

YOU MADE ME LOVE YOU

1st E \flat ALTO SAXOPHONE

Words by JOE McCARTHY
Music by JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

$\text{♩} = 88$

1 CLARINET

3 4 5

6-8 10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25

26 27 28 29 30

1ST ALTO SAX

- 2 -

YOU MADE ME LOVE YOU

Musical notation for measures 31-34. The key signature has one flat (B-flat). Measure 31 starts with a dynamic marking of *mf*. Measure 33 has a *SOLI* marking. Measure 34 ends with a double bar line.

Musical notation for measures 35-45. Measure 35 is circled and labeled "TO ALTO SAX". Measure 43 is circled and labeled "ALTO SAX". Measure 45 is circled and labeled "LIP". Measure 35-42 is indicated by a bracket. Measure 45 has a triplet marking.

Musical notation for measures 46-48. Measure 46 has a *LIP* marking. Measure 48 ends with a double bar line.

Musical notation for measures 49-55. Measure 51 is circled. Measure 55 ends with a double bar line.

Musical notation for measures 54-58. Measure 57 has a *sfz* marking. Measure 58 ends with a double bar line.

Musical notation for measures 59-62. Measure 59 is circled. The instruction "LEGATO TONGUE" is written above the staff. Measure 62 ends with a double bar line.

Musical notation for measures 63-66. The instruction "POCO RIT." is written above the staff. Measure 66 has a dynamic marking of *mf*. Measure 66 ends with a double bar line.

YOU MADE ME LOVE YOU

2ND $E\flat$ ALTO SAXOPHONE

Words by JOE McCARTHY
Music by JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

$\text{♩} = 83$

1 CLARINET

3 4 5

6-8

9 10 11 12

13 14 15 16

17 SOLO

18 19 20

21 22 23 24

25

26 27 28 29 30

Musical staff 1: Measures 31-34. Includes dynamics markings 'mf' and 'p', and a 'SOLI' instruction.

Musical staff 2: Measures 35-45. Includes circled measure numbers 35 and 43, 'TO ALTO SAX' and 'ALTO SAX' instructions, and a 'LIP' marking.

Musical staff 3: Measures 46-49. Includes a 'LIP' marking.

Musical staff 4: Measures 50-54. Includes a circled measure number 51.

Musical staff 5: Measures 55-58. Includes a circled measure number 59, 'stacc' marking, and dynamics markings 'mf'.

Musical staff 6: Measures 60-62. Includes the instruction 'LEGATO TONGUE'.

Musical staff 7: Measures 63-66. Includes 'POCO RIT.' instruction and a handwritten signature.

YOU MADE ME LOVE YOU

1st B \flat TENOR SAXOPHONE

Words by JOE McCARTHY
Music by JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

$\text{♩} = 88$ 1 CLARINET

6-8 9

15 14 15 16 **SOLI** 17

18 19 20

21 22 23 24 25

26 27 28 29 30 **BRING OUT** -----

Detailed description: This is a musical score for the 1st B \flat Tenor Saxophone part of the song 'You Made Me Love You'. The score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. The tempo is marked as quarter note = 88. The score consists of six staves of music. The first staff begins with a circled '1' and the word 'CLARINET' written above it. The music starts with a whole rest for the first measure, followed by a series of eighth and quarter notes. The second staff starts with a circled '9' and contains measures 9 through 12. The third staff starts with measure 13 and includes a 'SOLI' marking above measure 16, ending with a circled '17'. The fourth staff contains measures 18 through 20. The fifth staff starts with a circled '25' and contains measures 25 through 24. The sixth staff contains measures 26 through 30, with a 'BRING OUT' marking above measure 29 and a dashed line extending to the right.

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 31-34. Includes dynamics markings 'mf' and 'SOLI'.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 35-45. Includes circled measure numbers 35, 43, and 45, and dynamics markings 'TO TENOR SAX', 'TENOR SAX', and 'LIP'.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 46-49. Includes a 'LIP' marking.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 50-54. Includes a circled measure number 51.

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 55-58. Includes a circled measure number 59, dynamics markings 'sfz', and 'mf'.

