1 through 32 are indicated below the staff. Boxed measure numbers 9, 17, and 25 are present. The piece concludes with a fermata over the final note in measure 32.

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

TROMBONE 1

33

Musical staff 33-36: Bass clef, key signature of one flat. Measures 33-36 contain eighth and quarter notes with accents and slurs.

Musical staff 37-40: Bass clef, key signature of one flat. Measures 37-40 contain eighth and quarter notes with accents and slurs.

41

Musical staff 41-45: Bass clef, key signature of one flat. Measures 41-45 contain quarter notes with accents and slurs. Measure 42 is marked *mf*.

49

Musical staff 46-50: Bass clef, key signature of one flat. Measures 46-50 contain quarter notes with accents and slurs. Measure 47 is marked *fp*. Measure 49 is marked *f*. A crescendo hairpin is shown between measures 48 and 49.

Musical staff 51-55: Bass clef, key signature of one flat. Measures 51-55 contain quarter notes with accents and slurs. Measure 55 is marked *fp*. A crescendo hairpin is shown between measures 54 and 55.

57

Musical staff 56-60: Bass clef, key signature of one flat. Measures 56-60 contain quarter notes with accents and slurs. Measure 56 is marked *f*. A repeat sign is present at the beginning of measure 57.

65

Musical staff 61-65: Bass clef, key signature of one flat. Measures 61-65 contain quarter notes with accents and slurs. Measure 65 is marked *f*. A repeat sign is present at the beginning of measure 65.

Musical staff 66-69: Bass clef, key signature of one flat. Measures 66-69 contain quarter notes with accents and slurs. Measure 69 ends with a whole note chord.

Musical staff 70-74: Bass clef, key signature of one flat. Measures 70-74 contain quarter notes with accents and slurs. Measure 72 is marked *fp* and *CRESC.*. Measure 74 is marked *f*. A crescendo hairpin is shown between measures 72 and 74.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

TROMBONE 2

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS

Arranged by PETER BLAIR

Rock It!

1 *f* 2 3 4

5 6 *fp* 7 8 *f*

9 10 11 12

13 14 *fp* 15 16 *f*

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

TROMBONE 2

33

Musical staff 1: Measures 33-36. Bass clef, key signature of one flat. The staff contains eighth notes with accents and slurs. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical staff 2: Measures 37-40. Bass clef, key signature of one flat. The staff contains eighth notes with accents and slurs. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

41

Musical staff 3: Measures 41-45. Bass clef, key signature of one flat. Measure 42 has a dynamic marking of *mf*. Measure numbers 41, 42, 43, 44, and 45 are indicated below the staff.

49

Musical staff 4: Measures 46-50. Bass clef, key signature of one flat. Measure 47 has a dynamic marking of *fp*. Measure 49 has a dynamic marking of *f*. Measure numbers 46, 47, 48, 49, and 50 are indicated below the staff.

Musical staff 5: Measures 51-55. Bass clef, key signature of one flat. Measure 55 has a dynamic marking of *fp*. Measure numbers 51, 52, 53, 54, and 55 are indicated below the staff.

57

Musical staff 6: Measures 56-60. Bass clef, key signature of one flat. Measure 56 has a dynamic marking of *f*. Measure numbers 56, 57, 58, 59, and 60 are indicated below the staff.

Musical staff 7: Measures 61-64. Bass clef, key signature of one flat. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

65

Musical staff 8: Measures 65-68. Bass clef, key signature of one flat. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

Musical staff 9: Measures 69-74. Bass clef, key signature of one flat. Measure 72 has a dynamic marking of *fp* and a *CRES.* marking. Measure 74 has a dynamic marking of *f*. Measure numbers 69, 70, 71, 72, 73, and 74 are indicated below the staff.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

TROMBONE 3

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS

Arranged by PETER BLAIR

Rock It!

