

As Played by Herb Alpert and the Tijuana Brass

TIJUANA TAXI

E. A. WATKINS

13 OCTAVIUS AVE

CAULFIELD 3162

PHONE 211 8798

By BUD COLEMAN

Arranged by HERB ALPERT

Orchestrated by DICK FENNO

1st Eb Alto Saxophone

The musical score for the 1st Eb Alto Saxophone part of "Tijuana Taxi" consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions and markings:

- Staff 1:** Starts with the tempo marking "Lively" and dynamics "mf". It features a four-measure rest followed by a "Corny Vibrato" section with a slur over a quarter note and a dotted quarter note.
- Staff 2:** Marked with a circled "A" and "unis." (unison). The dynamic is "mp".
- Staff 3:** Contains first and second endings, marked with "1" and "2" above the staff.
- Staff 4:** Marked with a circled "B" and "mf no vib." (no vibrato).
- Staff 5:** Marked with "unis." (unison).
- Staff 6:** Marked with a circled "C" and "f" (forte). It begins with a first ending marked "1".
- Staff 7:** Ends with the instruction "D. S. al Coda" (Da Capo al Coda).
- Staff 8:** Labeled "CODA" with a diamond symbol and the number "8". It concludes with a double bar line and repeat sign.

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TIJUANA TAXI

3rd Eb Alto Saxophone

By BUD COLEMAN
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Lively

4 Corny Vibrato

mf

(A) unis.

mp

1 1 2

(B) $\frac{3}{4}$

mf no vibrato

unis.

(C)

f

D. S. al Coda

8

CODA

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As Played by Herb Alpert and the Tijuana Brass

TIJUANA TAXI

By BUD COLEMAN
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

3rd B♭ Trumpet

Lively

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lively'. The first staff contains a measure with a fermata and a '7' above it, followed by a measure with a circled 'A' above it. The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff begins with a circled 'B' and a dynamic marking of 'f'. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with a circled 'C' and a dynamic marking of 'f'. The eighth staff continues the melody. The ninth staff ends with a diamond symbol and the instruction 'D. S. al Coda'. The tenth staff begins with a diamond symbol and the instruction 'CODA'. The final staff ends with a double bar line and a '1' above it.

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By BUD COLEMAN
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

2nd B♭ Trumpet

Lively

The musical score is written for a 2nd B♭ Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lively'. The score consists of ten staves of music. The first staff starts with a 7-measure rest, followed by a melodic line. A first ending bracket labeled 'A' spans measures 10-12. The second staff continues the melody. The third staff has a first ending bracket labeled '1' (measures 13-15) and a second ending bracket labeled '2' (measures 16-17). The fourth staff begins a section marked 'B' with a forte 'f' dynamic. The fifth staff continues this section. The sixth staff continues the melody. The seventh staff begins a section marked 'C' with a forte 'f' dynamic. The eighth staff continues this section. The ninth staff concludes with the instruction 'D. S. al Coda'. The tenth staff is a coda section marked 'CODA' with a diamond symbol, followed by a final measure with a first ending bracket labeled '1'.

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By BUD COLEMAN

Arranged by HERB ALPERT
Orchestrated by DICK FENNO

1st Bb Trumpet

The musical score for the 1st Bb Trumpet part of 'Tijuana Taxi' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lively'. The score consists of ten staves of music. The first staff begins with a fermata over a whole note, followed by a measure with a '7' above it. The second staff contains a first ending marked '1' and a second ending marked '2'. The third staff starts with a circled 'B' and a 3/8 time signature. The fourth staff contains a circled 'C'. The fifth staff ends with a 'D. S. al Coda' instruction. The sixth staff is the CODA section, marked with a circled 'C' and a double bar line. The seventh staff begins with a circled '1' and a double bar line. Dynamics include *mf*, *f*, and *f*. The score includes various musical notations such as slurs, accents, and fermatas.