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 60-62. Includes a 'LEGATO TONGUE' marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 63-66. Includes a 'POCO RIT.' marking.

YOU MADE ME LOVE YOU

2ND 8^b TENOR SAXOPHONE

Words by JOE McCARTHY
Music by JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

$\text{♩} = 88$

1 CLARINET

9

SOLI

17

25

26 27 28 29 30

The musical score is written on six staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 88. The score includes measure numbers 1 through 30. Measure 1 is marked with a circled '1' and the word 'CLARINET'. Measure 9 is marked with a circled '9'. Measure 17 is marked with a circled '17' and the word 'SOLI'. Measure 25 is marked with a circled '25'. The final measure, 30, ends with a double bar line. The notation includes various note values, rests, and phrasing slurs.

31 32 33 34

mf *p* *mf*

SOLI

35 TO TENOR SAX 43 TENOR SAX

35-42 44 45

mf LIP

46 47 48 49

LIP

50 51 52 53 54

55 56 57 58 59

sfz *mf*

60 61 62

LEGATO TONGUE

63 64 65 66

POCO RIT.

mf

YOU MADE ME LOVE YOU

E^b BARITONE SAXOPHONE

Words by JOE McCARTHY
Music by JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

$\text{♩} = 88$ **1** **BASS CLARINET PREFERRED (OPT. BARITONE SAX UP-STEMMED CUE NOTES)**

1-2 3 4

5-8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

SOLI **BARI OUT** **BARI IN**

31 *mf* *BARI OUT* 32 33 34

35 *TO BARITONE SAX* 43 *PUSH BARITONE SAX* 44 *LIP*

45 46 47

48 49 50 51

52 53 54 55

56 57 58 59 *mf*

stacc

60 61 62

"LEGATO TONGUE"

63 64 65 66 *mf*

POCO RIT.

YOU MADE ME LOVE YOU

1st B♭ TRUMPET

Words by JOE MCCARTHY
Music by JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

♩ = 88

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 88 and a circled measure number 1. The second staff contains measures 2 through 6. The third staff contains measures 7 through 10, with a circled measure number 9. The fourth staff contains measures 11 through 14. The fifth staff contains measures 15 through 24, with a circled measure number 17. The sixth staff contains measures 25 through 28, with a circled measure number 25. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'C' and 'F4'. A handwritten '2nd' with a circled '2' is written above measure 26.

OPT. TACET -----

29 30 31 *mp*

32 33-34 35-42 43-49 (35) (43)

SOLO

50 51 (LEAD) 52 53 54 55 56 57 58 59

54 55 56 57 58 59 60

(59) "LEGATO TONGUE"

58 59 60

61 62 63

POCO RIT.

64 65 66

YOU MADE ME LOVE YOU

2ND B♭ TRUMPET

Words by JOE McCARTHY
Music by JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

♩ = 88

1 CUP MUTE

2

3-4 5

6 7 *mf* 8 9-14 15 16

17 OPEN/DESBY *mf* 18 19 20 21 OPEN 3

22 23 24 25-30 31

32 33-34 35-42 43-50 51

52 53 54 55 56

57 58 *mf* 59 "LEGATO TONGUE" 60 61

62 63 64 65-66

poco rit.

YOU MADE ME LOVE YOU

3RD 8^b TRUMPET

Words by JOE McCARTHY
Music by JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

$\text{♩} = 88$

1 CLIP MUTE

2-4 5

6 7 8 9-14 15 16

17 OPEN/DESBY

18 19 20 21 3

22 23 24 25-30

31 32 33-34 35-42 43-50

51

52 53 54 55

56 57 58 59

60 "LEGATO TONGUE" 61 62

63 64 65-66

Poco Rit.

YOU MADE ME LOVE YOU

4TH B♭ TRUMPET

Words by JOE McCARTHY
Music by JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

$\text{♩} = 88$

1 CUP MUTE

2

3-4 5

6

7

8

9-14 15

16

17

OPEN/DEEP

18

19

20

21

3

22

23

24

25-30 31

32

33-34

35

35-42

43

43-50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65-66

ST. BRN'S

LEGATO TONGUE

POCO RIT.