1 *f* 2 3 4

5 *fp* 6 7 8 *f*

9 10 11 12

13 14 15 *fp* 16 *f*

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

TROMBONE 3

33

Musical staff 1: Measures 33-36. Bass clef, key signature of one flat. Notes: 33 (G2, A2, B2), 34 (B2, C3), 35 (B2, A2, G2), 36 (F2, E2).

Musical staff 2: Measures 37-40. Bass clef, key signature of one flat. Notes: 37 (G2, A2, B2), 38 (B2, C3), 39 (B2, A2, G2), 40 (F2, E2).

41

Musical staff 3: Measures 41-45. Bass clef, key signature of one flat. Notes: 41 (rest), 42 (G2, A2, B2) *mf*, 43 (B2, C3), 44 (B2, A2, G2), 45 (F2, E2).

49

Musical staff 4: Measures 46-50. Bass clef, key signature of one flat. Notes: 46 (G2, A2, B2), 47 (B2, C3) *fp*, 48 (B2, A2, G2), 49 (F2, E2) *f*, 50 (rest).

Musical staff 5: Measures 51-55. Bass clef, key signature of one flat. Notes: 51 (G2, A2, B2), 52 (B2, C3), 53 (B2, A2, G2), 54 (F2, E2), 55 (G2, A2, B2) *fp*.

57

Musical staff 6: Measures 56-60. Bass clef, key signature of one flat. Notes: 56 (G2, A2, B2) *f*, 57 (B2, C3), 58 (B2, A2, G2), 59 (F2, E2), 60 (G2, A2, B2).

65

Musical staff 7: Measures 61-65. Bass clef, key signature of one flat. Notes: 61 (G2, A2, B2), 62 (B2, C3), 63 (B2, A2, G2), 64 (F2, E2), 65 (G2, A2, B2).

Musical staff 8: Measures 66-70. Bass clef, key signature of one flat. Notes: 66 (G2, A2, B2), 67 (B2, C3), 68 (B2, A2, G2), 69 (F2, E2), 70 (G2, A2, B2).

Musical staff 9: Measures 71-74. Bass clef, key signature of one flat. Notes: 71 (G2, A2, B2), 72 (B2, C3) *fp*, 73 (B2, A2, G2), 74 (F2, E2) *CRES.*

Recorded by EARTH, WIND & FIRE

SEPTEMBER

TROMBONE 4

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PETER BLAIR

Rock It!

1 *f*

2

3

4

5 >

6

7 *fp*

8

9

9

10

11

12

13

14

15 *fp*

16

17

17

18

19

20

21

22

23

24

25

25

26

27

28

29

30

31

32

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

TROMBONE 4

33

Musical staff 1: Measures 33-36. Bass clef, key signature of two flats. Measures 33-34: eighth notes with accents. Measure 35: quarter note with accent. Measure 36: quarter note with accent.

Musical staff 2: Measures 37-40. Measures 37-38: eighth notes with accents. Measure 39: quarter note with accent. Measure 40: quarter note with accent.

41

Musical staff 3: Measures 41-45. Measure 41: whole rest. Measure 42: quarter note with *mf* dynamic. Measure 43: whole rest. Measure 44: quarter note with accent. Measure 45: whole rest.

49

Musical staff 4: Measures 46-50. Measure 46: quarter note with accent. Measure 47: quarter note with *fp* dynamic. Measure 48: whole note. Measure 49: quarter note with *f* dynamic. Measure 50: whole rest.

Musical staff 5: Measures 51-55. Measure 51: quarter note with accent. Measure 52: whole rest. Measure 53: quarter note with accent. Measure 54: whole rest. Measure 55: quarter note with *fp* dynamic.

57

Musical staff 6: Measures 56-59. Measure 56: quarter note with *f* dynamic. Measure 57: quarter note with accent. Measure 58: quarter note. Measure 59: quarter note with accent.

Musical staff 7: Measures 60-64. Measure 60: quarter note. Measure 61: quarter note. Measure 62: quarter note with accent. Measure 63: quarter note with accent. Measure 64: quarter note with accent.

