



ENSEMBLE AUDITION

Flute (2024)

Major Scales

Ab, Db, Gb, B, E, A, D, G

Harmonic Minor Scales

A, D, G, C

Chromatic Scale

Three octaves from C

Prepared Étude

Allegretto



The musical score consists of four staves of music for flute. Staff 1 starts with a dynamic of *p*, followed by a crescendo to *f*, then a decrescendo back to *p*. Staff 2 starts with *f*, followed by a crescendo to *ff*. Staff 3 starts with *p*, followed by a crescendo to *cresc.*. Staff 4 starts with *f*.



ENSEMBLE AUDITION

Oboe (2024)

Major Scales

Ab, Db, Gb, B, E, A, D, G

Harmonic Minor Scales

A, D, G, C

Chromatic Scale

Two octaves from D

Prepared Étude

A musical score for oboe, consisting of six staves of music. The key signature is one flat (B-flat). The time signature changes between common time and 3/4. Dynamics include *p*, *f*, *rit.*, and *a tempo*. Articulation marks like dots and dashes are present. Measure numbers 1 through 30 are indicated at the beginning of each staff. Measure 1 starts with a dynamic *p*. Measure 6 starts with a dynamic *p*. Measure 12 starts with a dynamic *f* and includes a *rit.* followed by a *p*. Measure 18 starts with a dynamic *f*. Measure 24 starts with a dynamic *p* followed by a *rit.*. Measure 30 ends with a dynamic *p*.



ENSEMBLE AUDITION

Bassoon (2024)

Major Scales

Ab, Db, Gb, B, E, A, D, G

Harmonic Minor Scales

A, D, G, C

Chromatic Scale

Two octaves from B \flat

Prepared Étude

A musical score for bassoon, page 3 of 3. The score consists of seven staves of music. Staff 1 starts with dynamic 'p' and instruction 'dolce'. Staff 2 starts with dynamic 'f' over three measures. Staff 3 starts with dynamic 'p' over three measures. Staff 4 starts with dynamic 'f'. Staff 5 starts with dynamic 'p'. Staff 6 starts with dynamic 'mf'. Staff 7 starts with dynamic 'p' and instruction 'rit.'. Measure numbers 1, 7, 13, 19, 25, and 29 are indicated above the staves.



ENSEMBLE AUDITION
Clarinet (2024)

Major Scales

Bb, Eb, Ab, Db, Gb, B, E, A

Harmonic Minor Scales

B, E, A, D

Chromatic Scale

Three octaves from E

Prepared Étude

A musical score for clarinet, page 4 of 4. The score consists of five staves of music. Staff 1 starts with a dynamic 'p' (piano). Staff 2 starts with a dynamic 'p'. Staff 3 starts with a dynamic 'f' (forte). Staff 4 starts with a dynamic 'p'. Staff 5 starts with a dynamic 'f'. Measure numbers 7, 12, 17, and 21 are indicated above the staves.



ENSEMBLE AUDITION

Saxophone (2024)

Major Scales

F, Bb, Eb, Ab, Db, Gb, B, E

Harmonic Minor Scales

F#, B, E, A

Chromatic Scale

Two octaves from D

Prepared Étude

A musical score for a prepared étude for saxophone. The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#).

- Staff 1 (measures 1-5): The music begins with a dynamic of *p*. It consists of eighth-note patterns with various grace notes and slurs.
- Staff 2 (measures 6-11): The dynamic changes to *p* again. Measure 11 ends with a repeat sign and a colon, leading to a section labeled "rit." (ritardando).
- Staff 3 (measures 12-17): The dynamic is *f*. The section ends with a dynamic of *p* and the instruction "a tempo".
- Staff 4 (measures 18-23): The dynamic is *f*. The section ends with a dynamic of *p* and the instruction "a tempo".
- Staff 5 (measures 24-29): The dynamic is *p*, followed by three measures of *p* with a 3 overline, indicating a triplet feel. The section ends with a dynamic of *p* and the instruction "rit."
- Staff 6 (measures 30-35): The dynamic is *p*, followed by three measures of *p* with a 3 overline, indicating a triplet feel.

Measure numbers 1, 6, 12, 18, 24, and 30 are printed above their respective staves.



ENSEMBLE AUDITION

Trumpet (2024)

Major Scales

Bb, Eb, Ab, Db, Gb, B, E, A

Harmonic Minor Scales

B, E, A, D

Chromatic Scale

Two octaves from C

Prepared Étude

Marziale

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. Measure 11 starts with a dynamic of *mf*. Measures 11 and 12 contain eighth-note patterns. Measure 12 concludes with a fermata over the bass note.

6

f

ff

pp

ff

Musical score for piano, page 11, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns with a triplet marking (3). Measures 5-6 show sixteenth-note patterns with a triplet marking (3). Measures 7-8 show eighth-note patterns with a triplet marking (3). Measure 9 starts with a dynamic marking 'cresc.'. Measure 10 ends with a forte dynamic.

Musical score for piano, page 14, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measures 1-10 show a rhythmic pattern of eighth and sixteenth notes, with measure 10 concluding with a fermata over the bass note.



ENSEMBLE AUDITION

Horn in F (2024)

Major Scales

Eb, Ab, Db, Gb, B, E, A, D

Harmonic Minor Scales

E, A, D, G

Chromatic Scale

Two octaves from F

Prepared Étude

The musical score for Horn in F, page 7, contains five staves of music. Staff 1 begins with a dynamic of *f*. Staff 2 begins with a dynamic of *p*. Staff 3 begins with a dynamic of *ff*. Staff 4 begins with a dynamic of *f*. Staff 5 concludes with a dynamic marking of *lento*.



