

TROMBONE

THIS IS AN 8 PIECE ARRANGEMENT

SUNSHINE OF MY LIFE



DICK BUCHANAN
1984

COUNT	TEMPO
1-2	BRITE
2, 2, 3, 4	SWING

BASS

A

1. D



2. D

Eb7

KEY Ab Ab Db

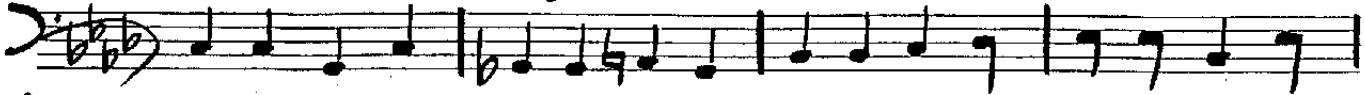


Cm

D/Gb

Bbm

Eb



1. Ab

Ab

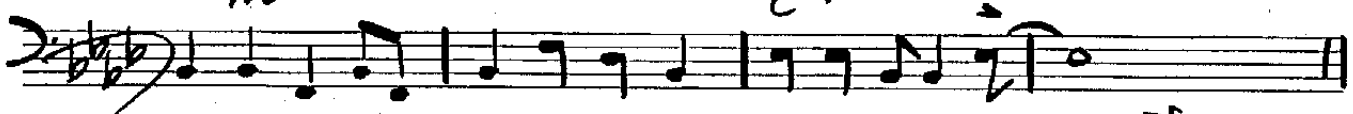
Bbm Eb7

2. F7



Bbm

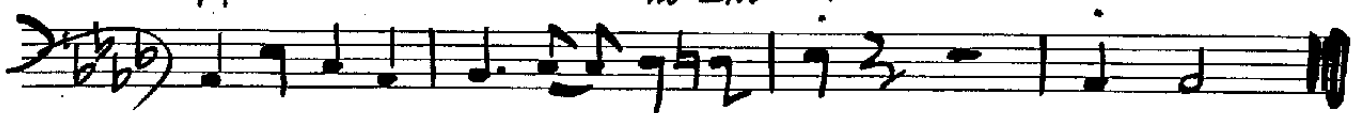
Eb



Ab

Bbm Cm Bbm Bbm Ab

Ab-5



fine



DICK BUCHANAN MUSIC SUPERMARKET®

No. 3 HENSON STREET • BRIGHTON-LE-SANDS • NSW • 2218

Telephone • (02) 599 3001

Scored for: PIANO, BASS, DRUMS, GUITAR, TRUMPET, ALTO SAX, TENOR SAX AND TROMBONE



SUNSHINE OF MY LIFE

50

COUNT	TEMPO
1-2	BRITE
1,2,3,4	SWING

Handwritten musical score for Alto part of 'Sunshine of My Life'. The score consists of eight staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff begins with a dynamic marking of 'f.' and includes accents (>) over several notes. The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat dots. The score is written in a clear, legible hand.

ALTO

This is a handwritten musical score for the Alto part. It consists of ten staves of music. The first three staves are in the key of A major (three sharps) and 4/4 time. The fourth staff begins a first ending section, marked with a double bar line and a '1.' above it, still in A major. The fifth staff is in the key of D major (two sharps) and 4/4 time. The sixth staff is in the key of D major and 3/4 time. The seventh staff is in the key of D major and 4/4 time, starting a second ending section marked with a double bar line and a '2.' above it. The eighth staff is in the key of D major and 4/4 time. The ninth staff is in the key of D major and 4/4 time. The tenth staff is in the key of D major and 4/4 time, concluding the piece with a double bar line. The notation includes various note values, rests, slurs, and accents.

SUNSHINE OF MY LIFE

COUNT	TEMPO
1-2 1-2,3,4	BRITE SWING

M.A.G.A. N.S.W. DIV.
132
ARRANGES
Dick BUCHANAN
1981

SWING IN "4"

f.