YOU MADE ME LOVE YOU

1ST TROMBONE

Words by JOE McCARTHY
Music by JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

$\text{♩} = 83$
CUP MUTE (1)

3-4

5 6 7 8

9 9-14 15 16 17

18 19 20 21 22

23 24 25 25-30

31 32 33 34 35

ST. 8TH'S

OPEN SOLI

ME

Detailed description: This is a musical score for the 1st Trombone part of the song 'You Made Me Love You'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 83 beats per minute. It consists of six staves of music. The first staff begins with a 'CUP MUTE' instruction and a circled '1' above the first measure. The music features a mix of quarter and eighth notes, often beamed together, with some measures containing rests. Dynamic markings include 'mp' (mezzo-piano) and 'ME' (more energy). There are several slurs and phrasing slurs throughout. Measure numbers 3-4, 5, 6, 7, 8, 9, 9-14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 25-30 are indicated below the staff. A section starting at measure 23 is marked 'ST. 8TH'S' with a dashed line. At measure 33, the instruction 'OPEN' is written above the staff, and at measure 34, 'SOLI' is written above. The score ends with a double bar line and a final 'ME' marking.

35

36 3 37

38 39 40

41 42 3 43 48-50

51

51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66

"LEGATO TONGUE"

60 3 61 62

Poco Rit.

63 64 65 66

YOU MADE ME LOVE YOU

2ND TROMBONE

Words by JOE McCARTHY
Music by JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

$\text{♩} = 88$
CUP MUTE (1)

5 6 7 8

(9) 9-14 15 16 (17)

18 19 20 21 2

Sr. 8TH's ----- (25) 25-30

OPEN SOLI

31 32 33 34 35

Detailed description: This is a musical score for the 2nd Trombone part of the song 'You Made Me Love You'. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 88. The score consists of six lines of music. The first line starts with a 'CUP MUTE' instruction and a circled '1'. The second line has measure numbers 5, 6, 7, and 8. The third line has measure numbers 9-14, 15, and 16, with a circled '9' at the beginning and a circled '17' at the end. The fourth line has measure numbers 18, 19, 20, 21, and 2. The fifth line has measure numbers 22, 23, 24, and 25-30, with 'Sr. 8TH's' written above measures 22-24 and a circled '25' at the end. The sixth line has measure numbers 31, 32, 33, 34, and 35, with 'OPEN' written above measure 33 and 'SOLI' above measure 34. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'.

35

36 3 37

38 3 39 40

41 3 42 3 43 49-50 51

52 3 53 54 55

56 3 57 58 59

stacc mf

"LEGATO TONGUE"

60 3 61 62

POCO RIT.

63 3 64 65-66

YOU MADE ME LOVE YOU

3RD TROMBONE

Words by JOE McCARTHY
Music by JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

$\text{♩} = 83$ CUP MUTE **1**

The musical score is written on a single bass clef staff in a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 83. The score consists of six lines of music. The first line starts with a rest for 3-4 measures, followed by a half note G2, a half note F2, and a half note E2, all under a slur. A 'CUP MUTE' instruction with a circled '1' is placed above the staff. The second line continues with a half note D2, a half note C2, and a half note B1, also under a slur. The third line has a circled '9' above the first measure (a whole rest), followed by a half note B1, a half note A1, and a half note G1, under a slur. A circled '17' is above the 17th measure (a whole rest). The fourth line starts with a half note F1, a half note E1, and a half note D1, under a slur. The fifth line begins with a 'ST. 8TH'S' instruction and a dashed line, followed by a half note C1, a half note B1, and a half note A1, under a slur. A circled '25' is above the 25th measure (a whole rest). The sixth line starts with a half note G1, a half note F1, and a half note E1, under a slur. The word 'OPEN' is written above the staff at measure 33, and 'SOLI' is written above at measure 34. The score concludes with a final whole note G1.

35

36 3 37

38 39 41

43

41 42 3 49-50

51

51 52 53 54 55

59

56 57 58 59

"LEGATO TONGUE"

60 3 61 62

POCO RIT.

