

The "Basie-Nestico" Series

SMALL TALK

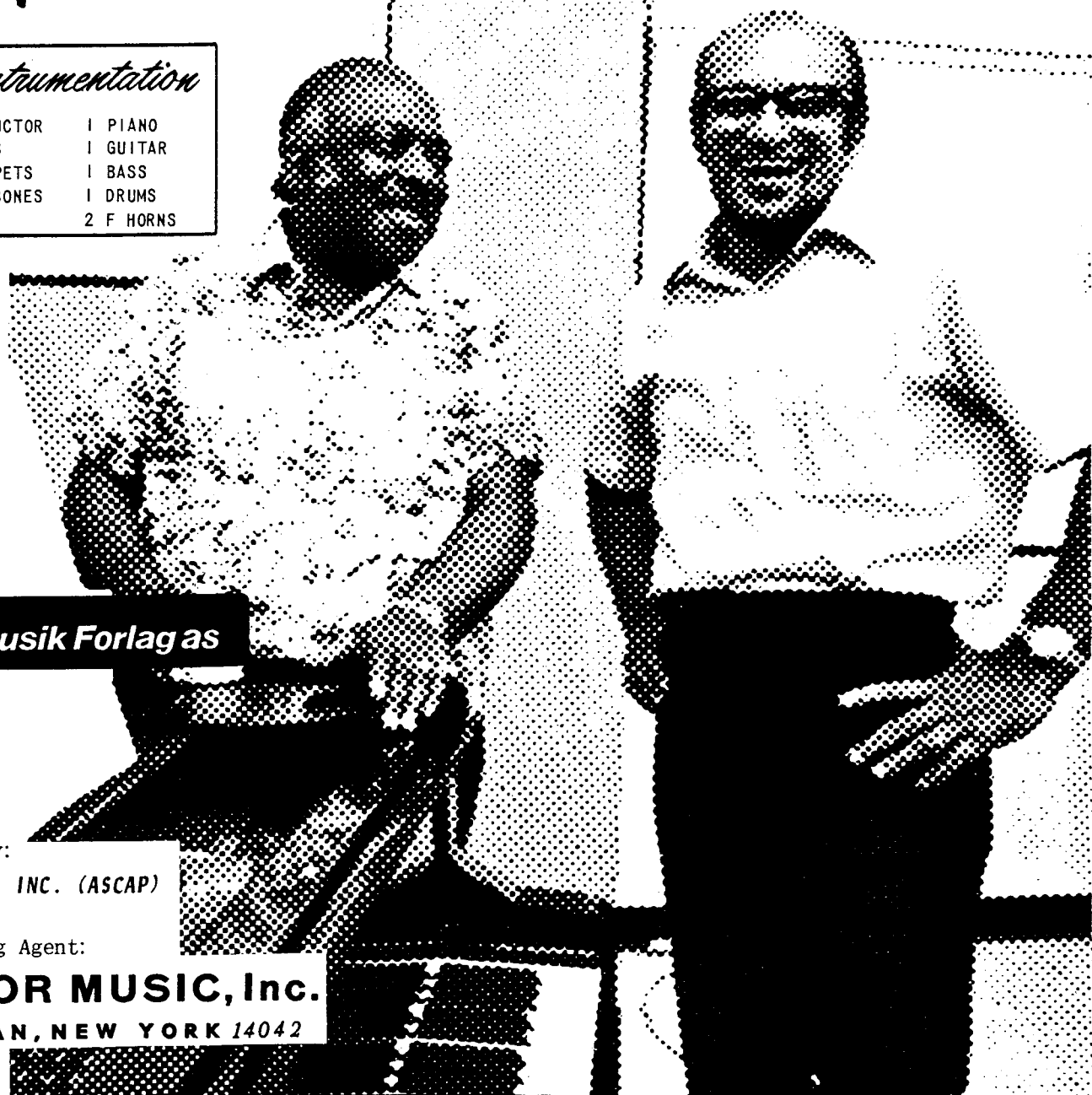
(performed by COUNT BASIE and his Orchestra)

by Sammy Nestico

**SPECIAL JAZZ BAND
ARRANGEMENT**

Instrumentation

1 CONDUCTOR	1 PIANO
5 SAXES	1 GUITAR
4 TRUMPETS	1 BASS
4 TROMBONES	1 DRUMS
1 TUBA	2 F HORNS



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SMALL TALK

CONDUCTOR'S GUIDE

BY SAMMY NESTICO

(M.M. 1 = 120)

