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Eddie Lewis  
Tiger Music  
PO Box 34027  
Houston, TX  
77234

## **Someone's Song**

This bolero was originally composed in the mid 1990s as a simple lead sheet for my jazz combo to perform. Since then it has undergone several transformations. The first complete arrangement was the brass quintet version which is also available on this website as part of the "21 Brass Quintets" package. The brass quintet version was recorded by the Texas Brass Ensemble on their CD titled "The Sounds of the South".

This big band version of "Someone's Song" is actually an extension of the brass quintet version. The first half of the arrangement comes directly from that first version of the piece. Then I added a solo section with some nice accompanimental figures and finished it off with the full ensemble.

### ***Performance Notes:***

The solo part is in the fourth trumpet. The "cue" notes are the actual solo part and the full sized notes are ensemble parts. If there is a separate fourth trumpet player besides the soloist, that player may play all of the full sized notes while the soloist plays everything else.

The tempo is quarter note at 104.

### **What is a bolero????**

Do NOT confuse the bolero style with Ravel's famous work for orchestra by that name. It's not that. My description isn't exactly correct, but I often describe the bolero to younger players as being something similar to a slow rumba. The best thing for the drummers to do is to listen to some classic boleros to learn this style. Look for songs like, "Sabora Mi", "Usted" and "Solamente Una Vez"

### **What is Guajira?**

Towards the end of the second part of the form, this tune has four bars of Guajira. Probably the most popular guajira today is a Carlos Santana song called "Oye Como Va". Another popular guajira is called "Guantanamera".

# SOMEONE'S SONG

BY EDDIE LEWIS

## LIKE A SOLEERO

1 *mf*

**A**

5 *p*

10 *mf*

16 *mf*

23 *mf*

30 *mf*

35

39 *p*

58

Alto Sax. 1

63

68

73

78

84

89

94

100

Alto Sax. 1

105

Musical staff 105: Treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff begins with a circled '1' above the first measure. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, flats) and rests. The staff ends with a double bar line.

110

Musical staff 110: Treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff begins with a circled '1' above the first measure. The melody consists of quarter and eighth notes with various accidentals and rests. The staff ends with a double bar line.

# SOMEONE'S SONG

BY EDDIE LEWIS

## LIKE A BOLERO

1 *mf*

**A**

5 *p*

10 *mf* *mf*

15 *mf* **B**

22

25 *mf* *mf*

30 *mf*

35

39 *p*

40 *p*

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Alto Sax. 2

58

63

68

73

78

84

89

94

100



Alto Sax. 2

105

Musical staff 105: Treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff begins with a circled '1' above the first measure. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, flats) and slurs. The staff ends with a double bar line.

110

Musical staff 110: Treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff begins with a circled '1' above the first measure. The melody consists of quarter and eighth notes with various accidentals and slurs. The staff ends with a double bar line.

Tenor Sax. 1

# SOMEONE'S SONG

BY EDDIE LEWIS

## LIKE A BOLERO

1 *mf* **A** *p*

6 *mf*

12

17 *mf* **B**

24

28

33 **C**

38 2 **B** **B**

57 *p* **E**

Tenor Sax. 1

63

68

F

73

78

84

89

H

94

100

Tenor Sax. 1

105

Musical staff 105: A single staff of music in treble clef with a key signature of one sharp (F#). It begins with a circled '1' above the staff. The melody consists of a half note F#4, followed by eighth notes G4, A4, B4, and C5. The next measure contains eighth notes D5, E5, and F#5. The third measure has eighth notes G5, A5, and B5. The fourth measure has eighth notes C6, B5, and A5. The fifth measure has eighth notes G5, F#5, and E5. The sixth measure has eighth notes D5, C5, and B4. The seventh measure has eighth notes A4, G4, and F#4. The eighth measure has eighth notes E4, D4, and C4. The piece ends with a double bar line.

