

PIANO

THIS IS AN 8 PIECE ARRANGEMENT



Dick BUCHANAN

1981

VOLARE

COUNT	TEMPO
NIL	COLLA VOCE TO MED. SHUFFLE

COLLA VOCE

Handwritten notes: *mf*, *F*, *ARPEGGIO*

Lyrics: "SOMETIMES" TEARS AND
FILL WITH VOICE

Chords: B^b , B^{dim} , Cm , F^7 , Cm , F

Handwritten notes: *f*

Lyrics: -EARS BUT REM-IND- US BE

Chords: B^b , B^b , D^{dim} , Cm , C^7 , Gm , C^7

Handwritten notes: *f*, *G7-9*

Lyrics: HIND- US VOL -ARE
S.

Chords: Cm^7 , F^7 , G^7-9 , Cm^7 , G^7-9

MEDIUM SHUFFLE

GTR

Cm' - F7-9 Bb Bb^{nat} Bb F'

Gm Cm' F9 Bb SHUFFLE

1. Cm' F9 Bb G7-9 2. Cm' F9 Bb SHUFFLE

Cm' F9 Bb SHUFFLE Cm' F9 Bb Bdim

Cm' SHUFFLE - F' Bb Cm' F' Bb

Bb - F'' Bb

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PIANO · 4

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff with a key signature of two flats and a 4/4 time signature, a bass clef staff, and a chord line. A double bar line with a "2." above it is placed after the first two measures. The chord line contains the following chords: Cm⁷, F⁹, B^b, G⁷⁻⁹, Cm⁷, F⁹, B^b.

Handwritten musical notation for the second system. It consists of three staves: a treble clef staff, a bass clef staff, and a chord line. The chord line contains the following chords: Cm⁷, F⁹, B^b, Cm⁷, F⁹, B^b, Bdim.

Handwritten musical notation for the third system. It consists of three staves: a treble clef staff, a bass clef staff, and a chord line. The chord line contains the following chords: Cm⁷, F⁷, B^b, Cm⁷, F⁷, B^b.

Handwritten musical notation for the fourth system. It consists of three staves: a treble clef staff, a bass clef staff, and a chord line. The chord line contains the following chords: B^b, F⁷. The system concludes with a "fine" marking.

PIANO 3.

The image shows a handwritten musical score for Piano 3, consisting of four systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are written between the staves.

System 1:
Chords: Gm, Eb Gm, Ebm Bb+, Ebm Ab'
Fingering: 3 7

System 2:
Chords: Db, F', G⁷⁻⁹, Cm', G⁷⁻⁹

System 3:
Chords: Cm', F⁷⁻⁹, Bb, Bb⁹ MAT., Bb⁶, F'
Fingering: 3 7

System 4:
Chords: Gm, Cm, F9, Bb

PIANO 2

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Chord chart for the first system: Cm, F9, Bb, F9.

Chord chart for the second system: Gm, Cm, F9, Bb.

Chord chart for the third system: Cm, F9, Bb, Gm, Gm(#7), Gm, Gm6.

Chord chart for the fourth system: Dm, A+, Dm, D, Cm, D.

ALTO

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COUNT	TEMPO
NIL	COLLA VOCE TO MED. SHUFFLE

VOLARE

ARPEGGIO

COLLA VOCE

MEDIUM SHUFFLE

VOL-ARE

ALTO

AL.

Handwritten musical score for Alto voice, consisting of eight staves of music. The notation includes various notes, rests, and dynamic markings such as accents and slurs. The music is written in a single system across the staves.

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PETER SILES
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TROMBONE

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Dick BUCHANAN

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COUNT	TEMPO
NIL	COLLA VOCE TO MEDI. SHUFFLE

VOLARE

ARPEGGIO

COLLA VOCE

MEDIUM SHUFFLE

VOL ARE

The musical score consists of eight staves. The first staff is a vocal line starting with a fermata and the instruction 'ARPEGGIO'. The second staff is a vocal line with a fermata and the instruction 'COLLA VOCE'. The third staff is an accompaniment line starting with a double bar line and the instruction 'MEDIUM SHUFFLE'. The fourth staff is an accompaniment line with the instruction 'VOL ARE'. The fifth, sixth, seventh, and eighth staves are accompaniment lines with various musical notations including slurs, accents, and dynamic markings.

Tbone

Handwritten musical notation for Tbone, consisting of seven staves of music. The notation includes various notes, rests, and dynamic markings such as accents and slurs. The music is written in a style typical of a lead sheet or a personal manuscript.

