

Lush Life Music
England

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THREE'S A CROWD

Jazz Waltz

Written and arranged by Myles Collins

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A Lush Life Music arrangement.

Arrangement for Big Band

This pack contains the following parts;

5 Saxes (2nd Alto doubles Soprano)
4 Trumpets
4 Trombones
4 Rhythm (Piano, Bass, Guitar, Drums)
Full score

Suggested Tempo: 180 - 200 b.p.m.
Playing time: Over 3 min 30 seconds, solos depending

THREE'S A CROWD

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ALTO SAX 1

THREE'S A CROWD

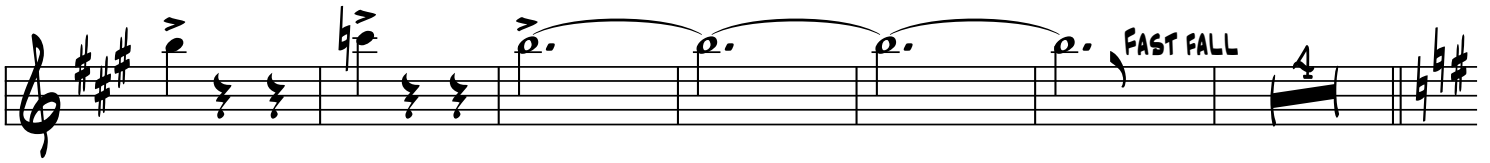
WRITTEN AND ARRANGED BY MYLES COLLINS

$\text{♩} = 180^+$

(TO CODA) 



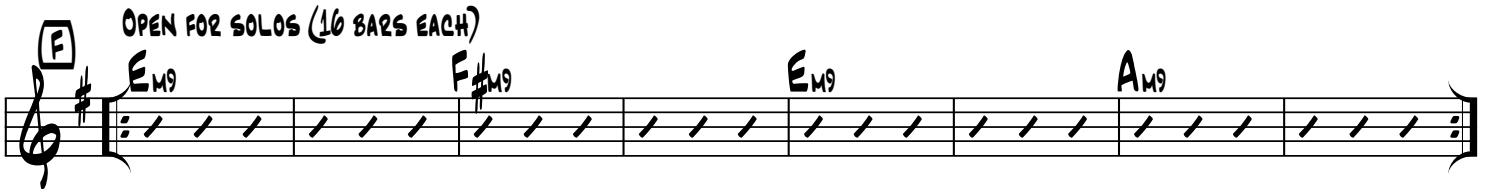
E

FAST FALL

OPEN FOR SOLOS (16 BARS EACH)

F



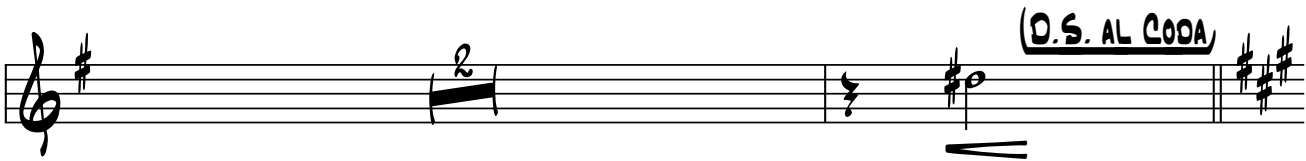
EM9 *F#M9* *EM9* *AM9*

G




BUILO

D.S. AL CODA



CODA 



ALTO SAX 2

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

♩ = 180+

ON SOPRANO

Musical staff with treble clef and 3/4 time signature. It contains three measures with dynamic markings '8' and a circled 'A' above the staff.

81

Musical staff with treble clef, starting with a circled '81' and a fermata. It contains a series of eighth notes with a slur.

Musical staff with treble clef, continuing the eighth note line with a slur and a sharp sign at the end.

82 TO ALTO

Musical staff with treble clef and a key signature of one sharp (F#). It starts with a circled '82' and a fermata, followed by eighth notes.