FILL

PLAY
14 bars

f

f₂

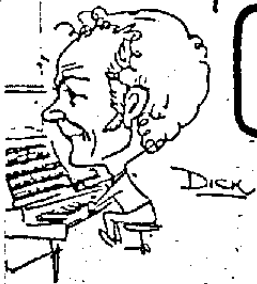
16 2.

f 6

DMS

2.

Handwritten musical score for drums on four staves. The notation includes various rhythmic patterns, accents, and dynamic markings. The first staff has a circled '3' above a triplet. The second staff has 'WILD FILL' written above it. The fourth staff ends with a double bar line and the word 'fine'.



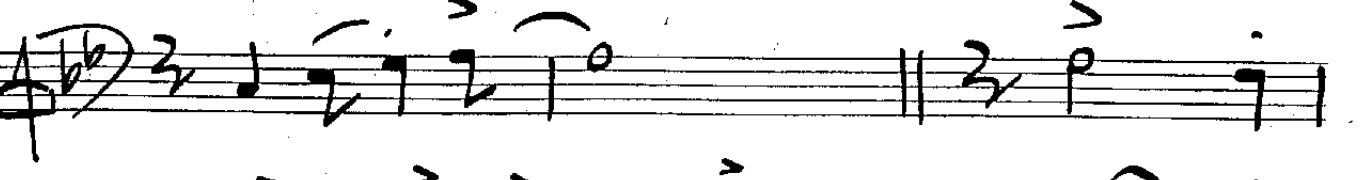
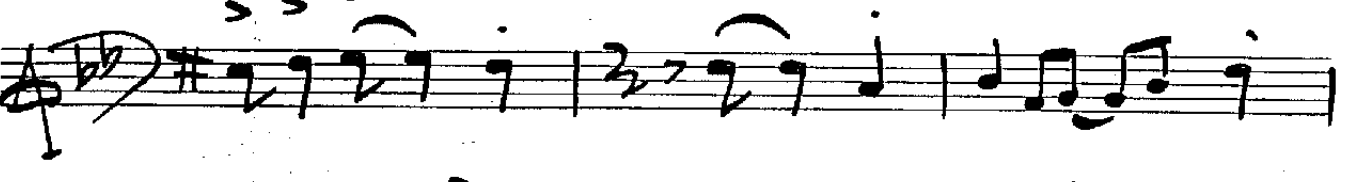
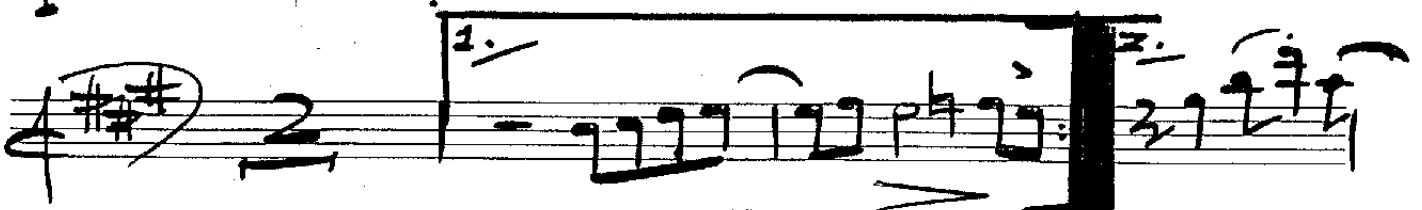
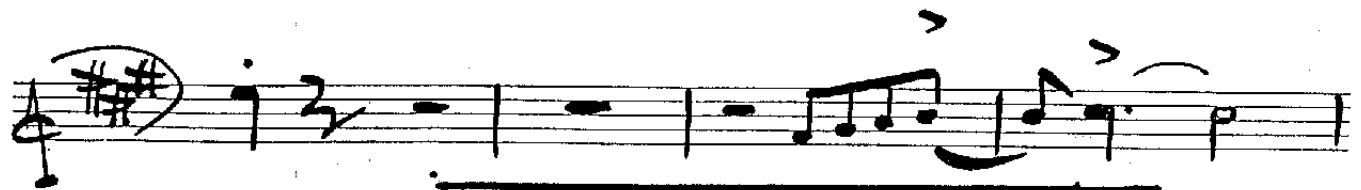
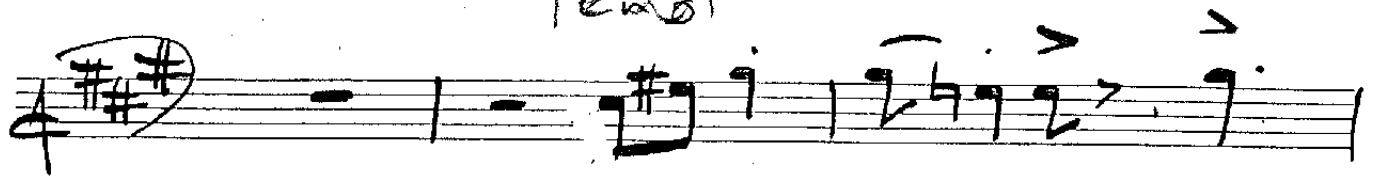
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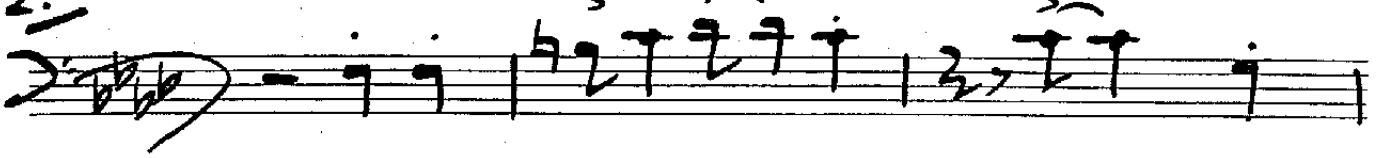
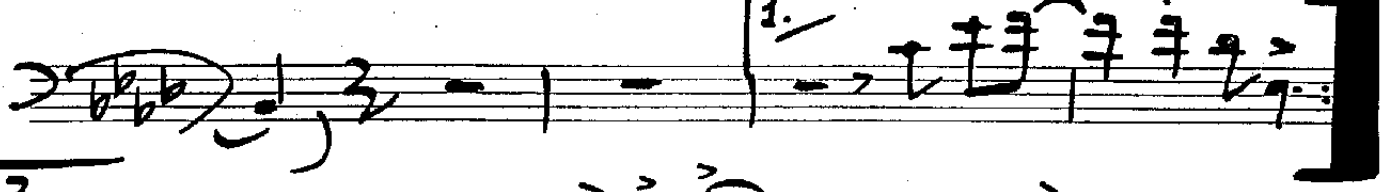
Tenor



