



ENSEMBLE AUDITION

General Guidelines

The audition night will take place in April. Please make every effort to attend as late auditions will not be given the same weight or consideration as those completed on time.

The **chromatic** scale should be played no slower than eighth notes at $\text{♩} = 120$.

All **major** scales should be played in the FBA All State pattern, with arpeggios, as below:



Dorian and **Mixolydian** scales for the jazz audition should be played with swung eighth notes up to scale degree 9 and a dominant 7 arpeggio, as below:



Auditions will be evaluated according to the following rubric:

Scales	
Chromatic	2 points
Other	2 points / octave
SUB-TOTAL (at 2 octaves per scale)	50 points
Prepared Étude	
Tone Quality	10 points
Notes	10 points
Rhythms	10 points
Articulation	10 points
Expression / Musicality	10 points
SUB-TOTAL	50 points
TOTAL	100 points



ENSEMBLE AUDITION

Flute (2026)

Major Scales

C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G

Chromatic Scale

Three octaves from C

Prepared Étude



**ENSEMBLE AUDITION**

Oboe (2026)

Major Scales

C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G

Chromatic Scale

Two octaves from D

Prepared Étude*Allegretto*

p *f* *p*

f *p* *f* *p*

f *p* *f*



ENSEMBLE AUDITION

Bassoon (2026)

Major Scales

C, F, Bb, Eb, Ab, Db, B, E, A, D, G

Chromatic Scale

Two octaves from B $\flat$

Prepared Étude

Allegro assai

The musical score is written in bass clef with a key signature of two flats (Bb, Eb). It consists of four staves of music. The first staff has a 'sim.' (simile) marking. The second staff has a 'sim.' marking. The third staff has a 'sim.' marking. The fourth staff starts with a measure number '13' and a 'sim.' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

**ENSEMBLE AUDITION**

Clarinet (2026)

Major Scales (your pitch)

D, G, C, F, Bb, Eb, Ab, Db, B, E, A

Chromatic Scale

Three octaves from E

Prepared Étude

A musical score for a Prepared Étude for Clarinet. The score is written in treble clef, 2/4 time, and D major. It consists of five staves of music. The first staff begins with a forte (f) dynamic and a slur over the first four measures. The second staff ends with a mezzo-forte (mf) dynamic. The third staff contains a trill (tr) in the fourth measure. The fourth staff continues the melodic line. The fifth staff concludes the piece with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

**ENSEMBLE AUDITION**

Saxophone (2026)

Major Scales (your pitch)

A, D, G, C, F, Bb, Eb, Ab, Db, Gb, B, E

Chromatic Scale

Two octaves from D

Prepared ÉtudeA musical score for a saxophone étude. It consists of four staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic at the start and a forte (*f*) dynamic later. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The music features various melodic lines with slurs and ties, and some chromatic passages. The piece ends with a double bar line.



ENSEMBLE AUDITION

Trumpet (2026)

Major Scales (your pitch)

D, G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A

Chromatic Scale

Two octaves from C

Prepared Étude

A musical score for a trumpet étude in 2/4 time. The score consists of six staves of music. The first staff begins with a mezzo-forte (mf) dynamic marking. The second staff begins with a piano (sim.) dynamic marking. The music is written in treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), indicating D major or D minor.

**ENSEMBLE AUDITION**

Horn in F (2026)

Major Scales (your pitch)

G, C, F, Bb, Eb, Ab, Db, B, E, A, D

Chromatic Scale

Two octaves from F

Prepared ÉtudeA musical score for a Prepared Étude for Horn in F. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with the instruction *p dolce*. The second staff ends with the instruction *rall.*. The third staff ends with the instruction *a tempo*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *p* and *a tempo*. The score is written in a standard musical notation style with a key signature of one sharp and a 3/4 time signature.



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Trombone/Euphonium (2026)

Major Scales

C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G

Chromatic Scale

Two octaves from B ♭

Prepared Étude

 The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes slurs and accents. The second staff continues the piece with various dynamic markings, including *f* and *cresc.* (crescendo). The third staff features a *f* marking and a crescendo. The fourth staff concludes the piece with a *f* marking and a final cadence. The music includes a variety of note values, rests, and articulation marks.



ENSEMBLE AUDITION

Tuba (2026)

Major Scales

C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G

Chromatic Scale

Two octaves from B ♭

Prepared Étude

Energico

The musical score for the Prepared Étude is written in bass clef, 3/4 time, and B-flat major. It consists of four staves. The first staff begins with a forte (f) dynamic and a 'p' (pizzicato) marking. The second staff includes a triplet of eighth notes and a piano (p) dynamic marking. The third staff features two triplet markings. The fourth staff concludes with a double bar line. The piece is marked 'Energico' and includes various articulations such as accents and slurs.