Musical staff with treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a slur and dynamic markings 'mf' and 'p'.

83

Musical staff with treble clef and a key signature of one sharp (F#). It starts with a circled '83' and a slur, followed by eighth notes.

Musical staff with treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a slur and a fermata.

Musical staff with treble clef and a key signature of one sharp (F#). It starts with a circled '84', a circled '85', and a sharp sign, followed by eighth notes.

TENOR SAX 1

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

$\text{♩} = 180^+$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5 with dynamic markings '8' and rehearsal marks 'A', 'B1', and '16'.

Musical staff 2: Treble clef, 3/4 time signature. Measures 6-8 with dynamic markings 'f' and '2'.

Musical staff 3: Treble clef, 3/4 time signature. Measures 9-11 with dynamic markings 'f' and '4'.

Musical staff 4: Treble clef, 3/4 time signature. Measures 12-15 with dynamic markings 'f', 'mf', and 'p'.

Musical staff 5: Treble clef, 3/4 time signature. Measures 16-18 with dynamic markings 'f' and '2'.

Musical staff 6: Treble clef, 3/4 time signature. Measures 19-21 with dynamic markings 'f' and '2'.

Musical staff 7: Treble clef, 3/4 time signature. Measures 22-25 with dynamic markings 'f' and '2'.

Musical staff 8: Treble clef, 3/4 time signature. Measures 26-29 with dynamic markings 'f' and '2'.

TENOR SAX 2

THREE'S A CROWD


WRITTEN AND ARRANGED BY MYLES COLLINS

♩ = 180+

The musical score is written for Tenor Sax 2 in 3/4 time. It consists of eight staves of music. The first staff contains rests for measures 1 through 16, with measure numbers 8, 10, 12, 14, and 16 indicated above the staff. The second staff begins with measure 17, marked with a circled 'B2'. It contains notes for measures 17-18, followed by double bar lines and repeat signs for measures 19-20. The third staff continues with notes for measures 21-22, followed by double bar lines and a 4-measure rest for measures 23-26. The fourth staff contains a continuous eighth-note melody for measures 27-30, with dynamics markings *mf*, *mf*, *mf*, and *p*. The fifth staff begins with a circled 'C' and contains notes for measures 31-32, followed by double bar lines and a 4-measure rest for measures 33-36. The sixth staff contains notes for measures 37-40, with dynamics markings *mf*, *mf*, *mf*, and *p*. The seventh staff begins with a circled 'D' and contains notes for measures 41-42, followed by double bar lines and a 4-measure rest for measures 43-46. The eighth staff contains notes for measures 47-50, with dynamics markings *mf*, *mf*, *mf*, and *p*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.


(TO CODA) 

 E

FAST FALL 


OPEN FOR SOLOS (16 BARS EACH)

 F  A_{M9}  B_{M9}  A_{M9}  D_{M9}

 G

BUILD

 F

 2

(D.S. AL CODA)

 CODA

BARITONE SAX

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

$\text{♩} = 180^+$

(B1)

WITH BASS

(B2)

Common time signature: C

Dynamic markings: sfz, ff, p

Section marker: (TO CODA)

Staff 5: C, 5

Staff 8: 5

FAST FALL

OPEN FOR SOLOS (16 BARS EACH)

E

G

D.S. AL CODA

CODA

TRUMPET 1

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

$\text{♩} = 180^+$

The musical score for Trumpet 1 is written in 3/4 time with a tempo of 180+ BPM. It consists of 15 measures across eight staves. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (p, mf, ff), accents (^), slurs, and articulation marks. Rehearsal marks are placed in boxes: [A] at measure 3, [B1] at measure 10, [B2] at measure 11, and [C] at measure 14. A section marked (TO CODA) begins at measure 14. The piece concludes with a final double bar line at measure 15.

Musical notation for the first system, including a triplet and a 'FAST FALL' instruction.

