

ALTO/CLT. 1.

" STARDUST "

Arr — LONDON ORCHESTRATIONS



©

ATV MUSIC

19 UPPER BROOK ST.

LONDON W1Y 1PD.

Comp — H. CARMICHAEL

(CLT.)

18

34 (TO ALTO)

50 (SOLO)

(TO CLT.)

# ALTO 2.

# "STARDUST"

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ATV MUSIC  
19 UPPER BROOK ST.  
LONDON W1Y 1PD.

# TROM. 3.

# "STARDUST"

Arr — LONDON ORCHESTRATIONS



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19 UPPER BROOK ST.  
LONDON W1Y 1PD.

Comp — H. CARMICHAEL

(ST. MUTE)

(OPEN)

(H.O.B.)

18

(OPEN)

34

50

(RALL)

# TROM. 2.

# " STARDUST "

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Handwritten musical score for Trombone 2. The score consists of 12 staves of music. Key annotations include:

- Staff 1: (ST. MUTE)
- Staff 3: (OPEN)
- Staff 4: (H.O.O.)
- Staff 5: (19)
- Staff 6: (OPEN)
- Staff 7: (34)
- Staff 8: (50)
- Staff 12: (KAhh.)

The music is written in a key with one flat (B-flat) and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings.

# TROM. 1.

# " STARDUST "

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Handwritten musical score for Trombone 1. The score consists of ten staves of music. It begins with a treble clef and a common time signature (C). The first staff has a box containing the number '2' and the instruction '(ST. MUTE)'. The second staff has '(H.O.B.)' written above it. The third staff has '(OPEN)' written above it. The fourth staff has '(H.O.B.)' written above it. The fifth staff has '(OPEN)' written above it. The sixth staff has a box containing '34' and a '15' below it. The seventh staff has a box containing '50' and a '(#)' below it. The eighth staff has '(H.O.B.)' written above it. The ninth staff has '(H.O.B.)' written above it. The tenth staff has '(RAAH.)' written below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# TRUMPET 4.

# " STARDUST "

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Handwritten musical score for Trumpet 4, featuring various notes, rests, and performance instructions. The score is written on ten staves. Key annotations include:

- Staff 1: Boxed number 2, (ST. MUTE)
- Staff 3: (H.O.B.)
- Staff 4: Boxed number 8, (OPEN)
- Staff 5: Boxed number 14, 15
- Staff 6: Boxed number 30
- Staff 9: (RALL.)

# TRUMPET 3.

# " STARDUST "

Arr — LONDON ORCHESTRATIONS

Comp — H. CARMICHAEL



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19 UPPER BROOK ST.

LONDON W1Y 1PD.

(ST. MUTE)

2

(H.O.B.)

18

(OPEN)

34

(Tutti)

50

(RALL.)

TRP 2 (2)

(TUTTI)

50

(F#)

(RAHh.)



# TRUMPET 2.

# "STARDUST"

Arr — LONDON ORCHESTRATIONS

Comp — H. CARMICHAEL



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(ST. MUTE)

2

(H. O. B.)

3

19

(OPEN)

SOLO

34

(MOLTO RUBATO)

TRP (2)

Handwritten musical score for Trumpet 2 (TRP 2). The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction "(PLAY-TUTTI)" and a box containing the number "50". The third staff has a key signature change to one flat (Bb). The fourth staff contains several plus signs (+) above the notes. The fifth staff has a key signature change to two flats (Bb, Eb). The sixth staff concludes with the instruction "(Rahh.)" and a double bar line. The score is filled with various musical notations, including notes, rests, slurs, and dynamic markings.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

# TRUMPET I.

# " STARDUST "

Arr — LONDON ORCHESTRATIONS



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Comp — H. CARMICHAEL

(ST. MUTE)

(H.O.B.)

(OPEN)

(2ND TPT. - SOLO) (MOLTO RUBATO)

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melodic line with various note values and rests. The bottom staff is in bass clef and contains chords and a bass line. The notation is handwritten and includes some slurs and accents.

Handwritten musical notation for the second system. The top staff is in treble clef and contains a melodic line with various note values and rests. The bottom staff is in bass clef and contains chords and a bass line. There are handwritten annotations: "(CLT.)" above the top staff, "2" below the top staff, "D13" below the bottom staff, and "Dbmaj7" below the bottom staff. There are also some slurs and accents.