PIANO SOLO

The musical score is arranged in ten staves. The first staff is the Piano Solo, starting with a 2-measure rest. The second staff is Muted Brass, with an optional Piccolo and Flute part. The third staff is Bass Solo, also starting with a 2-measure rest. The fourth staff is Traps, with an optional Flute part. The fifth staff is Tenor Jazz, with an optional Saxophone part. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are written above the staves, including Dm7, C, C, Dm7, E, Dm7, F, F#0, C, A7-9, D9, G9, C, 1. Dm7, G7, 2. Gm7, C7, B, F6, TRBS, Bb9, Fm7, F6, Cm9, F#7-9, Bbmaj, Bb6, B0, F6, A7, D+7-9, G13, OPT. FL., G+7, C13, C7-9, C9, A13, #9, A+7, D9, D7-9, G9, Gm7, 1. F6, Ab9, Gm7, C13, TRBS, 2. F6, Ab9, G9, Gb9, C, F6, (SXS.), Bb9, F6, Cm7, F9, Bb, B0, F6, (TRBS, 2ND TIME), D9, G9, C9, F6, Ab9.

Note: Flute & Piccolo parts are optional. Their absence will not effect the over-all arrangement - their presence will add much.

1710

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D TRPT. JAZZ

G⁹ G^{b9} F⁶ B^{b9} F⁶ C^{m7} F⁹ B^b

SXS. 2ND TIME

B⁰ F D⁹ G⁹ C⁹ F A^{b9} G⁹ G^{b9}

E PNO. JAZZ

F⁶ B^{b9} F⁶ C^{m7} F⁹ B^b B⁰ F

D⁹ G⁹ C⁹ F A^{b9} G⁹ G^{b9} **F** ENS. B^{b6}

E^{b13}(+11) B^{b7}maj B^{b6} B^{b13}(+11) B^{b7-9} E^{b6}(Add9) A⁹ D^{m7-5}

A^{b9} G⁹ C⁹ C^{m7}/F F⁺⁷ B^{b6} D^{b9} C⁹ F⁷⁺⁹

SXS.

B^{b7}maj (PNO) ENS. B^{b6} E^{b9}(+11) E^{b9} B^{b7} A^b B^{b6} F^{m7} B^{b9} D⁶ E^{b6}

A⁹ D^{m7-5} A^{b9} G⁹ C¹³ F¹³

B^{b13} G⁹ C⁹ C^{m7}/F TRBS. C^{m7} SXS.

C^{m7} C^{m7} TRPTS. B^{b6} A^{b9} G⁹

C¹³ (TRBS.) F¹³ F⁷⁻⁹ D¹³ G⁹ G⁷⁻⁹ C⁹ TRBS. C^{m7}/F SXS. (BAR. SAX.)

(BAR. SOLO)

PNO SOLO C⁹ F¹³ ORCH. B^{b9}(+11)

(GTR.)

SMALL TALK

1ST E^b ALTO SAX.

BY SAMMY NESTICO

M.M. (♩ = 120)

(OPT. FLUTE)

6

The first system consists of two staves. The upper staff is in treble clef and contains a series of chords and notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a triplet of eighth notes and a pair of eighth notes.

A 23

Section A is a single staff containing a whole rest, with the number 23 written above it.

B

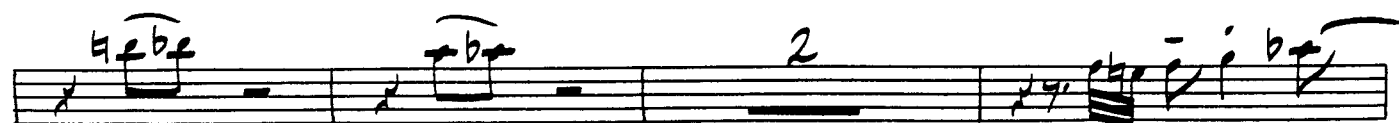
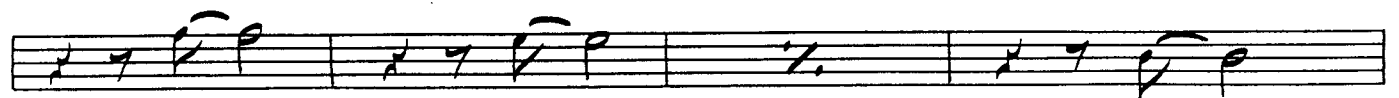
Section B consists of three staves of music. The first staff begins with a double bar line and a key signature change to one flat. It contains several measures of music with notes and rests. The second and third staves continue the melodic line.

2. 2 C TO ALTO 12

Section C is a single staff of music. It begins with a double bar line and contains several measures of music. The number 12 is written above the staff.

D (2ND TIME ONLY)

Section D consists of two staves of music. The first staff begins with a double bar line and a key signature change to two sharps. It contains several measures of music. The second staff continues the melodic line.