fine

THIS MUSIC IS THE PROPERTY OF

Trom



fine

THIS MUSIC IS THE PROPERTY OF
IF FOUND, PLEASE PHONE:-



TENOR

THIS IS AN 8 PIECE ARRANGEMENT



SUNSHINE OF MY LIFE

COUNT	TEMPO
1, 2	BRITE
1, 2, 3, 4	SWING

50

Handwritten musical score for Tenor, consisting of 8 staves of music. The key signature is G major (two sharps) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket is placed under the third staff, and a star is placed under the seventh staff.

TRUMPET

THIS IS AN 8 PIECE ARRANGEMENT



SUNSHINE OF MY LIFE

COUNT	TEMPO
1-2	BEITE
2,2,3,4	SWING

50

Handwritten musical score for trumpet in G major (two sharps), 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a whole rest, followed by a series of eighth and sixteenth notes with accents. The second staff continues with a whole note followed by eighth and sixteenth notes. The third staff features eighth and sixteenth notes, ending with a double bar line and repeat signs. The fourth staff starts with a whole rest, followed by eighth and sixteenth notes. The fifth staff continues with eighth and sixteenth notes. The sixth staff begins with a whole rest, followed by eighth and sixteenth notes. The seventh staff continues with eighth and sixteenth notes. The eighth staff concludes with eighth and sixteenth notes. The score includes various musical notations such as accents, slurs, and rests.