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VOLARE

COLLA-VOCE **ARPEGGIO** SOMETIMES THE WORLD
IS A VALLEY OF HEARTACHES AND TEARS - AND
IN THE HUSTLE AND BUSTLE NO SUNSHINE
APPEARS - BUT YOU AND I HAVE OUR LOVE
ALWAYS THERE TO REMIND US - THERE IS A
WAY WE CAN LEAVE ALL THE SHADOWS
BEHIND US - **TEMPO** **CHORUS** VOLARE - OH OH
CANTARE - OH OH OH OH - LET'S FLY - WAY UP
TO THE CLOUDS - AWAY FROM THE MADDENING
CROWDS - WE CAN SING IN THE GLOW OF A
STAR THAT I KNOW OF WHERE LOVERS ENJOY
PEACE OF MIND - LET US LEAVE THE CONFUSION
AND ALL DISILUSION BEHIND - JUST LIKE BIRDS
OF A FEATHER A RAINBOW TO-GETHER
WE'LL FIND - VOLARE - OH OH CANTARE -
OH OH OH OH - NO WONDER MY HAPPY
HEART SINGS - YOUR LOVE - HAS GIVEN ME
WINGS **SING CHORUS AGAIN** YOUR LOVE - HAS
GIVEN ME WINGS - YOUR LOVE - HAS GIVEN ME
WINGS - VOLARE OH OH -

Dick Buchanan

Music Service

3 HENSON ST. BRIGHTON-LE-SANDS
PHONE: 599-3007

PHONE: 599-3007

[SEVEN DAYS A WEEK, MIDDAY TO 8 P.M.]

BASS

Cm

--F

Bb

--F

Gm

Cm

F

Bb

Cm

F

Bb

G

Cm

F

Bb

Cm

F

Bb

Cm

F

Bb

B0

Cm

--F

Bb

Cm/F

Bb

F

Bb

o

BASS

THIS IS AN 8 PIECE ARRANGEMENT



Dick BUCHANAN

1981

VOLARE

COUNT	TEMPO
NIL	COLLA VOCE TO MED. SHUFFLE

ARPEGGIO

COLLA VOCE

MEDIUM SHUFFLE

VOL- ARE

Chords: Cm, F, Bb, Gm, Dm, A, D, Eb, Gm, Ebm, Bb, Ebm, Ab, Db, F, G, Cm, G

DRUMS

THIS IS AN 8 PIECE ARRANGEMENT



Dick BUCHANAN

1981

COUNT	TEMPO
L	COLLA VOCE TO MED. SHUFFLE

VOLARE

ARPEGGIO

COLLA VOCE

MEDIUM SHUFFLE

VOL- ARE

fine

THIS MUSIC IS THE PROPERTY OF
STYLIS
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TRUMPET

THIS IS AN 8 PIECE ARRANGEMENT



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1981

COUNT	TEMPO
NIL	COLLA VOCE MED. SHUFFLE

VOLARE

ARPEGGIO

COLLA VOCE

MEDIUM SHUFFLE

VOL-ARE

TP.

7 D.

Handwritten musical notation for trumpet on seven staves. The notation includes various note values, rests, and articulation marks such as accents and slurs. The music is written in a single system across the staves. The final staff ends with a double bar line and a key signature change to one sharp (F#).

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PETER STYLES
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TENOR

THIS IS AN 8 PIECE ARRANGEMENT



Dick BUCHANAN

1981

COUNT	TEMPO
111L	COLLA VOCE TO MEDI. SHUFFLE

VOLARE

ARPEGGIO

COLLA VOCE

MEDIUM SHUFFLE

VOL - ARE

The musical score consists of ten staves. The first two staves are piano accompaniment. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features a series of arpeggiated chords. The second staff continues the piano accompaniment. The third staff marks the beginning of the vocal line, starting with a treble clef and a 2/4 time signature. The vocal line begins with the lyrics 'VOL - ARE' and continues with a melodic line of eighth and quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

TEN

TEN

Handwritten musical score for the song 'TEN'. The score consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a simple, rhythmic style with various note values and rests. There are several slurs and accents throughout the piece. The third staff ends with a double bar line and a repeat sign. The sixth staff has a 'C' time signature. The eighth staff ends with a double bar line and a treble clef.

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GUITAR

THIS IS AN 8 PIECE ARRANGEMENT



Dick BUCHANAN

1981

COUNT	TEMPO
NIL	COLLA VOCE TO MED. SHUFFLE

VOLARE

ARPEGGIO (COLLA VOCE)

MEDIUM SHUFFLE

VOLARE

Chords: Cm⁷, F⁷-9, B^b6, F⁷, Gm, Cm⁷ F9 B^b, Cm⁷ F9 B^b, Gm Gm^(#7) Gm⁷ Gm⁶, Dm⁷ A⁷ Dm⁷, D⁷ Cm D, Gm E^b Gm E^b B^b E^b A^b, D^b F⁷ G⁷-9 Cm⁷ G⁷-9

SHUFFLE