SMALL TALK

2ND B^B TENOR SAX.

BY SAMMY NESTICO

M.M. (♩ = 120)

18

A

24

B

2ND TIME ONLY

2ND TIME ONLY

1. PLAY!

2.

C

SOLO
G⁶

C⁹

G⁶

D^{m7}

G⁹

C

C^{#0}

G⁶

E⁹

A⁹

D⁹

G⁶

B^{b9}

A⁹

A^{b9}

D

2ND TIME ONLY

E 24

F

SOLI

G

H

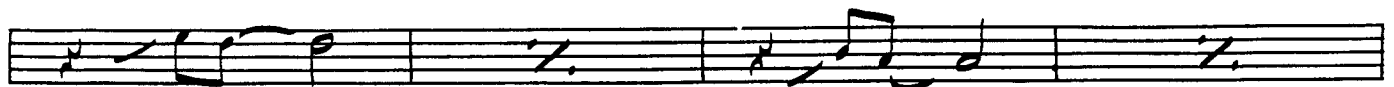
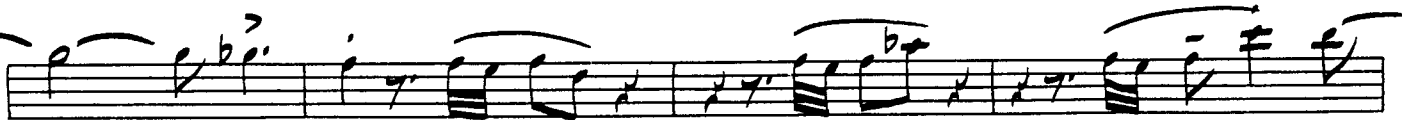
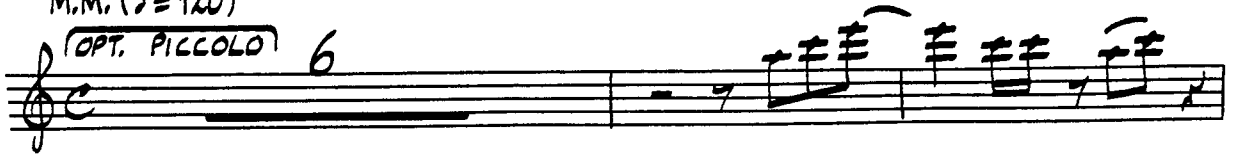
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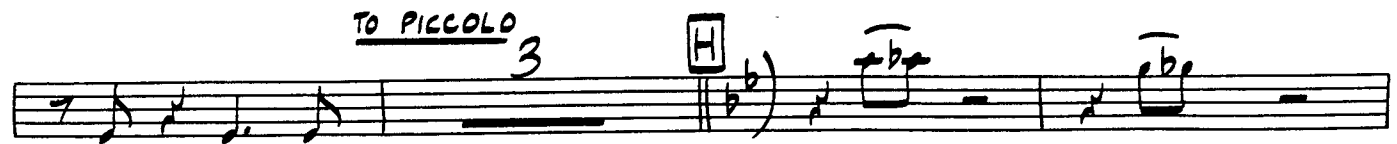
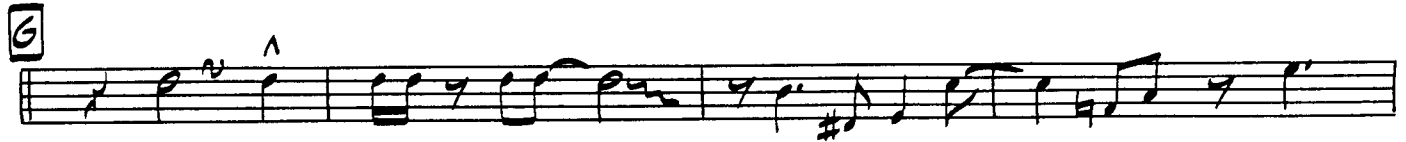
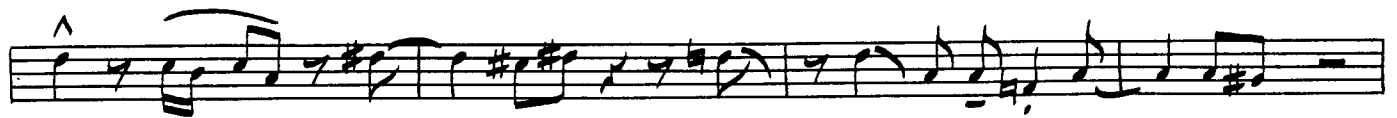
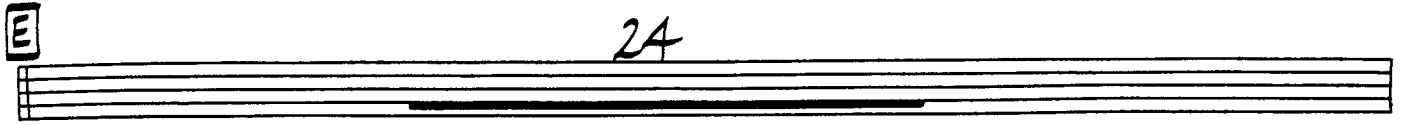
3RD E^b ALTO SAX.