Handwritten musical notation for the third system. The top staff is in treble clef and contains a melodic line with various note values and rests. The bottom staff is in bass clef and contains chords and a bass line. There is a double bar line in the middle of the system, followed by a "2." annotation. There are also some slurs and accents.

A series of empty musical staves, indicating the end of the page or a continuation of the piece.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains chords: Ebm, Bb7 (with a circled 'b9' above it), Bb7, Ebm, and Ab7 - D0.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line. The bass clef staff contains chords: Ab7, D0, and D06.

Handwritten musical notation for the third system. The treble clef staff features a melodic line with a triplet of eighth notes. The bass clef staff contains chords: Eb9, Eb9 D0, Eb7, and Ab6 - 70.

Handwritten musical notation for the fourth system. The treble clef staff includes a measure marked '(ENS.)' and a box containing the number '50'. The bass clef staff contains chords: Ab7, G7, Ebm7, Bb7+ (with a circled 'b9' above it), Ebm, and Ebm9 - Ebm.

Handwritten musical notation for the fifth system. The treble clef staff continues the melodic line. The bass clef staff contains chords: Gbm, Gbm6, Gbm, Fm - D0, Cb7, Bb9, Bb7, Ebm, and Bb7.

Handwritten musical notation for the sixth system. The treble clef staff continues the melodic line. The bass clef staff contains chords: Ebm, Cb7, Cb9, Cb7, Cb7, D0b7, and D0 B7.

(2)

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords D4, D4m, and Ab6.

Handwritten musical notation for the second system. A handwritten annotation "(CUT/SX'S)" is written above the treble staff. The bass line includes chords F4, F4m, Bbm7, F4-9, and Bbm7.

Handwritten musical notation for the third system. A handwritten annotation "(b9)" is written above the bass staff. The bass line includes chords D4, B0, D4m, Eb13, Ab6, F4, and D4 (#11).

Handwritten musical notation for the fourth system. A handwritten annotation "(b9)" is written above the bass staff. The bass line includes chords D4, Eb9, Eb9, D4m, Eb4, Ab, D4m, Ab, Eb9, and Ab13.

Handwritten musical notation for the fifth system. A handwritten annotation "(TPT.)" is written above the treble staff. The bass line includes chords Eb4m and Gb4m.

Handwritten musical notation for the sixth system. A handwritten annotation "(3)" is written above the treble staff. The bass line includes chords C4, D4b, and Bb4.

# KEYBOARD

# "STARDUST"

Arr — LONDON ORCHESTRATIONS

Comp — H. CARMICHAEL



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19 UPPER BROOK ST.  
LONDON W1Y 1PD.

(CLT. 15x5.)

2 -

FILL *my*

FILL *my*

(BR.)

(SOLO 8VA)

(f)

18

(Tenor Solo)

18

GUITAR (2)

Gbm      Cb      Dbb      Bb4

Edm      Bb4(b9) Bb4      Edm      Ab4      D0

Ab4      Dbb      Dbb      (8b)

Ed9 (EN9)      Ed9      D0      Ed4      Abb      B0

Ab4      G4      Edm4      Bb4(b9)      Edm      Edm9      Edm

Gbm      Gbm6 Gbm      Fm      Db      Cb4      Bb9      Bb4      Edm      Bb13

Edm      Cb7      C9      Cb7      Cb4      Dbmaj7      Db      B7

Bb9      Bb4      Em7      Edm      Ab13      D      Dbb      Db      Db      D#13

D#13      D13      Dbb4



# GUITAR

# "STARDUST"

Arr — LONDON ORCHESTRATIONS



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ATV MUSIC

19 UPPER BROOK ST.  
LONDON W1Y 1PP.

Comp — H. CARMICHAEL

(CLT./SX'S)

Handwritten guitar score for "Stardust" by H. Carmichael, arranged by London Orchestrations. The score consists of 10 staves of music, each with guitar chords written below. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and accidentals. Specific performance instructions are written above certain staves: "(BR.)" above the second staff, "(PNO-SVA)" above the fifth staff, "(TMR. SOLO)" above the sixth staff, "(SX'S)" above the eighth staff, and "(TPT)" above the tenth staff. The chords are written in a shorthand notation, often with a slash and a number in a box (e.g., 18, 14). The score ends with a double bar line and a repeat sign.

