

BIG BAND AUDITION

Saxophone (2026)

Mixolydian Scales

G, C, F, Bb, Eb

Dorian Scales

Gb, B, E, A, D

Chromatic Scale

Two octaves from F

Prepared Étude

♩ = 144



1

5

9

13

17

21

Chords: Gm7, C7, FMA7, Am7, D7, Bm7(b5), E7(b9), D7(b9), Dm7

Triplet markings: 3



BIG BAND AUDITION

Trumpet (2026)

Mixolydian Scales

C, F, Bb, Eb, Ab

Dorian Scales

B, E, A, D, G

Chromatic Scale

Two octaves from C

Prepared Étude

$\text{♩} = 200$

1 Bb^7 Eb^7 $C^7(+9)$

5 Bb^9 $EbMA^7$ $Dm^7(b5)$ $G^7(b9)$ Cm^7 Eb^7

9 $A^7(b5)$ $D^7(b9)$ Gm^7 C^7 $F^{13}(b9)$ Bb^9

13 Fm^7 Bb^7 $Eb^6(9)$ $Dm^7(b5)$ G^7 C^7 Eb^7

17 Ab^7 A^7 Gm^7 $C^7(alt)$ F^9 Bb^9 $EbMA^7$

21 $AbMA^7$ Ab^7 F^7 Gb^7 $Eb^6(9)$ Fm^7 Bb^7Eb^7



BIG BAND AUDITION

Trombone (2026)

Mixolydian Scales

Bb, Eb, Ab, Db, Gb

Dorian Scales

A, D, G, C, F

Chromatic Scale

Two octaves from Bb

Prepared Étude

♩ = 180

4

8

12

17

mp *mf* *f* *mf* *mp* *mf* *p* *f*

Am⁷ Ab¹³ D⁷ GMA⁷ Am⁷ D⁷ GMA⁷ Dm⁷ G¹³ CMA⁷ Cm⁷ F⁷ Am⁷ D⁷ GMA⁷ Am⁷ D⁷ GMA⁹



BIG BAND AUDITION

Piano (2026)

Mixolydian Scales

Bb, Eb, Ab, Db, Gb, B

Dorian Scales

E, A, D, G, C, F

Chromatic Scale

Two octaves from C

All piano scales should be played two-handed.

Prepared Étude

♩ = 138

 The musical score for the Prepared Étude is written for piano in 4/4 time. It consists of three systems of music, each with a treble and bass staff. The first system starts with a forte (f) dynamic and features complex rhythmic patterns with triplets. The second system begins with a first ending bracket and includes a piano (p) dynamic marking. The third system continues the intricate melodic and harmonic development. The score is marked with various musical notations including slurs, ties, and dynamic markings.

15

19

22

On D.S (Fine)



BIG BAND AUDITION

Guitar (2026)

Mixolydian Scales

Bb, Eb, Ab, Db

Dorian Scales

D, G, C, F

Chromatic Scale

Two octaves from C

Prepared Étude

♩ = 196

1

5

10

15

19

23

Chord symbols: FMA7 Eb9D9, D7(+9), Gm9, F6, Am7, D9, G7, C9, A7, Dm7, G7(+5), Cm7, F9, BbMA7, Eb9, FMA7 Eb9, D7(+9), G13, Gm7, C9, F6, Am7, D9, G7, C9, A7, G7(+5).

UNIVERSITY
BAND

Chord progression: Cm7 F9 B♭MA7 E♭9 FMA7E♭9 D7(+9)

Measures 28-33:

Measure 28: Cm7 F9 B♭MA7 E♭9

Measure 29: FMA7E♭9 D7(+9)

Measure 30: A♭9 G9 G♭9 F6(9)

Measure 31: A♭9 G9 G♭9 F6(9)

Measure 32: A♭9 G9 G♭9 F6(9)

Measure 33: A♭9 G9 G♭9 F6(9)



The musical notation is written on two staves. The first staff starts at measure 28 and the second staff starts at measure 33. The notation includes various musical symbols such as notes, rests, and accidentals, corresponding to the chord progression provided.



BIG BAND AUDITION

Bass (2026)

Mixolydian Scales

Bb, Eb, Ab, Db, Gb

Dorian Scales

A, D, G, C, F

Chromatic Scale

Two octaves from Bb

Prepared Étude

♩ = 192

1

4

8

12

17

21

Chords and scales shown in the score include: Db7, Bb7, Eb7, Ab7, Gb7, G°7, D°7, Fm7, Bb9, Ebm7, and Ab7.



ENSEMBLE AUDITION

Drum Set (2026)

Styles

Perform 32 bars in the following styles:

- Swing
- Funk
- Samba

Prepared Étude

TBD