BY SAMMY NESTICO

M.M. (♩ = 120)

(OPT. PICCOLO) 6





SMALL TALK

4TH B^b TENOR SAX.

BY SAMMY NESTICO

M.M. (♩ = 120)

18

A

24

B

2ND TIME ONLY

2ND TIME ONLY

2

6

1. PLAY!

2.

C

12

D

2ND TIME ONLY

E

24

F

Handwritten musical score for 4th Tenor, page 2 of "Small Talk". The score consists of seven staves of music. The first staff begins with a "SOLI" marking and contains a melodic line with triplets and slurs. The second staff starts with a "G" in a box and includes an accent (^) over a note. The third staff continues the melodic line with a slur and a fermata. The fourth staff features a rhythmic pattern of eighth and sixteenth notes. The fifth staff has a slur and a fermata. The sixth staff includes a "3" above a bar line, a box containing the letter "H", a "5" above another bar line, and a "SOLI" marking. The seventh staff has a "3" above a bar line and a fermata. Below the seventh staff are five empty staves.

SMALL TALK

5TH^EB BARITONE SAX.

BY SAMMY NESTICO

M.M. (J = 120) 18

A 24

B 2ND TIME ONLY 2 2ND TIME ONLY

6

1. PLAY! 2. 2 C 12

D 10 2ND TIME ONLY

E 24

F

SOLI

G

Handwritten musical score for 5th Baritone, page 2 of "Small Talk". The score consists of six staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has accents (>) under the first, third, and fifth notes. The third staff has a "7" time signature and the instruction "W/TRBS." above it. The fourth staff has a "2" time signature, the instruction "SOLO" above it, and a circled "H" above a note. The fifth staff has a "5" time signature and the instruction "VERY SOFT" above it. The sixth staff is empty.

SMALL TALK

1ST B^b TRUMPET

BY SAMMY NESTICO

M.M. (1=120) 6 HARMON MUTE

A 24 B 2ND TIME ONLY

3 PLAY BOTH TIMES

1. 2.

C OPEN 12 D 12 E 24

F

4 G

(OPT.)

6 H 11 TO CUP MUTE

SMALL TALK

2ND B^b TRUMPET

BY SAMMY NESTICO

M.M. (♩ = 120) 6 HARMON MUTE

A 24

B 2ND TIME ONLY 3 PLAY BOTH TIMES

1. 2. 12 12

C OPEN 12 D 12

E 24

F 12 2

Handwritten musical score for 2nd Trumpet, page 2 of "Small Talk". The score consists of six staves of music. The first staff begins with an accent (^) over a quarter note. The second staff has a "4" above a bar line and a circled "G" above a note. The third staff has a circled "G" above a note. The fourth staff has a circled "G" above a note. The fifth staff has a circled "G" above a note and a "3" above a triplet. The sixth staff has a circled "H" above a note, with "TO CUP MUTE" written above it and "11" below it. The score includes various musical notations such as notes, rests, slurs, and dynamics.

SMALL TALK

3RD B^B TRUMPET

BY SAMMY NESTICO

M.M. (♩ = 120) 6 HARMON MUTE

A TO CUP MUTE 24

B 2ND TIME ONLY

3 PLAY BOTH TIMES

1. 2.

C OPEN 12 **D** 12

E 24

F

4

G

2

3

H TO CUP MUTE 11

^

SMALL TALK

4TH B^b TRUMPET

BY SAMMY NESTICO

M.M. (♩=120) 6 HARMON MUTE

A TO CUP MUTE 24

B 2ND TIME ONLY

3 PLAY BOTH TIMES

1. 2.

C OPEN 12 D SOLO (FLUGEL-OR MUTED TRPT.)

6 Dm7 G9 C C#0

G E9 A9 D9

Chord progression: G, Bb9, A9, Ab9, E. Measure 24.

Musical staff with notes and a fermata.

Musical staff with notes and an accent (^).

Musical staff with notes, a 4-measure rest, and a G chord box.

Musical staff with notes and a sharp sign (#).

Musical staff with notes, a 2-measure rest, and a sharp sign (#).

Musical staff with notes, a sharp sign (#), and a 3-measure rest.