F OPEN FOR SOLOS (16 BARS EACH)

Musical notation for the solo section with chords A_{m9} , B_{m9} , A_{m9} , and D_{m9} .

Musical notation for the second system of the solo section.

Musical notation for the third system of the solo section with a 'BUILD' instruction.

Musical notation for the fourth system of the solo section with a 'D.S. AL CODA' instruction.

CODA

Musical notation for the coda section.

TRUMPET 2

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

$\text{♩} = 180^+$

Musical score for Trumpet 2, featuring various dynamics (p, mf, ff), articulation (accents, slurs), and performance markings (A, B1, B2, C, D, TO CODA). The score is written in treble clef with a 3/4 time signature. It includes dynamic markings such as p, mf, and ff, and performance markings such as A, B1, B2, C, D, and TO CODA. The score is written in treble clef with a 3/4 time signature. It includes dynamic markings such as p, mf, and ff, and performance markings such as A, B1, B2, C, D, and TO CODA.

F OPEN FOR SOLOS (16 BARS EACH)

CODA

TRUMPET 3

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

$\text{♩} = 180^+$

Musical score for Trumpet 3 of the piece "Three's a Crowd". The score is written in 3/4 time with a tempo of 180+ BPM. It consists of 15 measures across eight staves. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 11. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 15, 81, and 82 are indicated in boxes. The piece concludes with a "TO CODA" marking at the end of the final staff.

F OPEN FOR SOLOS (16 BARS EACH)

G

(D.S. AL CODA)

CODA

TRUMPET 4

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

♩ = 180+

Musical score for Trumpet 4, featuring various dynamics (p, mf, ff), articulation (accents, slurs), and performance markings (A, B1, B2, C, TO CODA). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece concludes with a 'TO CODA' marking.

⑤

⑥ OPEN FOR SOLOS (16 BARS EACH)

⑦

BUILD
(D.S. AL CODA)

CODA ⑧

TROMBONE 1

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

♩ = 180+

3/4

A

B1

p

p

B2

p

C

p

Musical staff with notes and dynamics. Dynamics include *sfz*, *f*, and *ff*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *mf*, *f*, and *mf*. Includes the instruction **(TO CODA)**.

Musical staff with notes and dynamics. Dynamics include *f*, *mf*, and *f*. Includes the instruction **FAST FALL**.

Musical staff with notes and dynamics. Dynamics include *f*. Includes the instruction **OPEN FOR SOLOS (16 BARS EACH)**.

Musical staff with notes and dynamics. Dynamics include *mf* and *f*.

Musical staff with notes and dynamics. Dynamics include *f* and *fff*. Includes the instruction **(D.S. AL CODA)**.

Musical staff with notes and dynamics. Dynamics include *f*. Includes the instruction **CODA**.

TROMBONE 2

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

♩ = 180+

Two measures of rests, each marked with a 'B' above a thick bar.

Musical staff with notes and rests, marked with a circled 'A' above the first measure.

Musical staff with notes and rests, marked with a circled 'B1' above the second measure.

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic markings like *p*, *mf*, and *f*.

Musical staff with notes and rests, marked with a circled 'B2' above the first measure.

Musical staff with notes and rests.

Musical staff with notes and rests, marked with a circled 'C' above the second measure.

Musical staff with notes and rests.

OPEN FOR SOLOS (16 BARS EACH)

TROMBONE 3

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

$\text{♩} = 180^+$

Two measures of rests, each marked with a 'B' above a thick line.

Musical staff starting with a circled 'A' and a dynamic marking 'p'. It contains a sequence of notes with accents.

Musical staff with a circled 'B1' and a dynamic marking 'p'. It contains a sequence of notes with accents.

Musical staff with a dynamic marking 'p' and a sequence of notes with accents.

Musical staff with a sequence of eighth notes and dynamic markings 'f', 'mf', 'mp', and 'p'.

Musical staff with a circled 'B2' and a dynamic marking 'f'. It contains a sequence of notes.