ENSEMBLE AUDITION
Trombone/Euphonium (2024)

Major Scales

Ab, Db, Gb, B, E, A, D, G

Harmonic Minor Scales

A, D, G, C

Chromatic Scale

Two octaves from B \flat

Prepared Étude

1

f

p

5

10

15

19



ENSEMBLE AUDITION

Tuba (2024)

Major Scales

Ab, Db, Gb, B, E, A, D, G

Harmonic Minor Scales

A, D, G, C

Chromatic Scale

Two octaves from B \flat

Prepared Étude

Musical score for bassoon part, measures 6-22. The score consists of five staves of music. Measure 6 starts with a sixteenth-note pattern. Measure 12 ends with a fermata and the word "finé". Measure 18 begins with eighth-note patterns. Measure 22 starts with eighth notes and ends with a comma and the instruction "D.C. al finé". The key signature is B-flat major (two flats), and the time signature is 2/4.



BIG BAND AUDITION

Saxophone (2024)

Mixolydian Scales

G, C, F, Bb, Eb, Ab

Dorian Scales

Db, Gb, B, E, A, D

Chromatic Scale

Two octaves from F

Prepared Étude

J = 174

1
5
9
13
17
21
25
29



BIG BAND AUDITION

Trumpet (2024)

Mixolydian Scales

C, F, Bb, Eb, Ab, Db

Dorian Scales

Gb, B, E, A, D, G

Chromatic Scale

Two octaves from C

Prepared Étude

$\text{J} = 152$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25



BIG BAND AUDITION

Trombone (2024)

Mixolydian Scales

Bb, Eb, Ab, Db, Gb, B

Dorian Scales

E, A, D, G, C, F

Chromatic Scale

Two octaves from Bb

Prepared Étude

J = 152

**BIG BAND AUDITION**

Piano (2024)

Mixolydian Scales

Bb, Eb, Ab, Db, Gb, B

Dorian Scales

E, A, D, G, C, F

Chromatic Scale

Two octaves from C

*All piano scales should be played two-handed.***Prepared Étude**

J = 108

1

3

6

9

(Improvise)

F⁷⁽⁺⁹⁾ B_b¹³ B¹³ B_b¹³ B¹³ B_b¹³ B¹³ B_b¹³ B_b⁷⁽¹³⁾

12

E_b⁹ E⁹ E_b⁹ B_b¹³ B¹³ B_b¹³

17

F⁹ E⁹ E_b⁹ B_b¹³ B¹³ B_b¹³ >

21

D.S. al CODA

25



BIG BAND AUDITION

Guitar (2024)

Mixolydian Scales

Bb, Eb, Ab, Db, Gb, B

Dorian Scales

E, A, D, G, C, F

Chromatic Scale

Two octaves from C

Prepared Étude

A musical score for a jazz piano solo, featuring eight staves of music. The tempo is marked as $\text{♩} = 120$. The key signature changes throughout the piece, indicated by various sharps and flats. The chords and progressions are labeled above the staves. The first staff starts with C^9 , followed by $C\#_o$, G^7 , and $E^{7(+9)}$. The second staff begins with $D^7(\text{sus})$ at measure 1. Measures 5-9 show a progression through G^7 , C^9 , G^7 , and Dm^7 . Measures 9-13 feature C^9 , $C\#_o$, G^7 , F^7 , and E^7 . Measures 13-17 include Am^7 , D^9 , G^7 , $E^{7(9)}$, $E\flat^9$, and $D^7(\text{sus})$. Measures 17-21 show G^7 , C^9 , G^7 , Dm^7 , and G^7 . Measures 21-25 include G^7 , C^9 , $C\#_o$, G^7 , and $E^{7(+9)}$. Measures 25-29 conclude with $E\flat MA^7$, $D^{7(+9)}$, G^7 , and D^7 .



BIG BAND AUDITION

Bass (2024)

Mixolydian Scales

Bb, Eb, Ab, Db, Gb, B

Dorian Scales

E, A, D, G, C, F

Chromatic Scale

Two octaves from Bb

Prepared Étude

Bass Clef

Key Signature: B_b (two flats)

Tempo: = 132

Measure 1: B_b7 (Measures 1-4)

Measure 5: D_b7 (Measures 5-8)

Measure 9: A_b7 (Measures 9-12)

Measure 13: B_b7 (Measures 13-16)

Measure 19: D_b7 (Measures 19-22)

Measure 25: B_b13 (Measures 25-28)

Measure 29: D_b13 (Measures 29-32)

Measure 33: B_b13 (Measures 33-36)

Chords: D⁷⁽⁺⁹⁾, G¹³, C⁷⁽⁺⁹⁾, F¹³, B_b7, F⁷, B_b7, D_b7, A_b7, D⁷⁽⁺⁹⁾, G¹³, C⁷⁽⁺⁹⁾, F¹³, B_b7, B_b13(sus), B_b13, B_b13(sus), B_b13, D_b13(sus), D_b13, A_b13, A_b13(sus), A_b13, D⁷⁽⁺⁹⁾, G¹³, C⁷⁽⁺⁹⁾, F⁷⁽⁺⁹⁾, B_b13, A_b13, A¹³, B_b13.



ENSEMBLE AUDITION

Drum Set (2024)

Styles

Perform 16 bars in the following styles:

- Rock
- Funk
- Samba

Prepared Étude (Latin Style)

$\text{♩} = 152$

1 ff (Fill) > (Time) (Fill)

5.

9 (Fill) >

13

17

21

(Solo) (End Solo) >

25

29 > (Fill) (Fill) > > >

33 < (Fill) (Fill) >