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TIJUANA TAXI

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4th Trombone

By BUD COLEMAN
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Lively Taxi Horn

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3rd Trombone

By BUD COLEMAN
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Lively Taxi Horn

D. S. al Coda

⊕ CODA

9

Taxi Horn

ff

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2nd Trombone

By **BUD COLEMAN**
Arranged by **HERB ALPERT**
Orchestrated by **DICK FENNO**

Lively

Taxi Horn

The musical score for the 2nd Trombone part of 'Tijuana Taxi' consists of eight staves of music in bass clef with a key signature of one flat (B-flat major/D minor). The piece is in 4/4 time and marked 'Lively'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It features several first and second endings, marked with circled letters A, B, and C. A 'CODA' section is indicated by a diamond symbol. The score concludes with a 'D. S. al Coda' instruction and a final 'Taxi Horn' flourish.

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TIJUANA TAXI

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By **BUD COLEMAN**
Arranged by **HERB ALPERT**
Orchestrated by **DICK FENNO**

1st Trombone

Lively
Taxi Horn

The musical score for the 1st Trombone part of 'Tijuana Taxi' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is marked 'Lively'. The score consists of several staves of music with various dynamics and articulations. The first staff begins with a 'Taxi Horn' section, marked with a '1' and a dynamic of 'f'. The second staff has a first ending marked '1' and a dynamic of 'mf', with a '2nd time only' instruction. The third staff has a 'Both times' instruction and a dynamic of 'f'. The fourth staff is marked with a circled 'B' and a 3/4 time signature. The fifth staff has a first ending marked '1' and a dynamic of 'f'. The sixth staff has a circled 'C' and a dynamic of 'f'. The seventh staff has a circled 'D' and a dynamic of 'ff'. The eighth staff is marked 'D. S. al Coda' and has a dynamic of 'ff'. The ninth staff is marked 'CODA' and has a dynamic of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1
f

(A) 1 *mf* 2nd time only 1 2nd time only 2

Both times 1 2 *f*

(B) 3/4

1 6

(C) *f*

(D) *ff*

D. S. al Coda

CODA 9 Taxi Horn *ff*

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TIJUANA TAXI

4th B♭ Tenor Saxophone

By BUD COLEMAN
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

The musical score is written for a 4th B♭ Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Lively' and includes a four-measure rest followed by a 'Corny Vibrato' section. The second staff is marked 'mp' and contains a first ending labeled 'A' with the instruction 'unis.'. The third staff features a first ending labeled '1' and a second ending labeled '2'. The fourth staff is marked 'mf no vib.' and contains a second ending labeled 'B'. The fifth staff is marked 'unis.' and contains a first ending labeled 'C'. The sixth staff is marked 'f' and includes the instruction 'D. S. al Coda'. The seventh staff is marked 'CODA' and contains an eight-measure rest. The eighth staff concludes the piece with a final melodic phrase.

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As Played by Herb Alpert and the Tijuana Brass

TIJUANA TAXI

By BUD COLEMAN
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

2nd B \flat Tenor Saxophone

The musical score is written for a 2nd B \flat Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Lively' and the performance instruction 'Corny Vibrato'. It features a four-measure rest followed by a melodic line starting on G4, marked with a dynamic of *mf*. The second staff is marked 'unis.' and *mp*, showing a melodic line with slurs. The third staff contains a first ending bracket with two endings, marked with dynamics *f* and *mf*. The fourth staff is marked 'unis.' and *mf no vib.*, featuring a melodic line with a slur. The fifth staff is marked 'unis.' and *f*, showing a melodic line with a slur. The sixth staff is marked 'D. S. al Coda' and *f*, featuring a melodic line with a slur. The seventh staff is marked 'CODA' and *f*, featuring a melodic line with a slur. The eighth staff is marked '8' and *f*, featuring a melodic line with a slur.

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First system of musical notation, measures 1-4. The key signature has one flat (B-flat). The first staff is the treble clef and the second is the bass clef. Chords are indicated below the bass staff: Gm, Bb, Bbm, F.

Second system of musical notation, measures 5-8. Chords are indicated below the bass staff: D7, Gm, C7, F.

Third system of musical notation, measures 9-12. A copyright symbol (©) is at the beginning. Chords are indicated below the bass staff: F, C7, C7, F. A dynamic marking (f) is present at the start of the system.

Fourth system of musical notation, measures 13-16. Chords are indicated below the bass staff: D7, Gm, C7, C7, F. The instruction "D. S. al Coda" is written above the final measure.

♣ CODA

Coda section, measures 17-20. The first staff is the treble clef and the second is the bass clef. The text "Drum Solo" is written in the first measure. Fingerings (1) are indicated above and below the notes.