65

Musical staff 8: Measures 65-68. Measures 65-66: eighth notes with accents. Measure 67: eighth notes with accents. Measure 68: eighth notes with accents.

Musical staff 9: Measures 69-74. Measure 69: quarter note with accent. Measure 70: quarter note with accent. Measure 71: quarter note with accent. Measure 72: quarter note with *fp* dynamic and *CRES.* marking. Measure 73: quarter note. Measure 74: quarter note with accent.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS

Arranged by PETER BLAIR

GUITAR

Rock It!

5

AbMA7/Bb

9 EbMA7 Dmi7 Cmi7 Dmi7 Gmi7 EbMA7 Dmi7 Cmi7 Dmi7 Gmi7

EbMA7 Dmi7 Cmi7 Dmi7 Gmi7 AbMA7/Bb

17 EbMA7 Dmi7 Cmi7 Dmi7 Gmi7 EbMA7 Dmi7 Cmi7 Dmi7 Gmi7

EbMA7 Dmi7 Cmi7 Dmi7 Gmi7 AbMA7/Bb

25 Cmi7 F9 Dmi7 Gmi7 Cmi7 F9 Dmi7 Gmi7

Cmi7 F9 Dmi7 Gmi7 AbMA7/Bb

33 EbMA7 Dmi7 Cmi7 Dmi7 Gmi7 EbMA7 Dmi7 Cmi7 Dmi7 Gmi7

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

GUITAR

EbMA7 DMI7 CMI7 DMI7 GMI7 AbMA7/Bb

37 38 39 40

41 EbMA7 DMI7 CMI7 DMI7 GMI7 EbMA7 DMI7 CMI7 DMI7 GMI7

41 42 43 44

EbMA7 DMI7 CMI7 DMI7 GMI7 AbMA7/Bb

45 46 47 48

49 EbMA7 DMI7 CMI7 DMI7 GMI7 EbMA7 DMI7 CMI7 DMI7 GMI7

49 50 51 52

EbMA7 DMI7 CMI7 DMI7 GMI7 AbMA7/Bb

53 54 55 56

f

57 CMI7 F9 DMI7 GMI7 CMI7 F9 DMI7 GMI7

57 58 59 60

CMI7 F9 DMI7 GMI7 AbMA7/Bb

61 62 63 64

65

5

65

AbMA7/Bb E MA7(b5)

70 71 72 73 74

Recorded by EARTH, WIND & FIRE

SEPTEMBER

PIANO

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS

Arranged by PETER BLAIR

Rock It!

5

5

1

6

7

8

9

AbMA7/Bb

EbMA7

Dmi7

Cmi7

10

11

12

13

14

15

16

Dmi7

Gmi7

EbMA7

Dmi7

Cmi7

Dmi7

Gmi7

EbMA7

Dmi7

Cmi7

Dmi7

Gmi7

AbMA7/Bb

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

PIANO

17 EbMA7 Dmi7 Cmi7 Dmi7 Gmi7 EbMA7 Dmi7 Cmi7

Dmi7 Gmi7 EbMA7 Dmi7 Cmi7 Dmi7 Gmi7 AbMA7/Bb

25 Cmi7 F9

Dmi7 Gmi7 Cmi7 F9 Dmi7 Gmi7 Cmi7 F9

Dmi7 Gmi7 AbMA7/Bb

PIANO

33

EbMA7 DMI7 CMI7 DMI7 GMI7 EbMA7 DMI7 CMI7 DMI7 GMI7

Musical notation for measures 33-36. The score is in B-flat major (two flats) and 4/4 time. The right hand plays chords in the upper register, and the left hand plays a rhythmic pattern of eighth notes. Measure 33 starts with EbMA7, 34 with DMI7, 35 with EbMA7, and 36 with DMI7. There are accents (>) on the first notes of measures 33, 34, 35, and 36.

EbMA7 DMI7 CMI7 DMI7 GMI7 AbMA7/Bb

Musical notation for measures 37-40. The score continues from the previous system. Measure 37 starts with EbMA7, 38 with DMI7, 39 with AbMA7/Bb, and 40 with AbMA7/Bb. There are accents (^) on the first notes of measures 39 and 40.

