

Out of the Silent Planet

University 2019

$\text{♩} = 180$

A

B

Flute

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat I

Trumpet in B \flat II

Trumpet in B \flat III

Mellophone in F

Low Brass I

Low Brass II

Tuba

Drum Set

Marimba

Electric Guitar

Electric Bass

$\text{♩} = 180$

A

Synthesizer

45

B A C D

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Mn.

Tbn.

Tbn.

Tba.

Dr.

Mar.

E. Gtr.

E. Bass

Synth.

mf

mf

mf

B C D

This musical score page covers measures 115 through 130. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) plays a melodic line with sixteenth-note patterns, marked with dynamics like *f* and *mf*. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Drums, Maracas, E. Gtr., E. Bass) maintains a steady pulse. The Synthesizer (Synth.) part at the bottom features a rhythmic accompaniment with a melodic line in the upper register. Measure numbers 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, and 130 are clearly marked above the staves. The score is written in a key signature of two flats and a 4/4 time signature.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Mn.

Tbn.

Tbn.

Tba.

Dr.

Mar.

E. Gtr.

E. Bass

Synth.

G 17

H = 90

I = 180

23

24

25

10 **J** 27 28 29 (hold) **K** 30 31

Fl. *f*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Mn.

Tbn. 1

Tbn. 2

Tba.

Dr.

Mar.

E. Gtr.

E. Bass

J **K**

Synth.

126

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Mn.

Tbn.

Tbn.

Tba.

Dr.

Mar.

E. Gtr.

E. Bass.

Synth.

L 32

32A

M 33

34

N 35

tutti

167 43

R 44

45

46

47 S

48 (hold)

(move)

49

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Mn.

Tbn.

Tbn.

Tba.

Dr.

Mar.

E. Gtr.

E. Bass

Synth.

p *f* *ff*

(solo) tutti flugelhorn (solo)

R S

193

♩ = 156

50 51 **T** 52 53 54 55 **U**

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Mn.

Tbn.

Tbn.

Tba.

Dr.

Mar.

E. Gtr.

E. Bass

Synth.

p

4 8 12

2

♩ = 156

T **U**

212

56

57 **V**

58

59 **W**

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Mn.

Tbn.

Tbn.

Tba.

16

20

24

Dr.

Mar.

E. Gtr.

E. Bass

2

2

2

Synth.

V

W

227 $\text{♩} = 170$ **X** **60** **61** 11

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Mn.

Tbn.

Tbn.

Tba.

Dr.

Mar.

E. Gtr.

E. Bass.

Synth.

$\text{♩} = 170$ **X**

This page of a musical score, numbered 12, contains parts for a large jazz ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt., three parts), Trombone (Tbn., three parts), Tuba (Tba.), Drums (Dr.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer (Synth.).

The score is divided into measures, with specific measures labeled with numbers in boxes: 61A, 61B, 61C, 61D, 62, 62A, 63, 64, and a final measure marked with a 'halt' sign. The Flute and Clarinet parts feature complex melodic lines with many sixteenth and thirty-second notes. The saxophone parts have a more rhythmic, often eighth-note feel. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with block chords and rhythmic patterns. The Drums play a steady, syncopated pattern. The Maracas and Synthesizer parts enter in the later measures, adding texture and rhythm. Dynamic markings such as *fff* (fortissimo) are used throughout the score to indicate volume levels.

$\text{♩} = 72$
 247 [65] **Y** [66] [67] [68] [69] **Z** [70] (move) [70]

Fl.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tpt.
 Tpt.
 Mn.
 Tbn.
 Tbn.
 Tba.
 Dr.
 Mar.
 E. Gtr.
 E. Bass.
 $\text{♩} = 72$
Y **Z** Synth.