Musical staff with notes, an accent (^), a box labeled 'H', and the instruction 'TO CUP MUTE' above a 11-measure rest.

SMALL TALK

1ST TROMBONE

BY SAMMY NESTICO

M.M. (♩ = 120) 6 CUP MUTE

2 A 23

B

1.

2. C 2ND TIME ONLY

Musical staff with notes and a box containing the letter 'D' above the staff. The word 'OPEN' is written below the staff, and the number '12' is written above the staff.

Musical staff with a box containing the letter 'E' above the staff and the number '24' written above the staff.

Musical staff with a box containing the letter 'F' above the staff, followed by several lines of musical notation.

Musical staff with a box containing the letter 'G' above the staff, followed by several lines of musical notation.

Musical staff with several lines of musical notation.

Musical staff with several lines of musical notation.

Musical staff with several lines of musical notation.

Musical staff with several lines of musical notation and the text 'TO CUP MUTE' written above the staff.

Musical staff with a box containing the letter 'H' above the staff, followed by several lines of musical notation.

Musical staff with several lines of musical notation.

Musical staff with several lines of musical notation.

SMALL TALK

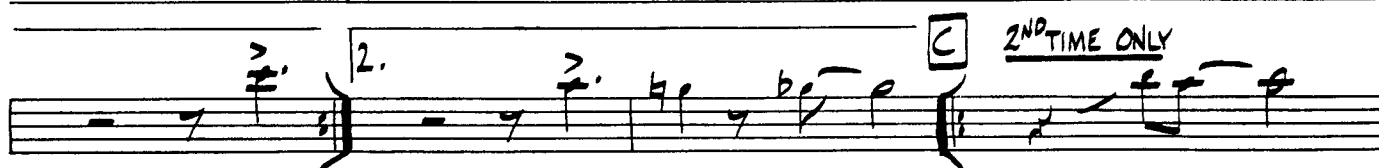
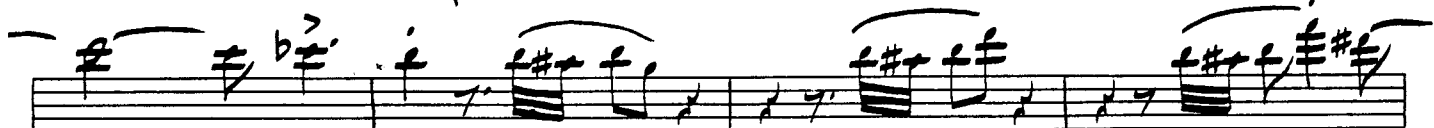
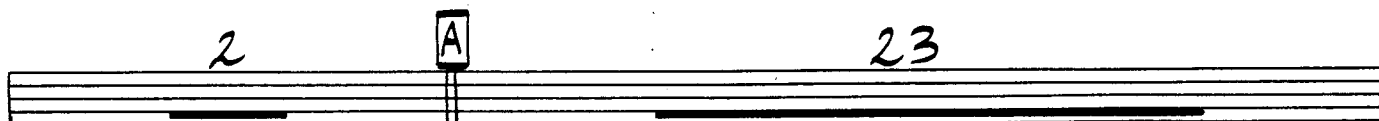
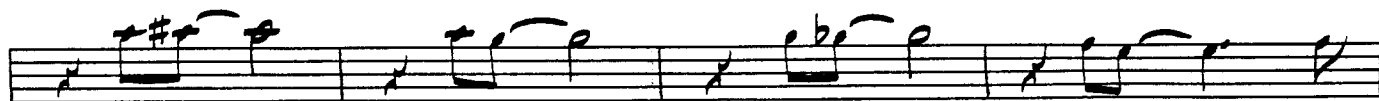
2ND TROMBONE

BY SAMMY NESTICO

M.M. (♩=120)

6

LUP MUTE



Musical staff with notes and a box labeled "D OPEN 12".

Musical staff with a box labeled "E" and the number "24".

Musical staff with notes and a box labeled "F".

Musical staff with notes and a box labeled "G".

Musical staff with notes and a box labeled "G".

Musical staff with notes and a box labeled "G".

Musical staff with notes and a box labeled "G".

Musical staff with notes and a box labeled "G".

Musical staff with notes and a box labeled "G".

TO CUP MUTE

Musical staff with notes and a box labeled "H".

Musical staff with notes and a box labeled "H".

Musical staff with notes and a box labeled "H".

SMALL TALK

3RD TROMBONE

BY SAMMY NESTICO

M.M. (♩=120) 6 LUP MUTE

2 **A** 23

B

1.

2.