63 64 65-66

YOU MADE ME LOVE YOU

4TH TROMBONE

Words by JOE McCARTHY
Music by JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

$\text{♩} = 88$

1 CUP MUTE

mp

mf

9

17

ST. 8TH'S

25

OPEN

SOLI

mf

35

36 3 17

38 39 40

41 42 3 43-50 48 51

52 53 54 55

56 57 58 59 mf

"LEGATO TONGUE"

60 61 62

POCO RIT.

63 64 65-66

YOU MADE ME LOVE YOU

GIUITAR

Words by JOE McCARTHY
 Music by JAMES V. MONACO
 Arrangement Transcribed and
 Re-created by JEFF HEST

$\text{♩} = 83$ 1 E^b BASIC "2" FEEL EXCEPT AS MARKED A_{dim} B^b9 B^b9 B^b9

The guitar score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music, each containing rhythmic notation and chord symbols. The tempo is marked as quarter note = 83. The score includes various chord voicings such as E^b , A_{dim} , B^b9 , $Fm7$, $D7$, E^b6 , $C9$, $B9$, $D9$, $F9$, G^b9 , $F9$, G^b9 , $F9$, B^b9 , $B9$, B^b9 , E^b6 , A_{dim} , B^b7 , A^b_{dim} , B^b9 , B^b7 , B^b7 , A^b_{dim} , B^b , B^b9 , $Fm7/C$, $D7$, $G7$, $C9$, D^b9 , $C9$, D^b9 , $C9$, D^b9 , $C9$, $F7$, E^b6 , $Cm7$, $F7$, B^b7 , and B^b6 . Measure numbers 1 through 32 are indicated below the staves.

YOU MADE ME LOVE YOU

SAX

PROPERTY OF
TOLEDO JAZZ ORCH.

Words by JOE McCARTHY
Music by JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

♩ = 85

1

4 5 6 7 8

9

10 11 12 13

14 15 16 17

18 19 20 21 22

25

24 26 27 28

BASS

- 2 -

YOU MADE ME LOVE YOU

OPT. TACET -----

ARCO

29 30 31 32 33 *p*

34 35 PIZZ. 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 BRADER 52 53

54 55 56 57 58

59 60 61 62

63 64 65 POCO RIT. 66 OPT. TACET ARCO *mf*

35 F6 Foim C9

33-34 36 37

C9 Db9 C9 E7 F6

38 39 40 41

"4 FEEL" 43 D9 C#9 D9 Eb9 D9 G9

42 44 45

G7 G7 G9 C9 Db9

46 47 48 49

51 Fmaj7 F6 Foim C9 Db9

50 52 53 54

C9 Db9 C9 C9 Eb9 A9

54 55 56 57 58

59 D9 D9 Eb9 D9 D7 G7 G7 Eb7 E7 F

60 61 62

G7 C7/E POCO RIT.

63 64 65-66

YOU MADE ME LOVE YOU

DRUMS

Words by JOE McCARTHY
Music by JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

$\text{♩} = 88$

1 BRUSHES

The drum score is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one sharp (F#) and a tempo of 88 beats per minute. The score is divided into measures, with some measures containing rests indicated by a slash and a vertical line. The score is marked with measure numbers 1 through 34. The first measure is marked with a circled '1' and the word 'BRUSHES'. The score consists of several lines of music, with some lines containing rests. The final line of the score ends with a double bar line and the measure numbers 33-34.

35

36 37

38 39 40 41 42

43

44 45 46

47 48 49 50

51

52 53 54 55

56 57 58

59

60 61 62

63 64 65 66

YOU MADE ME LOVE YOU

PIANO

Words by JOE McCARTHY
 Music by JAMES V. MONACO
 Arrangement Transcribed and
 Re-created by JEFF HEST

♩ = 88

1

The musical score consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 88. The first system starts with a circled '1' and includes chords E-flat, A dim, B-flat9, B9, and B-flat9. The second system includes chords B-flat9, B9, B-flat9, B9, B-flat9, Fm7, and D7. The third system starts with a circled '9' and includes chords E-flat6, E-flat, C9, B9, C9, D-flat9, C9, F9, and G-flat9. The fourth system includes chords F9, G-flat9, F9, B-flat9, and B9. Measure numbers 1 through 15 are indicated at the bottom of the staves.

