

from: "Awakening"

JOY

With Joyful Spirit! • 150

by JOSEPH CURIALE

Percussion

Flutes 1 & 2

Oboes 1 & 2

English Horns

Bassoon 1 & 2

Clarinet in B-flat 1

Clarinet in B-flat 2 & 3

Bass Clarinet

Alto Saxophones 1 & 2

Tenor Saxophone

Bassoon Saxophone

Trombones in B-flat 1

Trumpets in B-flat 2 & 3

Horns in F 1 & 2
Horns in F 3 & 4

Trombones 1 & 2

Baritone Trombone

Copierium

Tuba

Timpans

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Maracas

JOY

p. 2

Legato

[8]

Picc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Bass. 1 & 2

B-Cl. 1

Pic-Cl. 2 & 3

B-Cl.

A-Sax. 1 & 2

T-Sax.

B-Sax.

B-Tpt. 1

Pic-Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Bass. 1 & 2

A-Thn.

Drums

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

16

Picc.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Bass. 1 & 2

Bb Cl. 1

Bb Cl. 2 & 3

B.C.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Bb-Tpt. 1

Bb-Tpt. 2 & 3

Bass. 1 & 2

Bass. 3 & 4

The. 1 & 2

B. Ths.

Euph.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hs.

25 Hoedown Style

JOY

p. 5

37

57

Perc.

Ft. 1 & 2

Ob. 1 & 2

Sax. Bb

Bsn. 1 & 2

Bb-CL. 1

Bb-CL. 2 & 3

B. CL.

A. Str. 1 & 2

T. Sax.

B. Sax.

Bb-Tpt. 1

Bb-Tpt. 2 & 3

Hn. 1 & 2
Hn. 3 & 4

Th. 1 & 2

B. Th.

Cpsh.

Ths.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

JOY

p. 6

45

Fag.

Ft. 1 & 2 *poco a poco decresc.*

Ob. 1 & 2 *poco a poco decresc.*

Psg. Hn. *poco a poco decresc.*

Bsn. 1 & 2 *poco a poco decresc.*

U-C. 1 *poco a poco decresc.*

B-C. 1 & 2 *poco a poco decresc.*

H.C. *poco a poco decresc.*

A. Sx. 1 & 2 *poco a poco decresc.*

T. Sx. *poco a poco decresc.*

B. Sx. *poco a poco decresc.*

B. Tpt. 1 *poco a poco decresc.*

B. Tpt. 2 & 3 *poco a poco decresc.*

Hn. 1 & 2 *decresc.*

Ths. 1 & 2 *poco a poco decresc.*

B. Tim. *poco a poco decresc.*

Tuba. *poco a poco decresc.*

Ths. *poco a poco decresc.*

Timp. *f* *temp.*

Tuba Bass. *decresc.*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

JOY

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57 *Lightly*

Pic.

Ft. 1 & 2

Ob. 1 & 2

Eup. Hn.

Bsn. 1 & 2

Sax. Cl. 1

B-C. 1 & 2

B.C.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B-Tpt. 1

B-Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

The. 1 & 2

B. Tbn.

Upsh.

The.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Un.

63

*With Deep Emotion
Legato*

Pic. $\text{♩} = 90$

Ft. 1 & 2 $\text{♩} = 90$

Hn. 1 & 2 $\text{♩} = 90$

Tpt. 1a $\text{♩} = 90$

Bsn. 1 & 2 $\text{♩} = 90$

Bb Cl. 1 $\text{♩} = 90$

Hn. Cl. 2 & 3 $\text{♩} = 90$

B.C. $\text{♩} = 90$

A. Sx. 1 & 2 $\text{♩} = 90$

T.Sx. $\text{♩} = 90$

B. Sx. $\text{♩} = 90$

Bb Tpt. 1 $\text{♩} = 90$

Bb Tpt. 2 & 3 $\text{♩} = 90$

Hn. 1 & 2 $\text{♩} = 90$

Hn. 3 & 4 $\text{♩} = 90$

Tbo. 1 & 2 $\text{♩} = 90$

B. Tim. $\text{♩} = 90$

Cymb. $\text{♩} = 90$

Tba $\text{♩} = 90$

Susp. $\text{♩} = 90$

Perc. 1 $\text{♩} = 90$

Perc. 2 $\text{♩} = 90$

Perc. 3 $\text{♩} = 90$

Perc. 4 $\text{♩} = 90$

Uk. $\text{♩} = 90$

**With Deep Emotion
Legato**

Majestically $\text{♩} = 90$

JOY

p. 9

76 Playfully $\text{d} = 150$

Pic.

H. 1 & 2

Ob. 1 & 2

Erg. Hn.

Bsn. 1 & 2

B-Cl. 1

B-Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B-Tpt. 1

B-Tpt. 2 & 3

Hn. 1 & 2
Hn. 3 & 4

Tim. 1 & 2

B. Tim.

Caph.

Ther.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4