110

Musical staff 110: A single staff of music in treble clef with a key signature of one sharp (F#). It begins with a half note F#4. The second measure contains a half note G4 with a slur over it. The third measure contains a half note A4 with a slur over it. The fourth measure contains a half note B4 with a slur over it. The fifth measure contains a half note C5 with a slur over it. The sixth measure contains a half note D5 with a slur over it. The seventh measure contains a half note E5 with a slur over it. The eighth measure contains a half note F#5 with a slur over it. The piece ends with a double bar line.

# SOMEONE'S SONG

BY EDDIE LEWIS

## LIKE A BOLERO

1 *mf* **A** *p*

6

11 *mf*

17 **B**

24 *p*

29 **C**

34

39 *p*

58

Tenor Sax. 2

64

Musical staff 64-68: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 64-68 contain a melodic line starting with a quarter note G5, followed by eighth notes, and ending with a half note G5.

69

**F**

Musical staff 69-73: Treble clef, key signature of three sharps. Measure 69 starts with a dynamic marking *mf*. Measures 69-73 contain a melodic line with eighth notes and quarter notes, ending with a half note G5.

74

**G**

Musical staff 74-78: Treble clef, key signature of three sharps. Measures 74-78 contain a melodic line with eighth notes and quarter notes, featuring two triplet markings over measures 75 and 76. Ends with a half note G5.

79

Musical staff 79-83: Treble clef, key signature of three sharps. Measures 79-83 contain a melodic line with quarter notes and eighth notes, ending with a quarter note G5.

84

Musical staff 84-88: Treble clef, key signature of three sharps. Measures 84-88 contain a melodic line with eighth notes and quarter notes, featuring three triplet markings over measures 84, 85, and 87. Ends with a quarter note G5.

89

**H**

Musical staff 89-93: Treble clef, key signature of three sharps. Measures 89-93 contain a melodic line with eighth notes and quarter notes, featuring two triplet markings over measures 90 and 92. Ends with a quarter note G5.

94

Musical staff 94-98: Treble clef, key signature of three sharps. Measures 94-98 contain a melodic line with quarter notes and eighth notes, ending with a quarter note G5.

100

Musical staff 99-103: Treble clef, key signature of three sharps. Measures 99-103 contain a melodic line with eighth notes and quarter notes, featuring three triplet markings over measures 99, 100, and 102. Ends with a quarter note G5.

Tenor Sax. 2

105

Musical notation for Tenor Sax. 2, measures 105-110. The first staff shows measures 105-109 with a first ending bracket above measure 105. The second staff shows measure 110.

110

Musical notation for Tenor Sax. 2, measure 110. The staff shows a single measure with a double bar line at the end.

# SOMEONE'S SONG

BY EDDIE LEWIS

## LIKE A BOLERO

1 **A** *mf*

5 *p*

10 *mf* *mf*

15 *4* **B**

22 *2*

27 *2*

32 **C**

36 *2*

41 **D** *8* *8* **E** *p*



Baritone Sax.

59

64

69

74

79

84

89

94

100

Baritone Sax.

1

105

Musical staff 105-108: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The next measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The following measure has a quarter note G5, a quarter note A5, and a quarter note B5. The next measure has a quarter note C6, a quarter note B5, and a quarter note A5. The final measure has a quarter note G5, a quarter note F#5, and a quarter note E5.

109

Musical staff 109-112: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The next measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The following measure has a quarter note G5, a quarter note A5, and a quarter note B5. The next measure has a quarter note C6, a quarter note B5, and a quarter note A5. The final measure has a quarter note G5, a quarter note F#5, and a quarter note E5.

# SOMEONE'S SONG

BY EDDIE LEWIS

LIKE A BOLERO

(HARMON)

1 *mf*

5 **A** 8 8 **B** 4 (HARMON)

26 2 4 (OPEN) **C**

34

38 2 **D** 8 8

57 **E** *p*

63

68 **F** *mf*

73 *f* 3 3 **G**

Trumpet in B $\flat$  1

78

85

88

95

99

104

108

Trumpet in B $\flat$  2

# SOMEONE'S SONG

BY EDDIE LEWIS

LIKE A BOLEERO

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a melodic line starting with a whole note, followed by a slur over a quarter note and an eighth note, and ending with a triplet of eighth notes. A **(HARMON)** instruction is above the first note. A **mf** dynamic marking is below the first note. A circled **A** is above the first measure. Below the staff, a key signature change to two sharps (F#, C#) is shown, followed by four measures of rests with fingering numbers **8**, **8**, **8**, and **4**.

5

Musical staff 2: Treble clef, key signature of two sharps (F#, C#), common time (C). The staff contains a melodic line with eighth notes and quarter notes. A **(CUP)** instruction is above the first measure. Below the staff, two measures of rests with fingering numbers **2** and **4** are shown.

25

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), common time (C). The staff contains a melodic line with eighth notes and quarter notes. A **(OPEN)** instruction is above the first measure. Below the staff, two measures of rests with fingering numbers **2** and **8** are shown.

33

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), common time (C). The staff contains a melodic line with eighth notes and quarter notes. Below the staff, two measures of rests with fingering numbers **2** and **8** are shown.

37

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), common time (C). The staff contains a melodic line with whole notes and a slur over a quarter note and an eighth note. A circled **E** is above the first measure. A **p** dynamic marking is below the first measure. Below the staff, two measures of rests with fingering numbers **8** and **8** are shown.

49

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), common time (C). The staff contains a melodic line with whole notes and eighth notes. Below the staff, two measures of rests with fingering numbers **8** and **8** are shown.

61

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), common time (C). The staff contains a melodic line with whole notes and eighth notes. A circled **F** is above the first measure. A **mf** dynamic marking is below the first measure. Below the staff, two measures of rests with fingering numbers **8** and **8** are shown.

66

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), common time (C). The staff contains a melodic line with whole notes and eighth notes. Below the staff, two measures of rests with fingering numbers **8** and **8** are shown.

71



# SOMEONE'S SONG

BY EDDIE LEWIS

## LIKE A BOLERO

Trumpet in B $\flat$  3

76

Musical staff 76-80. Key signature: one sharp (F#). Staff 76 starts with a treble clef and a key signature of one sharp. It contains two triplet markings over eighth notes. A circled letter 'G' is placed above the staff at measure 78. A bass clef is positioned below the staff at measure 78.

81

Musical staff 81-85. Continuation of the previous staff. It features two triplet markings over eighth notes. A circled letter '3' is placed below the staff at measure 85.

86

Musical staff 86-90. Continuation of the previous staff. It features a triplet marking over eighth notes. A circled letter '3' is placed below the staff at measure 88.

91

Musical staff 91-95. Continuation of the previous staff. It features a triplet marking over eighth notes. A circled letter 'H' is placed above the staff at measure 93.

96

Musical staff 96-100. Continuation of the previous staff. It features a triplet marking over eighth notes. A circled letter '3' is placed above the staff at measure 98.

101

Musical staff 101-105. Continuation of the previous staff. It features two triplet markings over eighth notes. A circled letter 'I' is placed above the staff at measure 103.

106

Musical staff 106-110. Continuation of the previous staff. It features a triplet marking over eighth notes.

111

Musical staff 111-115. Continuation of the previous staff. It features a circled letter '7' above the staff at measure 113. The staff ends with a double bar line.



Solo Flügge

# SOMEONE'S SONG

BY EDDIE LEWIS

LIKE A SOLEDO

1 *mf* **3** SOLO **(A)**

7

12 **3** **3** **3** **3**

17 **(B)**

22

27 **3** **3** **3** **3**

32 **(C)**

37 **F#mi7(b5)** **F7(#11)** **(D) Ema7**

42 **Dmi7** **G7** **F7(#11)**

Solo Flügge

47

E E7/O C#mi7 C7 Bmi7

52

E7 A MA7 AMi7/G

56

D7/F# E MA7 Dmi7 G7

61

F7(#11) E E7/O C#mi7

66

C7 Bmi7 E7 F AMi7 D7

71

AMi7 D7 E MA7 2

77

G

83

3 3

Solo Flügge

88

99

104

108

Chords: GMA7, Fmi7, Bb7, Ab7(#11), Dmi7, G, G7/F, Emi7, Eb7, Dmi7, G7, GMA7

**Trombone 1**

# SOMEONE'S SONG

BY EDDIE LEWIS

LIKE A BOLERO

(CUP)

1

*mf*

**A** **b** (OPEN) *mf* 3 *mf* 3

5

3

15

**B**

21

3 3 3 3

27

**C**

32

2 **D** 8

37

8 **E**

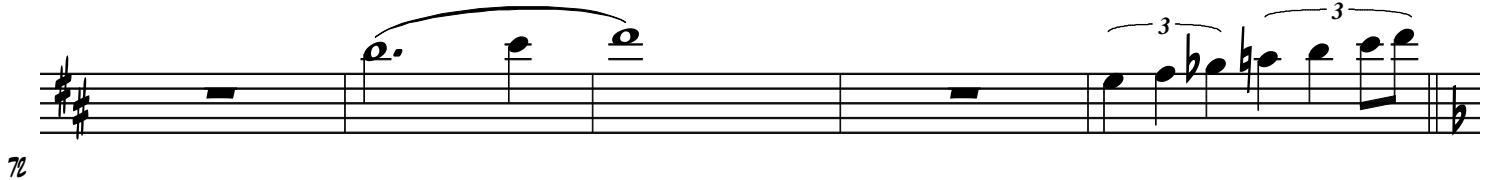
49

*p*

61

Trombone 1

67 

72 

77 

83 

88 

93 

99 

104 

109 

Trombone 2

# SOMEONE'S SONG

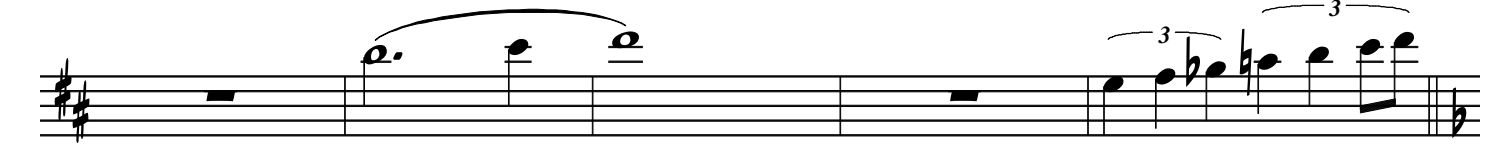
BY EDDIE LEWIS

LIKE A BOLERO

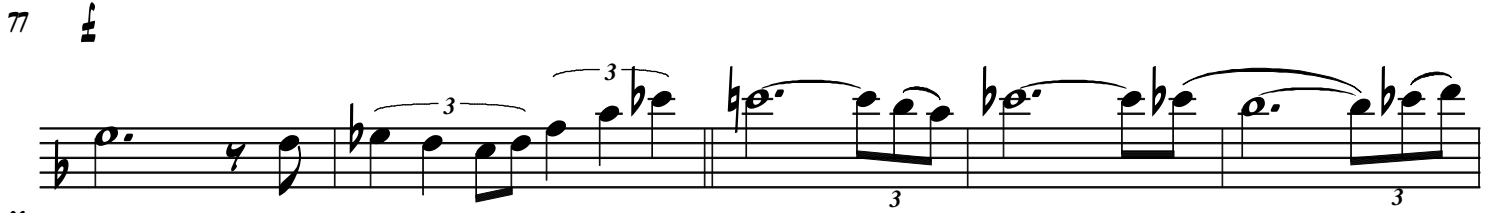
(CUP)

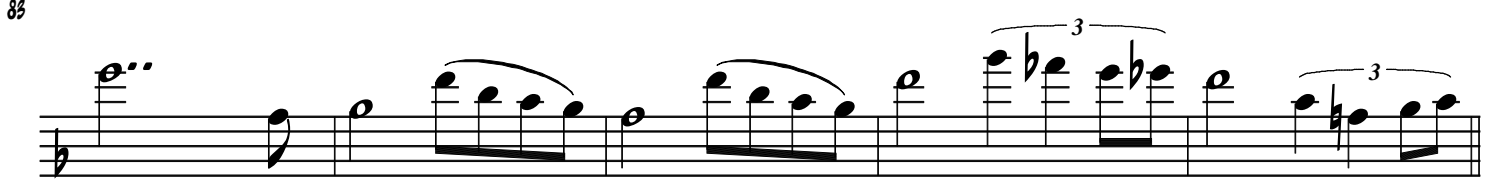
**Trombone 2**

67 

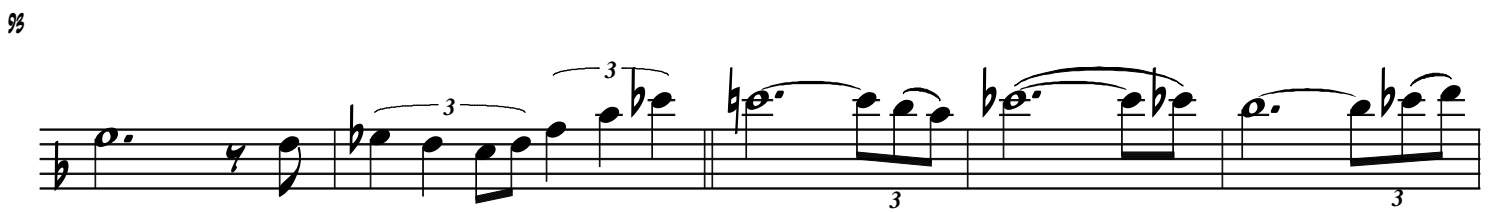
72 

77 

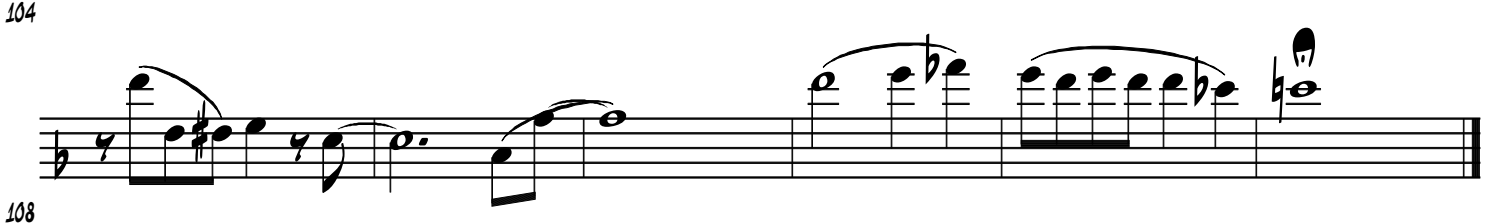
83 

88 

89 

99 

104 

108 

**Trombone 3**

# SOMEONE'S SONG

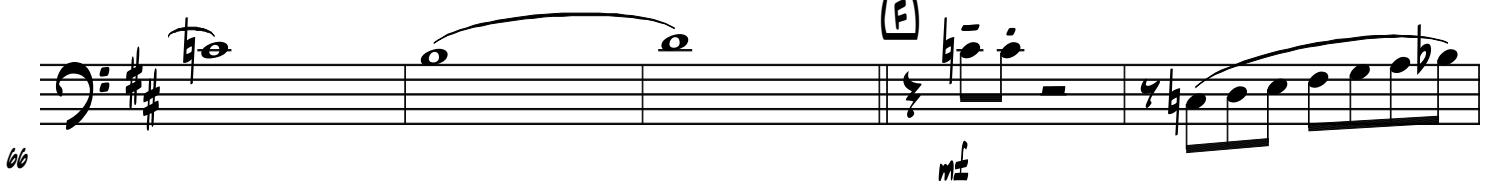
BY EDDIE LEWIS

LIKE A BOLERO

**(CUP)**



**Trombone 3**

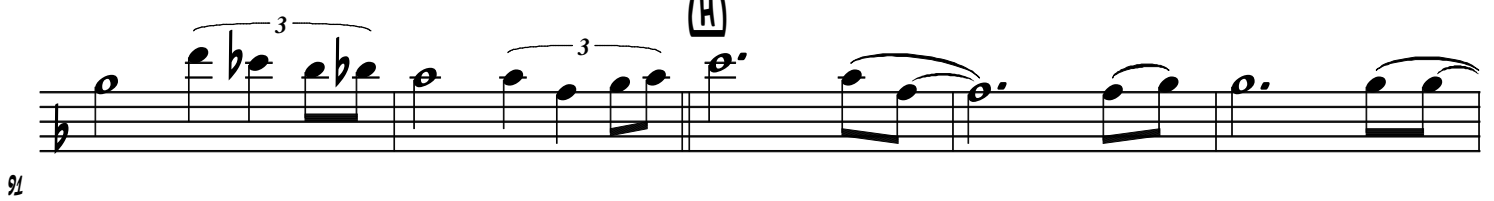
66 

71 

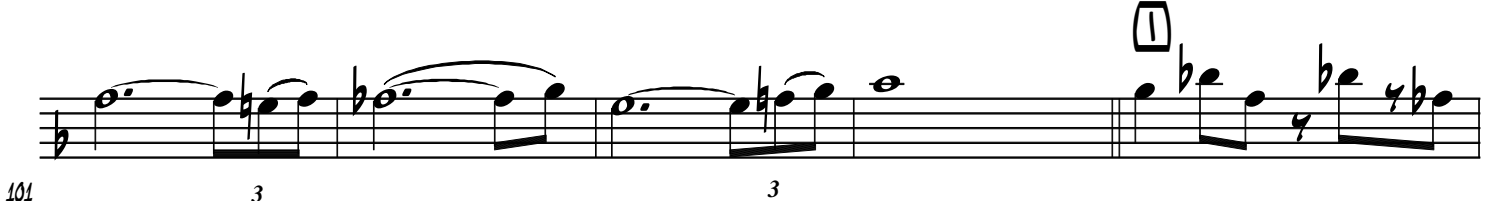
76 

81 

86 

91 

96 

101 

Trombone 3

106

111

**Trombone 4**

# SOMEONE'S SONG

BY EDDIE LEWIS

LIKE A BOLERO

1 *mf* (CUP) 3 3

5 (A) *mf* (OPEN) *mf* *mf*

15

21 (B)

27

33 (C)

37 2 (D) 8

49 8 (E) *p*

61

Trombone 4

66 [F]  

mf

71

77 [G]

83 

3

88 

3

95 [H]

99 

3

104 [I]

108

Piano

# SOMEONE'S SONG

BY EDDIE LEWIS

LIKE A BOLERO

DMA7

(A) DMA7

1

ME

6

CMi7 F7 Eb7(#11) D

12

D7/C Bmi7 Bb7 AMi7 D7

17

GMA7 GMA7/F# Gmi7/F C7/E

21

(B) DMA7 CMi7

24

F7 Eb7(#11) D

28

D7/C Bmi7 Bb7 AMi7 D7

33

(C) Gmi7 C7 Gmi7

36

C7 DMA7 Emi7(b5) Eb7(#11)

Piano

41 D DMA7 Cmi7 F7 Eb7(#11)

46 D D7/C Bmi7 Bb7 Ami7

52 D7 GMA7 Gmi7/F C7/E

57 E DMA7 Cmi7 F7 Eb7(#11)

63 D D7/C Bmi7 Bb7 Ami7 D7

69 F Gmi7 C7 Gmi7 C7 DMA7

74  $m\sharp$  Gmi7(b5) C7 G FMA7

79 Ebmi7 Ab7 Gb7(#11) F F7/Eb

Piano

85

Chords: Dmi7, Db7, Cmi7, F7, BbMA7

91

Chords: BbMIN7/Ab, Eb7/G, (H) FMA7, Ebmi7

96

Chords: Ab7, Gb7(#11), F, F7/Eb, Dmi7

102

Chords: Db7, Cmi7, F7, (I) Bbmi7, Eb7

107

Chords: Bbmi7, Eb7, FMA7, Bbmi7

112

Chord: FMA7

Bass

# SOMEONE'S SONG

BY EDDIE LEWIS

LIKE A BOLERO

DMA7

(A) DMA7

The image shows a bass line for the song "Someone's Song" by Eddie Lewis. The music is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is titled "LIKE A BOLERO". The notation consists of several staves of music with various chords and melodic lines. The chords are labeled with letters and numbers, such as DMA7, CMi7, F7, Eb7(#11), D, D7/C, Bmi7, Bb7, AMi7, GMA7, GMA7/F#, Gmi7/F, C7/E, GMA7, CMi7, F7, Eb7(#11), D, D7/C, Bmi7, Bb7, AMi7, D7, Gmi7, C7, Gmi7, C7, DMA7, Emi7(b5), Eb7(#11), DMA7, CMi7, F7, Eb7(#11), and D. There are also some markings like "mf" and "p". The music is divided into measures, with measure numbers 1, 6, 11, 17, 21, 26, 32, 37, and 43 indicated. There are also some markings like (A), (B), and (C) in boxes.



SOMEONE'S SONG - PAGE 2

Bass

48

Chords: D7/C, Bmi7, Bb7, Ami7, D7

Musical notation for bass staff 48-53. The staff starts with a treble clef and a key signature of two sharps (F# and C#). It contains five measures of music with notes and rests. Above the staff are handwritten chord symbols: D7/C, Bmi7, Bb7, Ami7, and D7.

53

Chords: GMA7, Gmi7/F, C7/E, E Dmi7

Musical notation for bass staff 53-58. The staff continues with five measures of music. Above the staff are handwritten chord symbols: GMA7, Gmi7/F, C7/E, and E Dmi7. The 'E' in the last chord is enclosed in a box.

58

Chords: Cmi7, F7, Eb7(#11), p

Musical notation for bass staff 58-63. The staff continues with five measures of music. Above the staff are handwritten chord symbols: Cmi7, F7, Eb7(#11), and a dynamic marking 'p'.

63

Chords: D, D7/C, Bmi7, Bb7, Ami7

Musical notation for bass staff 63-68. The staff continues with five measures of music. Above the staff are handwritten chord symbols: D, D7/C, Bmi7, Bb7, and Ami7.

68

Chords: D7, E Gmi7, C7, Gmi7, C7

Musical notation for bass staff 68-73. The staff continues with five measures of music. Above the staff are handwritten chord symbols: D7, E Gmi7, C7, Gmi7, and C7. The 'E' in the second chord is enclosed in a box.

73

Chords: Dmi7, mf, Gmi7(b5), C7, G Fmi7

Musical notation for bass staff 73-78. The staff continues with five measures of music. Above the staff are handwritten chord symbols: Dmi7, a dynamic marking 'mf', Gmi7(b5), C7, and G Fmi7. The 'G' in the last chord is enclosed in a box.

78

Chords: Ebmi7, Ab7, Gb7(#11), f

Musical notation for bass staff 78-83. The staff continues with five measures of music. Above the staff are handwritten chord symbols: Ebmi7, Ab7, Gb7(#11), and a dynamic marking 'f'.

83

Chords: F, F7/Eb, Dmi7, Db7, Cmi7, F7

Musical notation for bass staff 83-88. The staff continues with five measures of music. Above the staff are handwritten chord symbols: F, F7/Eb, Dmi7, Db7, Cmi7, and F7.

Bass

89  $BbMA7$   $BbMIN7/Ab$   $Eb7/G$   $\square H$   $FMA7$

95  $EbMi7$   $Ab7$   $Gb7(\#11)$   $F$

100  $F7/Eb$   $DMi7$   $Db7$   $CMi7$   $F7$   $\square I$   $BbMi7$

106  $Eb7$   $BbMi7$   $Eb7$   $FMA7$

111  $BbMi7$   $FMA7$

**Drum Set**

# SOMEONE'S SONG

BY EDDIE LEWIS

LIKE A BOLERO

1 *mf*

**A**

5

11

**B**

21 *fill*

27

**C** JUANITA

33 *BOLERO*

**D**

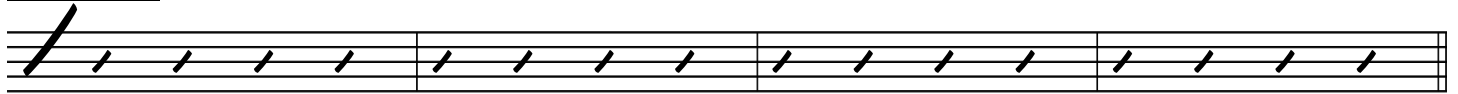
41

47

**E**

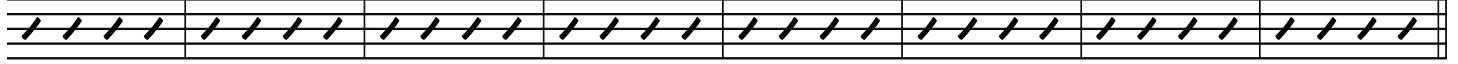
53

Drum Set



65

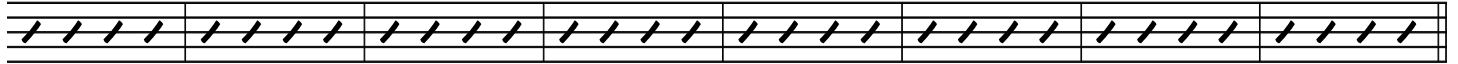
**F**



69

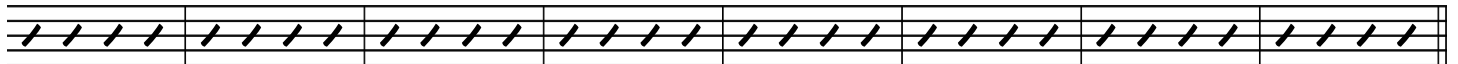
**mf**

**G**



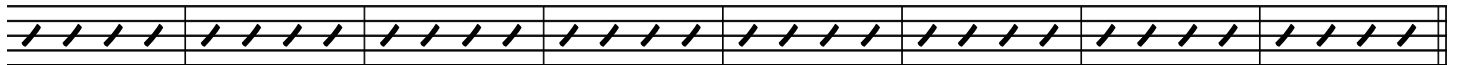
77

**f**

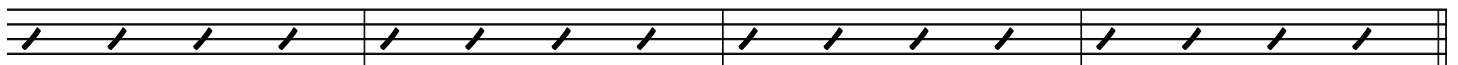


85

**H**

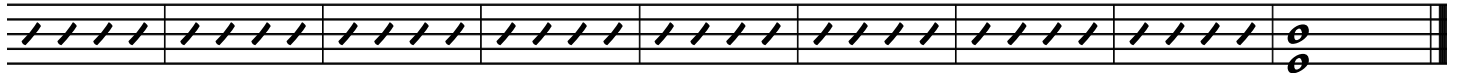


93



101

**I**



105