17

Chords: B^b9, E^b6, A Dim, B^b7 A^bm6 B^b9 B^b7, B^b7 A^bm6 B^b

Measures: 16, 17, 18, 19, 20

25

Chords: B^b9, Fm7/C D7, G7, C9 D^b9 C9 D^b9

Measures: 21, 22, 23, 24

Chords: C9 D^b9 C9, F7, E^b6 C^m7, F7 B^b7

Measures: 25, 26, 27, 28, 29, 30

35

Chords: B^b6, F^b, F Dim

Measures: 31, 32, 33-34, 35, 36

Chords: C9, C9 D^b9 C9 E7, F^b

Measures: 37, 38, 39, 40, 41

43

Musical notation for measures 43-46. The system consists of a grand staff with treble and bass clefs. The right hand has a whole rest in measure 43 and slurs over measures 44-46. The left hand plays a rhythmic accompaniment. Chords are: D9, C#9 D9, Eb9 D9, G9, G7. Measure numbers 42, 44, 45, 46 are indicated below the bass line.

51

Musical notation for measures 47-50. The system consists of a grand staff with treble and bass clefs. The right hand has a whole rest in measure 47 and slurs over measures 48-50. The left hand plays a rhythmic accompaniment. Chords are: G7, G9, C9, D#9, C9, F#m7. Measure numbers 47, 48, 49, 50 are indicated below the bass line.

Musical notation for measures 52-56. The system consists of a grand staff with treble and bass clefs. The right hand has a whole rest in measure 52 and slurs over measures 53-56. The left hand plays a rhythmic accompaniment. Chords are: F#m, C9, D#9, C9, D#9, C9, C9, Eb. Measure numbers 52, 53, 54, 55, 56 are indicated below the bass line.

59

Musical notation for measures 57-61. The system consists of a grand staff with treble and bass clefs. The right hand has a whole rest in measure 57 and slurs over measures 58-61. The left hand plays a rhythmic accompaniment. Chords are: A9, D9, D9 Eb9 D9 D7, G7. Measure numbers 57, 58, 60, 61 are indicated below the bass line.

Poco Rit.

Musical notation for measures 62-66. The system consists of a grand staff with treble and bass clefs. The right hand has a whole rest in measure 62 and slurs over measures 63-66. The left hand plays a rhythmic accompaniment. Chords are: G7 Eb7 Eb7 F, G7 C7/E, G#m7, G7 C9 (13), F6. Measure numbers 62, 63, 64, 65, 66 are indicated below the bass line. Dynamics p and pp are marked.

YOU MADE ME LOVE YOU

PROPERTY OF
TOLEDO JAZZ ORCH.

Words by JOE McCARTHY
Music by JAMES V. MONACO
Arrangement Transcribed and
Re-created by JEFF HEST

GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

<p>Maj7</p> <p>1 3 3 4</p>	<p>Maj7</p> <p>1 3 4 2</p>	<p>Maj7</p> <p>4 2 1 1</p>	<p>7</p> <p>1 2 3</p>	<p>7</p> <p>2 1 3</p>
<p>Mi7</p> <p>1 3 1 2</p>	<p>Mi7</p> <p>2 3 3 3</p>	<p>Mi7</p> <p>3 1 4 1</p>	<p>9</p> <p>1 3 2 4</p>	<p>9</p> <p>2 1 3 4</p>
<p>6</p> <p>1 3 2 4</p>	<p>6</p> <p>2 1 1 4</p>	<p>Mi7(b5)</p> <p>2 3 4 1</p>	<p>Mi7(b5)</p> <p>1 3 2 4</p>	<p>13</p> <p>1 2 3 4</p>
<p>13</p> <p>1 2 3 1</p>	<p>6/9</p> <p>2 1 1 3</p>	<p>6/9</p> <p>2 1 1 3</p>	<p>7(b9)</p> <p>2 1 3 1</p>	<p>7(b9)</p> <p>1 3 2 4</p>
<p>9(#11)</p> <p>2 1 3 4 1</p>	<p>7(#11)</p> <p>2 3 4 1</p>	<p>7(#5)</p> <p>1 2 3 4</p>	<p>7(#5)</p> <p>1 2 1 1</p>	<p>dim7</p> <p>2 1 3 1</p>
<p>dim7</p> <p>2 3 1 4</p>				

* Do not play the root.