Final system of musical notation, measures 21-24. Fingerings (1) are indicated above and below the notes.

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As Played by Herb Alpert and the Tijuana Brass

TIJUANA TAXI

Piano

By BUD COLEMAN
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Lively

The piano score for 'Tijuana Taxi' is written in 4/4 time and consists of five systems of music. The first system shows the initial four measures with a 'Lively' tempo marking. The second system, marked with a circled 'A', contains five measures with chords F, C7, C7, F, and D7. The third system contains five measures with chords Gm, C7, C7, F, and F. The fourth system, marked with a circled 'B', contains four measures with chords F, C7, C7, and F. The fifth system contains four measures with chords F, D7, D7, and Gm. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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TIJUANA TAXI

Drums

By BUD COLEMAN
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Lively

Solo

The musical score is written for a drum set in bass clef. It begins with a 'Solo' section marked 'Lively'. The notation uses 'x' for cymbal hits and vertical lines for other drum parts. The score is divided into measures, with some measures containing repeat signs. Key markings include circled letters A, B, and C, and a diamond symbol. The piece concludes with a 'CODA' section, also marked 'Solo', consisting of a series of rhythmic patterns. The final measure is marked with a '1'.

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TIJUANA TAXI

Guitar

E. A. WATSON
13 OCTAVIUS AVE.
CAULFIELD 3044
PHONE 211

By BUD COLEMAN
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Lively

The musical score consists of ten staves of music in a 4/4 time signature. The key signature has one flat (B-flat). The first staff begins with a 'Lively' tempo marking and a '4' above the staff. Chords are indicated above the notes: F, Am, A♭m, Gm, and F. The second staff is marked with a circled 'A' and contains chords F, C7, F, and D7. The third staff has chords Gm, C7, and a first ending marked '1' leading to a second ending marked '2'. The fourth staff is marked with a circled 'B' and contains chords C7, F, and D7. The fifth staff has chords Gm, B♭, and B♭m. The sixth staff has chords F, D7, Gm, C7, and F. The seventh staff is marked with a circled 'C' and contains chords F, C7, and F. The eighth staff has chords D7, Gm, C7, and F, ending with the instruction 'D. S. al Coda'. The ninth and tenth staves are marked 'CODA' and contain simple rhythmic patterns with fingerings '1' and '1' indicated above the notes.

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TIJUANA TAXI

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Bass

By BUD COLEMAN
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Lively

The musical score for the Bass part of 'Tijuana Taxi' consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Lively'. The score includes several key features: a four-measure introduction; a first ending marked with a circled 'A' and a repeat sign; a second ending marked with a circled 'B' and a repeat sign; a section marked with a circled 'C' and a forte 'f' dynamic; a section marked 'D. S. al Coda'; and a final section marked 'CODA' with a double bar line and a repeat sign. Fingerings are indicated by numbers 1 and 2 above notes. Accents are shown above notes in several places.

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TIJUANA TAXI

By BUD COLEMAN
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

5th Eb Baritone Saxophone

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with the tempo marking 'Lively' and the dynamic 'mf'. It features a four-measure rest followed by a 'Corny Vibrato' instruction. The second staff contains a first ending marked with a circled 'A' and a seven-measure rest. The third staff is marked with a circled 'B' and 'mf no vib.', featuring a six-measure rest. The fourth staff contains a six-measure rest. The fifth staff is marked with a circled 'C' and 'f', featuring a series of eighth-note patterns. The sixth staff concludes with the instruction 'D. S. al Coda'. The seventh staff is marked with a diamond symbol and 'CODA', followed by an eight-measure rest.

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TIJUANA TAXI

By BUD COLEMAN
Arranged by HERB ALPERT
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4th Bb Trumpet

Lively

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Lively'. The first staff contains a measure with a fermata and a '7' above it, followed by a measure with a dynamic marking of 'mf' and a circled 'A' above it. The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff starts with a circled 'B' and a dynamic marking of 'f'. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff starts with a circled 'C' and continues the melody. The ninth staff ends with the instruction 'D. S. al Coda'. The tenth staff is the coda, starting with a circled 'CODA' symbol and ending with a first ending bracket labeled '1'.

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