Musical staff with a sequence of notes, including a flat sign, and a dynamic marking 'p'.

Musical staff with a circled 'C' and a sequence of eighth notes with dynamic markings 'f', 'mf', 'mp', and 'p'.

Musical staff with a sequence of notes, including a sharp sign, and dynamic markings 'f' and 'p'.

First system of musical notation for Trombone 3. It consists of five staves. The first staff contains a melodic line with a key signature of one flat and a common time signature. The second staff has a box containing a circled 'S' and a circled '8'. The third staff contains the text "(TO CODA)" above a double bar line with a circle containing a cross. The fourth staff has a box containing a circled 'E'. The fifth staff includes the instruction "FAST FALL" above a series of notes.

Second system of musical notation for Trombone 3. It features a single staff with a treble clef and a key signature of one flat. Above the staff is the instruction "OPEN FOR SOLOS (16 BARS EACH)". The staff contains a series of diagonal slashes representing a solo section. Above the staff are four boxes containing the chord symbols F, G_{M9}, A_{M9}, G_{M9}, and C_{M9}.

Third system of musical notation for Trombone 3. It consists of three staves. The first staff has a box containing a circled 'G'. The second staff includes the instruction "BUILO" below a series of notes. The third staff includes the instruction "(D.S. AL CODA)" above a double bar line with a circle containing a cross.

Fourth system of musical notation for Trombone 3. It consists of a single staff with a box containing a circled 'C' and the word "CODA" next to it. The staff contains a melodic line with a key signature of one flat and a common time signature.

TROMBONE 4

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

$\text{♩} = 180+$

Musical staff with two bar lines and dynamic markings. The first bar contains a whole note with a dynamic marking of p and a breath mark. The second bar contains a whole note with a dynamic marking of p and a breath mark.

Musical staff with notes and dynamic markings. It begins with a circled letter 'A' above the first note. The staff contains a sequence of notes with dynamic markings of p and mf .

Musical staff with notes and dynamic markings. It features a circled 'B1' above the first note. The staff contains a sequence of notes with dynamic markings of p and mf .

Musical staff with notes and dynamic markings. The staff contains a sequence of notes with dynamic markings of p and mf .

Musical staff with notes and dynamic markings. The staff contains a sequence of notes with dynamic markings of p and mf .

Musical staff with notes and dynamic markings. It features a circled 'B2' above the first note. The staff contains a sequence of notes with dynamic markings of p and mf .

Musical staff with notes and dynamic markings. The staff contains a sequence of notes with dynamic markings of p and mf .

Musical staff with notes and dynamic markings. It features a circled 'C' above the first note. The staff contains a sequence of notes with dynamic markings of p and mf .

Musical staff with notes and dynamic markings. The staff contains a sequence of notes with dynamic markings of p and mf .



(TO CODA)



OPEN FOR SOLOS (16 BARS EACH)

(D.S. AL CODA)

CODA

PIANO

THREE'S A CROWD

♩ = 180+

WRITTEN AND ARRANGED BY MYLES COLLINS

① **G_M** **G_M** **G_b G_M**

G_b G_M **G_b G_M** **C_M C_{#dim} G_M G_b⁺**

B_b/F **E₇** **Am** **Am**

Ab Am **Ab Am** **Ab Am** **D_M D_{#dim} Am** (TO CODA)

E₇(#9) **F₇(#9)** **F_{#7}(#9)** **G₇(#9)** **G_{#7}(#9)** **A₇(#9)** **B_{b7}(#9)** **B₇(#9)**

G_{M9} FILL

OPEN FOR SOLOS (16 BARS EACH)

G_{M9} Am₉ G_{M9} C_{M9}

G_M **G_M** **E₇(#9)** (D.S. AL CODA)

⊕ **CODA**

Am **Am** **F₆ F₆ F₆ E₁₁ Am₉**

BASS

THREE'S A CROWD

♩ = 180

WRITTEN AND ARRANGED BY MYLES COLLINS



ADD PIANO



A



B1



Staff 1: Bass clef, key signature of two flats. Dynamics: f , mf , mp , p . Features a series of eighth notes with accents.