CONDUCTOR
JEM01034C

YOU MADE ME LOVE YOU

Words by JOE McCARTHY
Music by JAMES V. MONACCO
Arrangement Transcribed and
Re-created by JEFF HEST

Keith Faced

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Flute Saxophone
- 2nd Flute Saxophone
- 1st Bass Saxophone
- 2nd Bass Saxophone
- 3rd Bass Saxophone
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Quintet
- Piano
- Bass
- Drums

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions like "Cue horn" and "Cue wood". The piano part features a bass line with chords and a melody line with a "break" section. The drums part shows a rhythmic pattern with a "break" section. The bass part has a bass line with chords and a melody line with a "break" section. The quintet part has a bass line with chords and a melody line with a "break" section.

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This musical score is for the song "You Made Me Love You". It is a conductor's score, labeled "CONDUCTOR - 1" and "9". The score includes parts for vocalists and piano accompaniment. The vocal parts are: ACT 1 (ACT 1), ACT 1 (ACT 1), TENOR 1, TENOR 2, TENOR 3, TENOR 4, TENOR 1, TENOR 2, TENOR 3, TENOR 4, and BAR. The piano part is labeled "PIANO". The score is written in 4/4 time and features a key signature of one flat (Bb). The piano accompaniment includes a bass line and a treble line with chords and melodic lines. The vocal parts are written in a soprano/tenor clef. The score is divided into measures, with measure numbers 6, 7, 8, 9, 10, 11, and 12 indicated at the bottom of the piano part. The piano part includes a "P" marking for piano dynamics. The vocal parts include a "P" marking for piano dynamics. The score is a page from a larger manuscript, as indicated by the page number "9".

CONDUCTOR - 3

YOU MAKE ME LOVE YOU

This musical score is for the song "You Make Me Love You" and is written for a conductor and a vocal ensemble. The score is divided into several parts:

- Vocal Soloists:**
 - Alto 1:** Features a solo line starting at measure 17, marked with a circled '17' and the instruction "Solo".
 - Alto 2:** Also features a solo line starting at measure 17, marked with "Solo".
 - Three 1:** Features a solo line starting at measure 17, marked with "Solo".
 - Three 2:** Features a solo line starting at measure 17, marked with "Solo".
 - Shel:** Features a solo line starting at measure 17, marked with "Solo".
- String Ensemble (TR. 1-4):**
 - TR. 1:** First Violin, marked "On/Off".
 - TR. 2:** Second Violin, marked "On/Off".
 - TR. 3:** Violoncello, marked "On/Off".
 - TR. 4:** Double Bass, marked "On/Off".
- Other Instruments:**
 - DRM:** Drums, marked "On/Off".
 - PIANO:** Piano accompaniment, marked "On/Off".
 - GISS:** Guitars, marked "On/Off".
 - DRUMS:** Additional drums, marked "On/Off".

The score includes measure numbers 13 through 20. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The conductor's part is marked with a circled '3'.

YOU MADE ME LOVE YOU

CONDUCTOR - A

This musical score is for the song "YOU MADE ME LOVE YOU". It is arranged for a full orchestra and vocalists. The score is divided into several systems, each with a key signature change indicated by a double bar line and a sharp sign (F#).

System 1: Includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BASS. The conductor part (CONDUCTOR - A) is also present. The vocalists enter with the melody.

System 2: Includes parts for TRP. 1, TRP. 2, TRP. 3, and TRP. 4. The woodwinds play a rhythmic accompaniment.

System 3: Includes parts for TRM. 1, TRM. 2, TRM. 3, and TRM. 4. The trumpets play a rhythmic accompaniment.