41

EbMA7 DMI7 CMI7 DMI7 GMI7 EbMA7 DMI7 CMI7 DMI7 GMI7

Musical notation for measures 41-44. The score continues with the same chord progression as measures 33-36. Measure 41 starts with EbMA7, 42 with DMI7, 43 with EbMA7, and 44 with DMI7. There are accents (>) on the first notes of measures 41, 42, 43, and 44.

EbMA7 DMI7 CMI7 DMI7 GMI7 AbMA7/Bb

Musical notation for measures 45-48. The score continues with the same chord progression. Measure 45 starts with EbMA7, 46 with DMI7, 47 with AbMA7/Bb, and 48 with AbMA7/Bb. There are accents (>) on the first notes of measures 45, 46, 47, and 48. A 'Ped.' (pedal) marking is present at the start of measure 47.

49

EbMA7 DMI7 CMI7 DMI7 GMI7 EbMA7 DMI7 CMI7 DMI7 GMI7

Musical notation for measures 49-52. The score continues with the same chord progression. Measure 49 starts with EbMA7, 50 with DMI7, 51 with EbMA7, and 52 with DMI7. There are accents (>) on the first notes of measures 49, 50, 51, and 52.

PIANO

E^b_{ma7} D_{mi7} C_{mi7} D_{mi7} G_{mi7}

Musical notation for measures 53-56. The score consists of two staves. The upper staff contains chords and some melodic fragments, while the lower staff contains a bass line. The key signature has two flats (B-flat and E-flat).

A^b_{ma7/B^b}

57

C_{mi7} F_9

D_{min7} G_{min7} C_{min7} F_9

Musical notation for measures 57-60. The score consists of two staves. Measure 57 is marked with a box containing the number 57. The upper staff contains chords and melodic lines, and the lower staff contains a bass line. The key signature has two flats.

D_{min7} G_{min7} C_{min7} F_9

D_{min7} G_{min7} A^b_{ma7/B^b}

Musical notation for measures 61-64. The score consists of two staves. Measure 61 is marked with a box containing the number 60. The upper staff contains chords and melodic lines, and the lower staff contains a bass line. The key signature has two flats.

65

A^b_{ma7/B^b}

$E^b_7(b5)$

Musical notation for measures 65-69. The score consists of two staves. Measure 65 is marked with a box containing the number 65. The upper staff contains chords and melodic lines, and the lower staff contains a bass line. The key signature has two flats.

Musical notation for measures 70-72. The score consists of two staves. Measure 70 is marked with a box containing the number 72. The upper staff contains chords and melodic lines, and the lower staff contains a bass line. The key signature has two flats.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS

Arranged by PETER BLAIR

BASS

Rock It!

The bass line is written in 4/4 time with a key signature of one flat (Bb). It features a rhythmic pattern of eighth and quarter notes, often with accents (>) and slurs. The score is divided into systems, with measure numbers 1 through 34 indicated below the notes. Chord symbols are placed above the staff to indicate harmonic changes.

Chord symbols for measures 9-12: EbMA7, Dmi7, Cmi7, Dmi7, Gmi7, EbMA7, Dmi7, Cmi7, Dmi7, Gmi7

Chord symbols for measures 13-16: EbMA7, Dmi7, Cmi7, Dmi7, Gmi7, AbMA7/Bb

Chord symbols for measures 17-20: EbMA7, Dmi7, Cmi7, Dmi7, Gmi7, EbMA7, Dmi7, Cmi7, Dmi7, Gmi7

Chord symbols for measures 21-24: EbMA7, Dmi7, Cmi7, Dmi7, Gmi7, AbMA7/Bb

Chord symbols for measures 25-29: Cmi7, F9, Dmi7, Gmi7, Cmi7, F9, Dmi7, Gmi7, Cmi7, F9