Staff 2: Bass clef, key signature of two flats. Starts with a circled measure number 82. Dynamics: f . Features a series of eighth notes.

Staff 3: Bass clef, key signature of two flats. Features a series of eighth notes.

Staff 4: Bass clef, key signature of two flats. Features a series of eighth notes.

Staff 5: Bass clef, key signature of two flats. Dynamics: f , mf , mp , p . Features a series of eighth notes with accents.

Staff 6: Bass clef, key signature of two flats. Chords: G_M , C_M . Features a series of eighth notes.

Staff 7: Bass clef, key signature of two flats. Chords: G_M , C_M . Features a series of eighth notes.

Staff 8: Bass clef, key signature of two flats. Dynamics: sfz , ff . Features a series of eighth notes and a final chord.

Staff 9: Bass clef, key signature of two flats. Chords: A_M , D_M . Features a series of eighth notes.

Staff 10: Bass clef, key signature of two flats. Chords: A_M , D_M . Dynamics: mf , mp , p . Features a series of eighth notes.

(TO CODA) \oplus

$\text{\textcircled{E}}$

OPEN FOR SOLOS (16 BARS EACH)

$\text{\textcircled{F}}$ G_{M9} A_{M9} G_{M9} C_{M9}

$\text{\textcircled{G}}$ G_M C_M

G_M C_M

$\text{\textcircled{D.S. AL CODA}}$

$\text{\textcircled{2}}$

$\text{\textcircled{f}}$ $\text{\textcircled{fff}}$

$\text{\textcircled{+}}$ CODA

GUITAR

THREE'S A CROWD

♩ = 180+

WRITTEN AND ARRANGED BY MYLES COLLINS

G_{M9} A_{M9} G_{M9} A_{M9} G_{M9} A_{M9}

G_{M9} A_{M9} (A) G_{M9} A_{M9} G_{M9} A_{M9}

G_{M9} A_{M9} G_{M9} A_{M9} (B1) G_{M9} A_{M9}

G_{M9} A_{M9} G_{M9} A_{M9} G_{M9} G_bM_A57

F_M G_M E7(♯9) A₁₃ D7(♯9) G₁₃

C7(♯9) F₁₃ (B2) G_{M9} A_{M9} G_{M9} A_{M9}

G_{M9} A_{M9} G_{M9} G_bM_A57 F_M G_M

E7(♯9) A₁₃ D7(♯9) G₁₃ C7(♯9) F₁₃

① **G_M** **G_M** **G_b G_M**

G_b G_M **G_b G_M** **C_M** **C_#dim** **G_M** **G_b⁺**

B_b/F **E₇** **A_M** **A_M**

A_b A_M **A_b A_M** **A_b A_M** **D_M** **D_#dim** **A_M**

(TO CODA)

E₇(#9) **F₇(#9)** **F_{#7}(#9)** **G₇(#9)** **G_{#7}(#9)** **A₇(#9)** **B_{b7}(#9)** **B₇(#9)**

G_{M9} FILL

OPEN FOR SOLOS (16 BARS EACH)

G_{M9} **A_{M9}** **G_{M9}** **C_{M9}**

G_M **G_M** **E₇(#9)**

(D.S. AL CODA)

⊕ **CODA**

A_M **A_M** **F₆** **F₆** **F₆** **E₁₁** **A_{M9}**

DRUMS

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

♩ = 180+

3/4
PLAY 6 MORE

A PLAY 6 MORE B1 PLAY 8 MORE

2
mf p

B2 PLAY 6 MORE

mf p

C

mf p

FILL
sfz ff

D S mf p

mf p TO CODA

FILL ----- (E) PHRASE & FILL (4)

(8)

(12) SOLO FILL ----- (16)

(F) OPEN FOR SOLOS (16 BARS EACH)

(G)

BUILD **fff**

FILL ----- (D.S. AL CODA)

⊕ CODA

FILL -----

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

$\text{♩} = 180-200$

Musical score for 'Three's a Crowd' featuring Alto Sax 1, Alto Sax 2 (Soprano), Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 3/4 time and includes a tempo marking of 180-200. The Alto Sax 2 part is marked 'ON SOPRANO'. The Bass and Drums parts are partially filled with notes and a drum pattern.

