

Jazz Waltz

WHAT THE WORLD NEEDS NOW

Lead sheet

WHAT THE

CHORUS

WORLD NEEDS NOW IS LOVE SWEET LOVE

THAT'S THE ONLY THING THAT THERE'S JUST TOO LITTLE OF WHAT THE

WORLD NEEDS NOW IS LOVE SWEET LOVE

NO NOT JUST FOR SOME BUT FOR EV'RY ONE

VERSE

LORD WE DONT NEED A NO-OTHER MOUN-TAIN THERE ARE
LORD WE DONT NEED A NO-OTHER MOUNTAIN THERE ARE

MOUN-TAINS AND HILL-SIDES E-NOUGH TO CLIMB THERE ARE
CORN-FIELDS AND WHEAT-FIELDS E-NOUGH TO GROW THERE ARE

O-CEANS AND RIV-ERS E-NOUGH TO CROSS ENOUGH TO LAST
SUN-BEAMS AND MOON-BEAMS E-NOUGH TO SHINE LIS-TEN LORD

TIL THE END OF TIME WHAT THE
IF YOU WANT TO KNOW

EV'RY ONE

fine

X 2
D.S. al. f.

Jazz Waltz

WHAT THE WORLD NEEDS NOW

$\Pi = \Pi$

TAT

INTRO

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains a melodic line with eighth and quarter notes.

Musical staff 2: Bass clef, contains a bass line with a whole note and an 8-measure rest.

Musical staff 3: Treble clef, contains a melodic line with eighth notes and a double bar line.

Musical staff 4: Bass clef, contains a bass line with a half note, a whole note, and a double bar line.

Musical staff 5: Treble clef, contains a melodic line with quarter notes and a double bar line.

Musical staff 6: Bass clef, contains a bass line with quarter notes.

Musical staff 7: Treble clef, contains a melodic line with quarter notes.

Musical staff 8: Bass clef, contains a bass line with quarter notes and a double bar line.

Musical staff 9: Treble clef, contains a melodic line with eighth notes and a double bar line.

Musical staff 10: Bass clef, contains a bass line with quarter notes and a double bar line.

Musical staff 11: Treble clef, contains a melodic line with quarter notes and a double bar line.

Musical staff 12: Bass clef, contains a bass line with a whole note and a double bar line.

D\$alt

3x

Jazz Watts. WHAT THE WORLD NEEDS NOW.

T1 = A7

ALTO

INTRO

①

A

②

③

④

Sax Waltz

WHAT THE WORLD NEEDS NOW.

$\Pi = \Gamma$

TRM.

WRITER

Handwritten musical notation on a staff with a treble clef and a 3/4 time signature. The notation includes several vertical stems with flags, some with accents, and a final bar with a whole rest.

A

Handwritten musical notation on a staff, featuring a long horizontal line with a circled '8' in the middle, possibly representing a measure rest or a specific rhythmic value.

B

Handwritten musical notation on a staff with a treble clef and a 3/4 time signature. It includes several notes with stems and flags, and a section that is heavily scribbled out.

Handwritten musical notation on a staff with a bass clef and a 3/4 time signature. It features several notes with stems and flags, some with accents, and a section that is heavily scribbled out.

C

Handwritten musical notation on a staff with a bass clef and a 3/4 time signature. It features several notes with stems and flags, some with accents, and a section that is heavily scribbled out.

Handwritten musical notation on a staff with a bass clef and a 3/4 time signature. It features several notes with stems and flags, some with accents.

Handwritten musical notation on a staff with a bass clef and a 3/4 time signature. It features several notes with stems and flags, some with accents.

Handwritten musical notation on a staff with a bass clef and a 3/4 time signature. It features several notes with stems and flags, some with accents, and a section that is heavily scribbled out.

D

Handwritten musical notation on a staff with a treble clef and a 3/4 time signature. It includes several notes with stems and flags, and a section that is heavily scribbled out.

Handwritten musical notation on a staff with a bass clef and a 3/4 time signature. It features several notes with stems and flags, some with accents, and a section that is heavily scribbled out.

Handwritten musical notation on a staff with a treble clef and a 3/4 time signature. It includes several notes with stems and flags, and a section that is heavily scribbled out.

Handwritten musical notation on a staff with a bass clef and a 3/4 time signature. It features several notes with stems and flags, some with accents.

Jazz Walk.

WHAT THE WORLD NEEDS NOW.

Treble

TENOR.

INTRO

A

B

C

D

D Salt

Jazz Waltz. WHAT THE WORLD NEEDS NOW

CHORDS.

INTRO Vamp

3/4 || Am7 | Dm7 | ~~_____~~ |

A) CHORUS.

8/8 | Am7 | Dm7 | ~~_____~~ |

| BbΔ7 | > . | Am7 | C9 |

| Am7 | Dm7 | ~~_____~~ |

| BbΔ7 | > . | A7 sus | A7 |

B) Verse

| Dm9 | > . | > . | , , Bbm9 |

| Cm9 | F9 | BbΔ7 | > . |

| Cm7 | F9 | BbΔ7 | Dm7 |

| G7 | C9 | $\frac{Gm7}{C}$ | D7 sus |

| Am7 | C9 | Dm9 | BbΔ7 x3 |

| Dm9 ||

Jazz Waltz. WHAT THE WORLD NEEDS NOW.

DRUMS.

3
4

INTR. x | x | x |

A

B

C

D

D8al-φ