C 2ND TIME ONLY

12

D OPEN

24

24

F

F b²

^

G 2

b²

G

2

2

TO CUP MUTE

2

H 2

^

2

b² 2

SMALL TALK

4TH TROMBONE

BY SAMMY NESTICO

M.M. (♩ = 120)

5

CUP MUTE

Musical staff with notes and a box labeled **D** above it with the word **OPEN** written next to it. The number **12** is written to the right of the box.

Musical staff with a box labeled **E** above it and the number **24** written in the center.

Musical staff with a box labeled **F** above it.

Musical staff with notes and a small accent mark (^) above the first note.

Musical staff with notes and a box labeled **G** above it.

Musical staff with notes and a box labeled **H** above it.

Musical staff with notes and a box labeled **I** above it.

Musical staff with notes and a box labeled **J** above it.

Musical staff with notes and a box labeled **K** above it.

TO CUP MUTE

2

Musical staff with notes and a box labeled **L** above it.

Musical staff with notes and a box labeled **M** above it.

Musical staff with notes and a box labeled **N** above it.

SMALL TALK

BY SAMMY NESTICO

PIANO

M.M. (♩) = 120

SOLO

Chords: C, C^o, Dm⁷, C^o, C, C^o, Dm⁷, E^o, Dm⁷

Musical notation for piano introduction with treble and bass staves.

MUTED BRASS, TRPTS., TRBG.

Musical notation for muted brass and trumpet accompaniment.

TRBS. (PNO)

Musical notation for trumpet and piano accompaniment.

A SOLO (OR AD LIB.)

BASS SOLO

Chords: C, F9(+11), C, Gm, C7-9

Musical notation for bass solo section.

Chords: F, F#0, C, A7-9, D9

Musical notation for piano accompaniment.

B TRBS.

1. 2.

Chords: G9, C, Dm7, G7, Gm7, C7, F6

Musical notation for piano accompaniment.

B \flat 9 F maj 7 F6 C m 9 F 7-9 B \flat 7 maj B \flat B \circ F6 A m 7

D +7-9 G 13 G +7 C 13 C 7-9 C 9 A 13 A +7

D 9 D 7-9 G 9 (TRBS.) G m/C F 6 (SXS.) A b9 G m7 C 13

F 6 A b9 G 9 G b9 F 6 B b9 F 6 C m7 F 9

B b B \circ F 6 D 9 G 9 C 9

F 6 A b9 G 9 G b9 F 6 B b9 F 6 C m7 F 9

Musical staff with chords: B^b, B⁰, F, D⁹, G⁹, C⁹

Musical staff with chords: F, A^b9, G⁹, G^b9, SOLO F⁰, B^b9, F⁶

Musical staff with chords: C^m7, F⁹, B^b, B⁰, F, D⁹, G⁹

Musical staff with chords: C⁹, F, A^b9, G⁹, G^b9, F, B^b6, ENS., E^b13(+11)

Musical staff with chords: B^bmaj⁷, B^b6, B^b13(+11), B^b7-9, E^b6(Add9), A⁹, D^m7-5

Musical staff with chords: A^b9, G⁹, SOLO, C⁹, C^m/F, F+7, B^b6, D^b9, C⁹, F7+9

G ENS.

B \flat 7 maj B \flat 6 Eb9(+11) Eb9 B \flat 7 maj A \flat B \flat 6 Fm7 B \flat 9 D6 Eb6

A9 Dm7-5 Ab9 G9 C13 F13

B \flat 13 G9 C9 Cm7/F Cm7

TRBS. TRPTS. A

TRBS. TRPTS. B \flat 6 Ab9 G9

H FL., PICC. (BAR. SOLO)

C13 C7 (BAR. SOLO) F13 F7-9 D13 D7 G9 G7-9 C9 Cm7/F

SOLO ORCH.

SOLO ORCH. B \flat 6 STR. C9 F13 B \flat 9(+11)

SMALL TALK

TUBA

BY SAMMY NESTICO

M.M. (♩ = 120)

12

Musical staff with treble clef, common time signature, and a whole note chord.

2

A

24

Musical staff with treble clef, common time signature, and a whole note chord.

$b7 \neq$
13

1. 2

2. 2

Musical staff with bass clef, key signature of one flat, and a melodic line.

Musical staff with bass clef, key signature of one flat, and a whole note chord.

12

D

12

E

24

Musical staff with bass clef, key signature of one flat, and a melodic line.

Musical staff with bass clef, key signature of one flat, and a melodic line.

Musical staff with bass clef, key signature of one flat, and a melodic line.

Musical staff with bass clef, key signature of one flat, and a melodic line.

Musical staff with bass clef, key signature of one flat, and a melodic line.

Musical staff with bass clef, key signature of one flat, and a melodic line.

