

Out of the Silent Planet
University 2019

A

2

= 180

The musical score consists of 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat, Trumpet in B-flat II, Trumpet in B-flat III, Mellophone in F, Low Brass I, Low Brass II, Tuba, Drum Set, Marimba, Electric Guitar, Electric Bass, and Synthesizer. The score is set in 4/4 time and includes two endings, labeled 'A' and '2'. Ending 'A' begins with a dynamic of *= 180*. The score is written on standard five-line music staves.

Flute
Clarinet in B-
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in B-
Trumpet in B- II
Trumpet in B- III
Mellophone in F
Low Brass I
Low Brass II
Tuba
Drum Set
Marimba
Electric Guitar
Electric Bass
Synthesizer

3 B

4

5

6

四

45

B

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Min.

Tbn.

Tbn.

Tba.

Dr.

Mar.

E. Gtr.

E. Bass

C

D

Synth.

Fl. 66 [8] [9] [10] E [11] [12] [13] [14] F [15] [16]

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. f ff mf f

Tpt. f ff mf f

Tpt. f ff mf f

Mln. f ff f ff f

Tbn. f ff f ff f

Tbn. f ff f ff f

Tba. f ff f ff f

Dr.

Mar.

E. Gtr.

E. Bass

Synth. E F ff

This page contains ten staves of musical notation. The top five staves are for woodwind instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bari. Sax.). The middle five staves are for brass instruments: Trumpet (Tpt.) and Trombone (Tbn.). The bottom five staves are for strings: Double Bass (Tba.), Maracas (Mar.), Electric Bass (E. Bass), Electric Guitar (E. Gtr.), and a Synthesizer (Synth.). Measure numbers 66 through 16 are printed above the staves. The page number 3 is at the top right. The music includes various dynamics such as *f*, *ff*, and *mf*.

4

Fl. **G**

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

Dr.

Mar.

E. Gtr.

E. Bass

Synth.

H = 90

I = 180

ff

23

24

25

G

H = 90

I = 180

ff

23

24

25

108 J

Fl. f

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

27

28

29 (hold)

K (move)

30

31

Tpt.

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

Dr.

Mar.

E. Gtr.

E. Bass

J

Synth.

K

Fl. 126 L 32

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

Dr.

Mar.

E. Gtr.

E. Bass

Synth. L M N

This page contains two systems of music. The first system (measures 126-34) consists of ten staves. The second system (measures 34-35) consists of one staff. The instruments are: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone, Trombone, Trombone, Trombone, Drums, Maracas, Electric Guitar, Electric Bass, and Synthesizer. Measure 126 starts with a flute solo. Measures 127-32 are mostly rests. Measures 33-34 feature eighth-note chords from the brass and bassoon, with measure 34 being a tutti entry. Measure 35 concludes the piece with eighth-note patterns from the synthesizer.

Fl. Cl. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Tpt. Tpt. Mln. Tbn. Tbn. Tba.

Dr. Mar.

E. Gtr. E. Bass

Synth.

167 43 R 44 45 46 S 47 48 (hold) [move] 49

Fl. Cl. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. (solo) tutti flugelhorn (solo)

Tpt. Tpt. Mln. Tbn. Tbn. Tba.

Dr. Mar. E. Gtr. E. Bass

Synth. R S

193 [50] [51] **T** [52] *j = 155* [53] [54] [55] **U** 9

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

Dr. 4 8 12
p

Mar.

E. Gtr.

E. Bass

Synth. **T** *j = 155* **U**

This page contains ten staves of musical notation. The top section consists of five staves: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The middle section consists of four staves: Trombone, Trombone, Trombone, and Bass Drum. The bottom section consists of three staves: Maracas, Electric Guitar, and Double Bass. Measure numbers 193, 50, 51, 52, 53, 54, and 55 are positioned above the staves. A tempo marking *j = 155* is placed between measures 51 and 52. Measure 51 begins with a forte dynamic, followed by a half note rest. Measures 52-54 consist of eighth-note patterns. Measure 55 begins with a forte dynamic, followed by a half note rest. Measure 56 concludes with a forte dynamic.

10

Fl. 212

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

Dr. 16

Mar.

E. Gtr. 20

E. Bass 24

Synth. V

W

16

20

24

mf

V

W

10

This page contains ten staves of musical notation for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bari. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Tbn.), Bassoon (Tba.), Drum (Dr.), Marimba (Mar.), Electric Guitar (E. Gtr.), Double Bass (E. Bass), and Synthesizer (Synth.). The score includes measure numbers 212, 56, 57, 58, 16, 20, 24, and 59. Measure 212 starts with a dynamic of forte (f). Measures 56, 57, and 58 are marked with a square containing the letter 'V'. Measures 16, 20, and 24 are marked with a square containing the letter 'W'. Measure 59 ends with a dynamic of mezzo-forte (mf). The Synthesizer staff shows a sustained note followed by a rhythmic pattern. The Double Bass staff shows a continuous eighth-note bass line. The Electric Guitar staff shows a melodic line with grace notes. The Marimba staff shows a sustained note followed by a rhythmic pattern. The Drum staff shows a pattern of eighth-note strokes. The Bass Trombone staff shows a sustained note followed by a rhythmic pattern. The Alto Saxophone staff shows a sustained note followed by a rhythmic pattern. The Tenor Saxophone staff shows a sustained note followed by a rhythmic pattern. The Bassoon staff shows a sustained note followed by a rhythmic pattern. The Clarinet staff shows a sustained note followed by a rhythmic pattern. The Flute staff shows a sustained note followed by a rhythmic pattern.

Fl. 227 X 60 170 61 11
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tpt.
 Tpt.
 Mln.
 Tbn.
 Tbn.
 Tba.
 Dr.
 Mar.
 E. Gtr.
 E. Bass
 Synth.

12

236 [61A] [61B] [61C] [61D] [62] [62A] [63] [64] (halt)

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

Dr.

Mar.

E. Gtr.

E. Bass

Synth.

j = 72

247 [65] Y [66] [67] [68] Z [69] [move] 70 13

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

Dr.

Mar.

E. Gtr.

E. Bass

Synth.

This page contains ten staves of musical notation. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bari. Sax.), Trumpet (Tpt.), Trombone (Tpt.), Trombone (Tpt.), Marimba (Mln.), Bassoon (Tbn.), Trombone (Tbn.), Tuba (Tba.), Drum (Dr.), Marimba (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer (Synth.). The music is divided into measures by vertical bar lines. Measures 247 through 68 are mostly rests. Measures 69 and 70 contain complex rhythmic patterns. Measures 69 and 70 are grouped together with a bracket and labeled '(move)' between them. The tempo is indicated as *j = 72*. The page number 13 is located in the top right corner.