SUNSHINE OF MY LIFE

50

COUNT	TEMPO
1-2	BRITE
3,2,3,4	SWING

Am D⁹ G BRASS Am D⁹ G

Am D⁹ G Am D⁹ G F E^b G

[G C⁶ Bm⁷ D^b etc. (IN 4")]

Am⁷ D⁷ G Am - D⁷

G C⁶ Bm⁷ D^b Am⁷

Am⁷ G Am⁷ A^b G C⁶ C⁷

G^{MAT.} C⁹ G^{MAT.} C B

Bm⁷ B⁷ E A - B - Em

Handwritten musical score with the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#). Chords: A⁷, D⁷. First ending bracketed.
- Staff 2:** Treble clef, key signature of one sharp. Chords: D⁷, Eb⁷. A large chord symbol with four flats (Abbb) is written over the staff. Chords: Ab, Dbb, etc.
- Staff 3:** Treble clef, key signature of four flats (Abbb). Chords: Cm⁷, D, Bbm⁷, Eb⁷.
- Staff 4:** Treble clef, key signature of four flats. Chords: Ab, Bbm⁷, Eb⁷, F⁷. First ending bracketed.
- Staff 5:** Treble clef, key signature of four flats. Chords: Bbm⁷, Eb⁷.
- Staff 6:** Treble clef, key signature of four flats. Chords: Ab, Bbm, Cm, Bbm, Bm, Ab, Ab-5. Ends with a double bar line.
- Staff 7:** Empty staff with the word "fine" written below it.



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THE SUNSHINE OF MY LIFE

50

8 BARS INTRO

YOU ARE THE SUNSHINE OF MY LIFE
 THATS WHY I'LL ALWAYS BE AROUND
 YOU ARE THE APPLE OF MY EYE -
 FOREVER YOU'LL STAY IN MY HEART -
 I FEEL LIKE THIS IS THE BEGINNING -
 THOUGH I'VE LOVED YOU FOR ONE MILLION
 YEARS - AND IF I THOUGHT OUR LOVE
 WAS ENDING - I'D FIND MYSELF DROWNING
 IN MY OWN TEARS -

- YOU ARE THE SUNSHINE OF MY LIFE
 THATS WHY I'LL ALWAYS BE AROUND
 YOU ARE THE APPLE OF MY EYE -
 FOREVER YOU'LL STAY IN MY HEART -
 - YOU MUST HAVE KNOWN THAT I WAS
 LONELY - BECAUSE YOU CAME TO MY
 RESCUE - AND I KNOW THAT THIS
 MUST BE HEAVEN - HOW COULD SO
 MUCH LOVE BE INSIDE OF YOU - WHOA

YOU ARE THE SUNSHINE OF MY LIFE
 THATS WHY I'LL ALWAYS BE AROUND
 YOU ARE THE APPLE OF MY EYE -
 FOREVER YOU'LL STAY IN MY HEART -
 - CAUSE YOU ARE - THE SUNSHINE -
 OF MY LIFE -



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PIANO BASS DRUMS



SUNSHINE OF MY LIFE



DIKE BUCHANAN
1981

COUNT	TEMPO
1-2	BRITE
2,2,3,4	SWING

SWING OUT IN 4'

Am D G Am D G

f.

Am D G Am D G F E D G

FREE IN "4"

G C Bm D^b/_F Am

Am D G Am D

G C Bm D^b/_F Am

Am D G Am A^bm D^b/_D G C C^b/_D

G C C^b/_D G C C^b/_D B

Bm B⁷ E A - B - Em.

TR.

17.

Handwritten musical score for trumpet (TR.). The score consists of ten staves. The key signature starts with three sharps (F#, C#, G#) and changes to two flats (Bb, Eb) in the fourth staff. The notation includes various note values, rests, slurs, and dynamic markings. There are several large, bold vertical bar lines and first/second ending brackets throughout the piece.

THIS MUSIC IS THE PROPERTY OF *fine*