\neq
8

H

11

C

Musical staff with bass clef, key signature of one flat, and a whole note chord.

SMALL TALK

GUITAR

BY SAMMY NESTICO

M.M. (♩=120)

Chord progression and notation details:

- Staff 1: Treble clef, common time, tempo M.M. (♩=120). Melody: G (whole note), then eighth notes G-A-B-A-G, eighth notes G-A-B-A-G, eighth notes G-A-B-A-G, eighth notes G-A-B-A-G.
- Staff 2: Chords: Dm7/G, Cmaj7, A7-9, D9, G7b9, Em7, Eb7.
- Staff 3: Chords: Dm7, G7-5, C6, Dm7, G9, C, F9#11, C.
- Staff 4: Chords: Gm7, C7-9, F, F#0, C, A7-9, D9.
- Staff 5: Chords: G9, C, 1. Dm7 G7, 2. Gm7 C7, B, F6, Bb9.
- Staff 6: Chords: Fmaj7, F6, Cm9, F7-9, Bb7maj, Bbb, B0, F6, Am7, D7-9.
- Staff 7: Chords: G13, G7, C13, C7-9, C9, A13, A7, D9, D7-9, G9, Gm7/c.
- Staff 8: Chords: 1. F6, Ab9, Gm7, C13, 2. F, Ab9, G9, Gb9, C, F6, Bb9.
- Staff 9: Chords: F6, Cm7, F9, Bb, B0, F6, D9.
- Staff 10: Chords: G9, C9, F6, Ab9, G9, Gb9, D, F6, Bb9.
- Staff 11: Chords: F6, Cm7, F9, Bb, B0, F6, D9.

GUITAR - PG.2

"SMALL TALK"

Handwritten guitar chord chart for "Small Talk". The chart consists of 12 staves of music. The first 11 staves are primarily chord diagrams, with some staves containing melodic notation (diamonds and stems). The chords are as follows:

- Staff 1: G⁹, C⁹, F, A^{b9}, G⁹, G^{b9}, **E** (boxed), F⁶, B^{b9}
- Staff 2: F⁶, C^{m7}, F⁹, B^b, B^o, F⁶, D⁹
- Staff 3: G⁹, C⁹, F, A^{b9}, G⁹, G^{b9}, **F** (boxed), B^{b6}, E^{b13(+11)}
- Staff 4: B^{b7maj}, B^{b6}, B^{b13(+11)}, B^{b7-9}, E^{b6(Add9)}, A⁹, D^{m7-5}, A^{b9}, G⁹
- Staff 5: C⁹, C^{m7/F}, F⁺⁷⁺⁹, B^{b6}, D^{b9}, C⁹, F⁺⁷⁺⁹, **G** (boxed), B^{b7maj}, B^{b6}, E^{b9+11}, E^{b9}
- Staff 6: B^{b7maj}, A⁶, B^{b6}, F^{m7}, B^{b9}, D⁶, E^{b6}, A⁹, D^{m7-5}, A^{b9}, G⁹
- Staff 7: C¹³, F¹³, B^{b13}, G⁹, C⁹
- Staff 8: C^{m7/F}, C^{m7/F}, B^{b6}
- Staff 9: A^{b9}, G⁹, **H** (boxed), C¹³, C⁺⁷, F¹³, F⁷⁻⁹, D¹³, D⁺⁷, G⁹, G⁷⁻⁹
- Staff 10: C⁹, C^{m7/F}, B^{b6}, A^{b9}, G⁹
- Staff 11: C⁹, F¹³, B^{b6(9)}, E^{b13(+11)}, B^{b13(+11)}

SMALL TALK

BASS

BY SAMMY NESTICO

M.M. (♩ = 120) $\frac{4}{4}$

The musical score consists of two staves. The upper staff is a single melodic line in bass clef, 4/4 time, with a tempo of 120 M.M. It begins with a whole rest followed by a series of eighth and quarter notes. A 'SOLO' section is marked above the staff, starting with a box labeled 'A'. The lower staff is a chordal accompaniment, starting with a whole rest and then playing a series of chords. The chords are: F6, Cm7, F9, Bb, B0, F6, D9, F6, Bb9, G9, C9, F6, Ab9, G9, Gb9, F6, Bb9. The score includes first and second endings, a 'SOLO' section, and various musical notations such as slurs, ties, and dynamic markings.