Three's a Crowd

This musical score is for the piece "Three's a Crowd" and is page 2 of the arrangement. It features a full band of instruments. The saxophone section includes Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. The brass section consists of four Trumpets and four Trombones. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (Bb) and a common time signature (C). The saxophones and trumpets have rests throughout the page. The piano part features a steady accompaniment of quarter notes, with a Gm9 chord in the first half of each measure and an Am9 chord in the second half. The guitar part mirrors this harmonic structure. The bass line provides a walking bass pattern, and the drums play a simple four-beat pattern.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Three's a Crowd

A

This musical score is for the piece "Three's a Crowd" and is labeled as section "A". It is arranged for a jazz ensemble. The instrumentation includes five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The saxophones and brass instruments play a melodic line consisting of quarter notes and half notes, often with slurs and accents. The guitar and piano provide harmonic support with chords, primarily G major 7 and A major 7. The bass line is a simple walking bass line, and the drums play a steady pattern of quarter notes.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Three's a Crowd

81

This musical score is for the piece "Three's a Crowd" and is marked as page 4. It begins at measure 81. The score is arranged for a jazz ensemble consisting of:

- Alto Sax 1 and 2: Both parts feature melodic lines with long, sweeping phrases across the first six measures, primarily using half and quarter notes.
- Tenor Sax 1 and 2: Both parts are silent, indicated by a horizontal line with a bar across the staff.
- Baritone: Plays a rhythmic, eighth-note pattern throughout the section.
- Trumpet 1, 2, 3, and 4: All four parts are silent, indicated by a horizontal line with a bar across the staff.
- Trombone 1, 2, 3, and 4: Play a harmonic accompaniment, mostly using half notes and quarter notes, with some phrasing in the later measures.
- Guitar and Piano: Both parts play a steady harmonic accompaniment, primarily using quarter notes. Chord symbols are provided above the staff: G_{M9}, A_{M9}, G_{M9}, A_{M9}, G_{M9}, A_{M9}, G_{M9}, A_{M9}, G_{M9}, and G_{b7M9}.
- Bass: Plays a rhythmic, eighth-note pattern, mirroring the Baritone part.
- Drums: Provides a steady rhythmic accompaniment with a consistent pattern of eighth notes.

The key signature is one sharp (F#), and the time signature is 4/4. The score concludes at measure 88.

This musical score is for the piece "Three's a Crowd" and is page 5 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone) are in treble clef, while the Trombone, Bass, and Drums parts are in bass clef. The Trumpet parts (1-4) are in treble clef but are mostly silent in this section. The guitar and piano parts include chord diagrams and chord names: F#m, G#m, E7(#9), A13, D7(#9), G13, C7(#9), and F13. The piano part features a steady accompaniment with chords and eighth notes. The bass part provides a walking line. The drums play a consistent pattern of eighth notes.

82

The musical score is arranged in a standard orchestral layout. At the top left, a circled number '82' indicates the starting measure. The score includes parts for Alto Sax 1, Alto Sax 2 (with a 'To ALTO' instruction), Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb), and the time signature is 4/4. The saxophone parts feature eighth-note patterns with some accidentals. The trumpet and trombone parts consist of sustained notes with long horizontal lines indicating breath or sustain. The guitar and piano parts are primarily block chords, with the guitar part explicitly labeled with chord names: Gm9, Am9, Gm9, Am9, Gm9, Am9, Gm9, and Gbm9#7. The bass part provides a steady accompaniment with some melodic movement. The drum part is indicated by a series of vertical lines and slash marks representing rhythmic patterns.