System 4: Includes parts for GTR. (Guitar) and PIANO. The guitar and piano provide harmonic support.

System 5: Includes parts for BASS and DRUMS. The bass and drums provide the rhythmic foundation.

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The conductor part includes cues and batons. The instrumental parts include stems, beams, and dynamic markings.

Alto 1
Alto 2
Tenor 1
Tenor 2
Soprano
Tutti 1
Tutti 2
Tutti 3
Tutti 4
Tutti 5
Tutti 6
Piano
Bass
Drum

The score is written for a vocal ensemble and instrumental accompaniment. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and a group of six vocalists (Tutti 1-6). The instrumental parts include Piano, Bass, and Drum. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The vocal parts have lyrics written below them, and the instrumental parts have figured bass notation. The score is divided into measures, with measure numbers 50, 54, 58, and 62 indicated. The piece concludes with a final chord and a fermata over the last note.

CONDUCTOR - 6

YOU MADE ME LOVE YOU

Alto 1
Alto 2
Tenor 1
Tenor 2
Bass 1
Bass 2
Piano
Drums
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Sax.

39
40
41
42
43
44

YOU MADE ME LOVE YOU

CONDUCTOR - 7

YOU MADE ME LOVE YOU

ACO 1
 ACO 2
 TROMB 1
 TROMB 2
 BELL
 TRP 1
 TRP 2
 TRP 3
 TRP 4
 TRM 1
 TRM 2
 TRM 3
 TRM 4
 DRUM
 PIANO
 BASS
 DOUBLE BASS

Musical score for "YOU MADE ME LOVE YOU". The score is arranged for a full orchestra and vocal soloists. The instruments listed are ACO 1, ACO 2, TROMB 1, TROMB 2, BELL, TRP 1, TRP 2, TRP 3, TRP 4, TRM 1, TRM 2, TRM 3, TRM 4, DRUM, PIANO, BASS, and DOUBLE BASS. The score includes a conductor's part (CONDUCTOR - 7) and a section numbered 50. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The score is numbered 50 at the bottom right.

This musical score is for the conductor's part of the song "You Make Me Love You". It is arranged for a full orchestra and includes the following parts:

- Alto 1 & 2**: Two alto voices with lyrics.
- Tenors 1 & 2**: Two tenor voices with lyrics.
- Bass**: One bass voice with lyrics.
- Trp. 1, 2, 3, 4**: Four trumpet parts.
- Trm. 1, 2, 3, 4**: Four trombone parts.
- Drum**: A drum part.
- Flute**: A flute part.
- Clarinet**: A clarinet part.
- Double Bass**: A double bass part.
- Drum Kit**: A drum kit part.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *f*), articulation (accents, staccato), and phrasing slurs. The conductor's part is indicated by a large, bolded staff at the top of the page. The lyrics are written below the vocal staves. The score is divided into measures, with measure numbers 54, 55, 56, 57, 58, and 59 marked at the bottom of the page.

This musical score is for the piece "You Make Me Live You" and is designated for the Conductor (page 9). The score is written for a large ensemble and includes the following parts:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, TENOR 3, TENOR 4, BASS 1:** All vocal parts are marked with "Learn Tones" and feature a melodic line with various rhythmic patterns.
- TRM. 1, TRM. 2, TRM. 3, TRM. 4:** Trumpet parts, also marked with "Learn Tones", playing rhythmic accompaniment.
- TRM. 5:** Trombone part, marked with "Learn Tones", playing a rhythmic accompaniment.
- SKEL:** Snare drum part, marked with "Learn Tones", providing a steady rhythmic pulse.
- DRM:** Drum set part, marked with "Learn Tones", including cymbals and tom-toms.
- PIANO:** Piano accompaniment, marked with "Learn Tones", featuring a complex rhythmic pattern with many sixteenth notes.
- OBSS:** Oboe part, marked with "Learn Tones", playing a melodic line.

The score is written in a common time signature (C) and includes various musical notations such as stems, beams, and rests. The piano part includes dynamic markings like mf and f . The vocal parts include lyrics: "YOU MAKE ME LIVE YOU".