F⁶ C^{m7} F⁹ B^b B^o F⁶ D⁹



G⁹ C⁹ F⁶ A^{b9} G⁹ G^{b9} **E** F⁶ B^{b9}



F⁶ C^{m7} F⁹ B^b B^o F⁶ D⁹



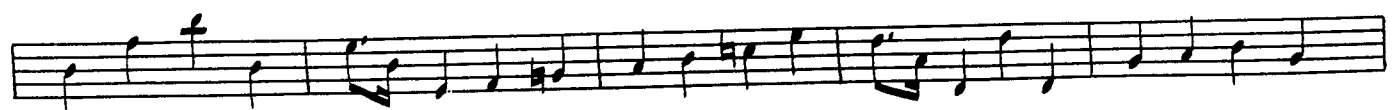
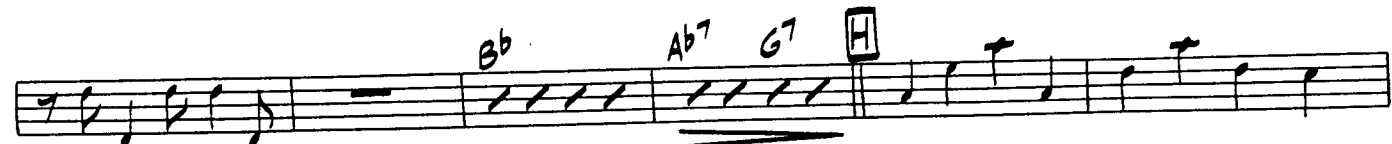
G⁹ C⁹ F⁶ A^{b9} G⁹ G^{b9} **F**



G



B^b A^{b7} G⁷ **H**



SMALL TALK

DRUMS

BY SAMMY NESTICO

M.M. (♩ = 120)

BRUSHES

2

TRBS.

A (IN 4)

4 8

1. 12 2.

B

3

TRPTS.

1. 2.

C TENOR JAZZ

8 12

D TRPT. JAZZ

Musical notation for Trpt. Jazz, measures 1-12. The staff shows a sequence of rhythmic patterns with slanted lines and dots, indicating specific drum strokes. Measure numbers 4, 8, and 12 are marked above the staff.

E PNO. JAZZ

Musical notation for PNO. JAZZ, measures 1-12. Similar to the Trpt. Jazz part, it features rhythmic patterns with slanted lines and dots. Measure numbers 4, 8, and 12 are marked above the staff.

F STICKS W/ENS.

Musical notation for STICKS W/ENS., measures 1-12. This section includes more complex rhythmic patterns with notes and rests. Measure numbers 4, 8, and 12 are marked above the staff.

Musical notation for STICKS W/ENS., measures 13-18. Includes the instruction "(PNO) SXS." above the staff. Measure numbers 16 and 18 are marked above the staff.

Musical notation for STICKS W/ENS., measures 19-24. Includes the instruction "FILL" above the staff. Measure numbers 22 and 24 are marked above the staff.

Musical notation for STICKS W/ENS., measures 25-30. Includes the instruction "FILL" above the staff. Measure numbers 28 and 30 are marked above the staff.

Musical notation for STICKS W/ENS., measures 31-36. Includes the instruction "BRUSHES" above the staff. Measure numbers 34 and 36 are marked above the staff.

H SOFT (BAR. SOLO)

Musical notation for SOFT (BAR. SOLO), measures 1-4. The staff shows a sequence of rhythmic patterns with slanted lines and dots. Measure number 4 is marked above the staff.

Musical notation for SOFT (BAR. SOLO), measures 5-12. The staff shows a sequence of rhythmic patterns with slanted lines and dots. Measure numbers 8 and 12 are marked above the staff.

SMALL TALK

1ST F HORN

BY SAMMY NESTICO

M.M. (♩ = 120)

11 MUTED 12

OPEN-UNIS.

2ND TIME ONLY

2ND TIME ONLY

6 1. 2 2. 2

12 12

24

F

Handwritten musical score for 1st Horn, page 2 of "Small Talk". The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music includes various rhythmic values, slurs, and dynamic markings. Above the first staff, there is a "2" and a circled "G". Above the sixth staff, there is a "2", a circled "H", and a "5". Above the seventh staff, there is a "3". The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some handwritten annotations like "7" and "2" above notes.

SMALL TALK

2ND F HORN

BY SAMMY NESTICO

M.M. (♩ = 120)

11 MUTED

2 A 12

OPEN UNIS.

B 2ND TIME ONLY

2 2ND TIME ONLY

6 1. 2 2. 2

C 12 D 12

E 24

F

Handwritten musical score for 2nd Horn, page 2 of "Small Talk". The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music includes various rhythmic values, slurs, and dynamic markings. A "2" is written above the first staff, and a circled "G" is written above the second staff. The third staff has a "2" above it. The fourth staff has a "2" above it. The fifth staff has a "2" above it. The sixth staff has a "2" above it, a circled "H" above it, and a "5" above it. The seventh staff has a "3" above it. The music concludes with a double bar line and repeat dots.