Three's a Crowd

This musical score is for the piece "Three's a Crowd" and is page 7 of the arrangement. It features a large ensemble of instruments. The score is written in 4/4 time with a key signature of one flat (B-flat major). The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts are mostly silent in the first four measures, then enter in measure 5 with a rhythmic pattern of quarter notes and eighth notes.
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, they enter in measure 5 with a rhythmic pattern.
- Baritone:** Plays a melodic line in the first four measures, then continues with a rhythmic pattern in measure 5.
- Trumpet 1-4:** Play a sustained harmonic line in the first four measures, then continue with a rhythmic pattern in measure 5.
- Trombone 1-4:** Play a sustained harmonic line in the first four measures, then continue with a rhythmic pattern in measure 5.
- Guitar & Piano:** Both play a rhythmic accompaniment of eighth notes. The guitar part includes chord diagrams for F#m, G#m, E7(#9), A15, D7(#9), G15, C7(#9), and F15. The piano part includes chord diagrams for F#m, G#m, E7(#9), A15, D7(#9), G15, C7(#9), and F15.
- Bass:** Plays a melodic line in the first four measures, then continues with a rhythmic pattern in measure 5.
- Drums:** Play a rhythmic pattern of eighth notes and quarter notes.

The score is divided into measures 1 through 8. The first four measures are primarily sustained harmonies for the brass and guitar/piano accompaniment. The fifth measure marks the beginning of a more active rhythmic section for the saxophones and baritone.

Three's a Crowd

This musical score is for the piece "Three's a Crowd" and is page 8 of the arrangement. It features a full band with the following parts:

- Alto Sax 1 & 2:** Play a melodic line with slurs and accents, primarily in the second and eighth measures.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax parts.
- Baritone:** Plays a melodic line with slurs and accents.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes with accents and slurs.
- Trombone 1-4:** Play a melodic line with slurs and accents, including a *sfz* (sforzando) marking.
- Guitar & Piano:** Play a rhythmic accompaniment with a *Gm* (G minor) chord indicated.
- Bass:** Plays a walking bass line with eighth notes and slurs.
- Drums:** Play a consistent rhythmic pattern with eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *Gm*. A circled 'C' symbol is present at the top left of the first staff.

Three's a Crowd

This musical score is for the piece "Three's a Crowd" and is arranged for a large ensemble. The score is divided into two systems. The first system includes Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The second system includes Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one flat (Bb). The saxophone parts feature melodic lines with slurs and accents. The brass parts provide harmonic support with sustained notes and some slurs. The guitar and piano parts include chord diagrams and specific chord voicings. The bass line is a simple, steady eighth-note pattern. The drums play a consistent eighth-note pattern with occasional fills. The score concludes with a double bar line and repeat signs.

This musical score is for the piece "Three's a Crowd" and is page 10 of the arrangement. It features a full band including Alto Saxophones, Tenor Saxophones, Baritone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in the key of A major (two sharps) and 4/4 time. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Alto Sax section has a dynamic marking of *mf* and a *rit.* marking in the first system. The Trumpet section has a dynamic marking of *p* and a *rit.* marking in the first system. The Trombone section has a dynamic marking of *p* and a *rit.* marking in the first system. The Guitar and Piano parts have a dynamic marking of *mf* and a *rit.* marking in the first system. The Bass part has a dynamic marking of *mf* and a *rit.* marking in the first system. The Drums part has a dynamic marking of *mf* and a *rit.* marking in the first system. The second system covers measures 5 through 8, with a dynamic marking of *p* and a *rit.* marking. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. There are also some performance instructions like *rit.* and *mf*. The guitar part has chord diagrams for *A_M* and *D_M*. The piano part has chord diagrams for *A_M* and *D_M*. The bass part has chord diagrams for *A_M* and *D_M*. The drums part has a consistent rhythmic pattern of eighth notes.