Chord symbols for measures 30-34: Dmi7, Gmi7, AbMA7/Bb, EbMA7, Dmi7, Cmi7, Dmi7, Gmi7

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
 THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
 ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
 ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
 ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

BASS

E \flat MA7 Dmi7 Cmi7 Dmi7 Gmi7 E \flat MA7 Dmi7 Cmi7 Dmi7 Gmi7 AbMA7/B \flat

35 36 37 38 39

41 E \flat MA7 Dmi7 Cmi7 Dmi7 Gmi7 E \flat MA7 Dmi7 Cmi7

40 41 42 43

Dmi7 Gmi7 E \flat MA7 Dmi7 Cmi7 Dmi7 Gmi7 AbMA7/B \flat

44 45 46 47 48

49 E \flat MA7 Dmi7 Cmi7 Dmi7 Gmi7 E \flat MA7 Dmi7 Cmi7 Dmi7 Gmi7

49 50 51 52

E \flat MA7 Dmi7 Cmi7 Dmi7 Gmi7 AbMA7/B \flat

53 54 55 56 *f*

57 Cmi7 F9 Dmi7 Gmi7 Cmi7 F9 Dmi7 Gmi7

57 58 59 60

Cmi7 F9 Dmi7 Gmi7 AbMA7/B \flat 65 E \flat MA7 Dmi7 Cmi7

61 62 63 64 65

Dmi7 Gmi7 E \flat MA7 Dmi7 Cmi7 Dmi7 Gmi7 AbMA7/B \flat

66 67 68 69

E MA7(b5)

70 71 72 73 74

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS

Arranged by PETER BLAIR

DRUMS

Rock It!

Hi-HAT

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
 THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
 ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
 ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
 ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

DRUMS

37 38 39 40 FILL-----

41 42 43 44

45 46 47 48 FILL-----

49 50 51 52

53 54 55 56 FILL-----

57 58 59 60

61 62 63 64 ENS.

65 66 67 68 69 70

71 72 73 74 FILL -----

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PETER BLAIR

AUX. PERCUSSION

Rock It!
COWBELL

4

9

TAMB.

4

17

4

25

4

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
THIS ARRANGEMENT © 1997 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC AND IRVING MUSIC INC.
ALL RIGHTS FOR STEELCHEST MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC.
ALL RIGHTS FOR IRVING MUSIC INC. CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC INC.
ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED BY PERMISSION

AUX. PERCUSSION

33

Musical staff 33-38. Measures 33-34 contain eighth notes with 'x' marks. Measures 35-38 contain quarter notes with a slash and a dot. A '4' is written above measure 36.

41

Musical staff 39-44. Measure 39 has a whole rest with a '2' above it. Measures 40-41 have eighth notes with 'x' marks. Measure 41 has a *mf* dynamic marking. Measures 42-44 contain quarter notes with a slash and a dot. A '4' is written above measure 44.

8

Musical staff 45-48. Measures 45-46 have eighth notes with 'x' marks. Measures 47-48 contain quarter notes with a slash and a dot.

49

Musical staff 49-52. Measures 49-50 have eighth notes with 'x' marks and accents (>). Measures 51-52 contain quarter notes with a slash and a dot. A '4' is written above measure 52.

53

Musical staff 53-56. Measures 53-54 have eighth notes with 'x' marks and accents (>). Measures 55-56 contain quarter notes with a slash and a dot.

57

Musical staff 57-60. Measures 57-58 have eighth notes with 'x' marks and accents (>). Measures 59-60 contain quarter notes with a slash and a dot. A '4' is written above measure 60.

8

Musical staff 61-64. Measures 61-62 have eighth notes with 'x' marks and accents (>). Measures 63-64 contain quarter notes with a slash and a dot.

65

COWBELL

Musical staff 65-69. Measures 65-66 have quarter notes. Measures 67-69 contain quarter notes with a slash and a dot. A '4' is written above measure 69.

8

Musical staff 70-74. Measures 70-71 have quarter notes. Measures 72-73 contain quarter notes with a slash and a dot. Measure 74 has eighth notes.