Chords: Bbm7, Db, Fb9, Bbm7, Dbm7, Gb4, Ab6, Cm7, F4(b9), Bbm7, F4(b9), Bbm7, A0, Eb4, Eb4, Ab6, Ab, Fm7, Bb13, Eb4, Gb4, D4, E13, Bbm7, Eb4, Bbm7, Db6, Bbm7, Db6, Dbm7, Dbm7, Eb13(b9), Ab6, Ab6, F9, F4, Bbm7, F7(b9), Bbm7, D4, Bb0, Dbm7, Dbm7, Eb13(b9), Ab6, F9, D4#11, Db6, Eb9, Eb9, Bbm7, Eb4, (b9), Ab, Dbm, Ab, Ebm9, Ab13, Ebm7.

# DRUMS

# " STARDUST "

Arr — LONDON ORCHESTRATIONS



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19 UPPER BROOK ST.  
LONDON W1Y 1PD.

Comp — H. CARMICHAEL

Handwritten drum notation for the piece "Stardust". The notation is written on a grand staff with a treble clef and a common time signature. It consists of 12 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1: Starts with a boxed measure number "2".
- Staff 2: Ends with a double bar line and a fermata.
- Staff 3: Starts with a boxed measure number "18".
- Staff 4: Ends with a double bar line and a fermata.
- Staff 5: Starts with a boxed measure number "34".
- Staff 6: Ends with a double bar line and a fermata.
- Staff 7: Starts with a boxed measure number "50".
- Staff 8: Contains a section marked "FILL" with a wavy line above it.
- Staff 9: Ends with a double bar line and a fermata.
- Staff 10: Contains a section marked "(WITH SAXS)".
- Staff 11: Ends with a double bar line and a fermata.
- Staff 12: Ends with a double bar line and a fermata.

# BASS

# " STARDUST "

Arr — LONDON ORCHESTRATIONS

Comp — H. CARMICHAEL



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19 UPPER BROOK ST.  
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# BARITONE

# " STARDUST "

Arr — LONDON ORCHESTRATIONS



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ATV MUSIC

14 UPPER BROOK ST.

LONDON W1Y 1PD.

Comp — H. CARMICHAEL

(ALTO)

2

18

34 (TO BARI.)

50

12

(Alto)

# TENOR 2.

# " STARDUST "

Arr — LONDON ORCHESTRATIONS

Comp — H. CARMICHAEL



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19 UPPER BROOK ST.

LONDON W1Y 1PD.

The image shows a handwritten musical score for Tenor 2 of the song "Stardust". The score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The music is characterized by a melodic line with many slurs and ties, and a complex harmonic accompaniment. There are several boxed numbers (12, 19, 50) and a circled number (110) scattered throughout the score. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

TEW I (2) (For 5 Saxes)

The image shows a handwritten musical score for five saxophones, titled "TEW I (2) (For 5 Saxes)". The score is written on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A box containing the number "50" is present on the fourth staff. The word "(SOLO)" is written above the eighth staff. The notation is dense and includes many slurs and accents. At the bottom of the page, there are several empty staves and a large handwritten "2" with a vertical line through it, possibly indicating a page number or a section marker.

(Ahh.)

# TENOR 1. (FOR 5 SAX'S) "STARDUST"

Arr — LONDON ORCHESTRATIONS

Comp — H. CARMICHAEL



ATV MUSIC  
19 UPPER BROOK ST.  
LONDON W1Y 1PD.

A handwritten musical score for Tenor 1, consisting of 11 staves. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various notes, rests, and dynamic markings. A "SOLO" marking is present on the 5th staff, and a circled "19" is written above the 6th staff. The score is densely written with many notes and slurs.

# BASS TROM. 4.

# " STARDUST "

Arr — LONDON ORCHESTRATIONS



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ATV MUSIC

19 UPPER BROOK ST.  
LONDON W1Y 1PD.

Comp — H. CARMICHAEL

Handwritten musical score for Bass Trombone 4, titled "STARDUST". The score is arranged by London Orchestrations and composed by H. Carmichael. It features various performance instructions and musical notation:

- Measure 2: (ST. MUTE)
- Measure 19: (OPEN)
- Measure 34: (TEN. TROM TACET) | PLAY
- Measure 50: (H.O.B.)
- Measure 50: (OPEN)
- Measure 50: (TEN. TROM TACET) (PLAY)
- Measure 50: (TEN. TROM SUA) LOCO
- Measure 50: (RALL)