(To CODA) 



Musical score for 'Three's a Crowd' page 11, featuring various instruments and a guitar/piano section. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents (>). The guitar part includes chord diagrams for $A_b A_M$, D_M , $D_{#DIM}$, and A_M . The piano part includes chord diagrams for $A_b A_M$ and A_M . The bass part includes a 'FILL' section indicated by a dotted line. The drums part includes a 'FILL' section indicated by a dotted line.



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PHRASE & FILL

(4)

(8)

E7(♯9) F7(♯9) F#7(♯9) G7(♯9) G#7(♯9) A7(♯9) Bb7(♯9) B7(♯9)

E7(♯9) F7(♯9) F#7(♯9) G7(♯9) G#7(♯9) A7(♯9) Bb7(♯9) B7(♯9)

The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds: Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone, and Trumpet 1 through 4. Below these are Trombone 1 through 4. The bottom section includes Guitar and Piano (both marked with G₉), Bass, and Drums. The score is divided into measures, with a 'FAST FALL' instruction appearing in the woodwind parts. The drum part includes a 'SOLO FILL' section between measures 12 and 16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

F OPEN FOR SOLOS (16 BARS EACH)

The musical score is organized into systems for different instrument groups. Each system contains multiple staves for that instrument. The solo section is 16 bars long, divided into four 4-bar segments. Chord changes are indicated by letters above the staves at the beginning of each segment.

Instrument	Staff 1	Staff 2	Staff 3	Staff 4
Alto Sax 1	E ₇ 9	F [♯] ₇ 9	E ₇ 9	A ₇ 9
Alto Sax 2	E ₇ 9	F [♯] ₇ 9	E ₇ 9	A ₇ 9
Tenor Sax 1	A ₇ 9	B ₇ 9	A ₇ 9	D ₇ 9
Tenor Sax 2	A ₇ 9	B ₇ 9	A ₇ 9	D ₇ 9
Baritone	E ₇ 9	F [♯] ₇ 9	E ₇ 9	A ₇ 9
Trumpet 1	A ₇ 9	B ₇ 9	A ₇ 9	D ₇ 9
Trumpet 2	A ₇ 9	B ₇ 9	A ₇ 9	D ₇ 9
Trumpet 3	A ₇ 9	B ₇ 9	A ₇ 9	D ₇ 9
Trumpet 4	A ₇ 9	B ₇ 9	A ₇ 9	D ₇ 9
Trombone 1	G ₇ 9	A ₇ 9	G ₇ 9	C ₇ 9
Trombone 2	G ₇ 9	A ₇ 9	G ₇ 9	C ₇ 9
Trombone 3	G ₇ 9	A ₇ 9	G ₇ 9	C ₇ 9
Trombone 4	G ₇ 9	A ₇ 9	G ₇ 9	C ₇ 9
Guitar	G ₇ 9	A ₇ 9	G ₇ 9	C ₇ 9
Piano	G ₇ 9	A ₇ 9	G ₇ 9	C ₇ 9
Bass	G ₇ 9	A ₇ 9	G ₇ 9	C ₇ 9
Drums				

6

This musical score is for the piece "Three's a Crowd" and is page 15 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes a key signature of one sharp (F#). A rehearsal mark "6" is placed at the beginning of the saxophone section. The saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone) play a melodic line with slurs and accents. The brass section (Trumpet 1-4 and Trombone 1-4) provides harmonic support with rhythmic patterns and slurs. The guitar and piano parts play a steady accompaniment, with guitar chords labeled G_M. The bass line features a walking bass pattern with a C_M chord marking. The drums play a consistent rhythmic pattern throughout the piece.

D.S. AL CODA

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into two main sections. The first section, labeled 'BUILD', spans from the beginning to the end of the 10th measure. The second section, labeled 'D.S. AL CODA', begins at the 11th measure and continues to the end of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The 'BUILD' section features a steady drum pattern and a saxophone melody. The 'D.S. AL CODA' section features a piano accompaniment and a saxophone melody.

CODA 

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums